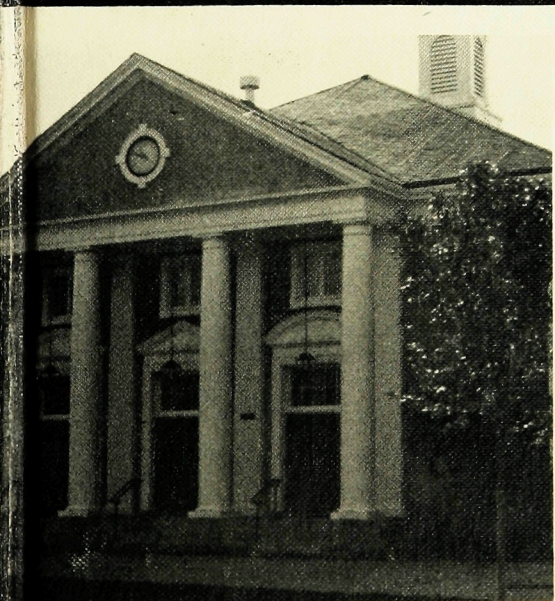
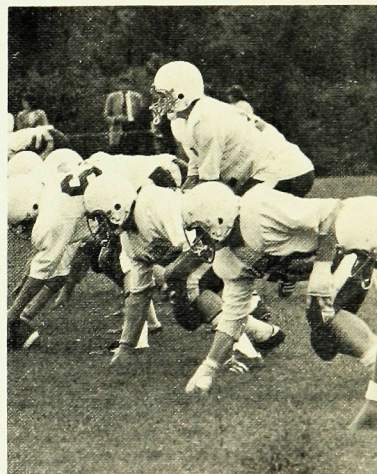
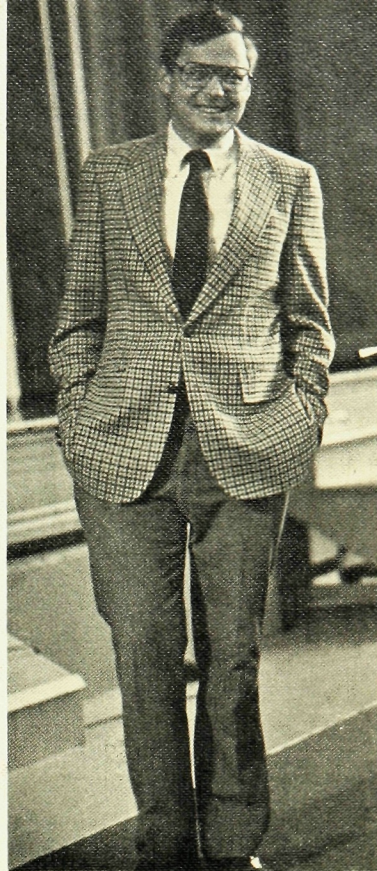


THE 1980-81 MIRROR









THE NORTH SHORE COUNTRY DAY SCHOOL

THE MIRROR

310 Green Bay Road
Winnetka, Illinois

1980-81

THE 1980-81 MIRROR STAFF

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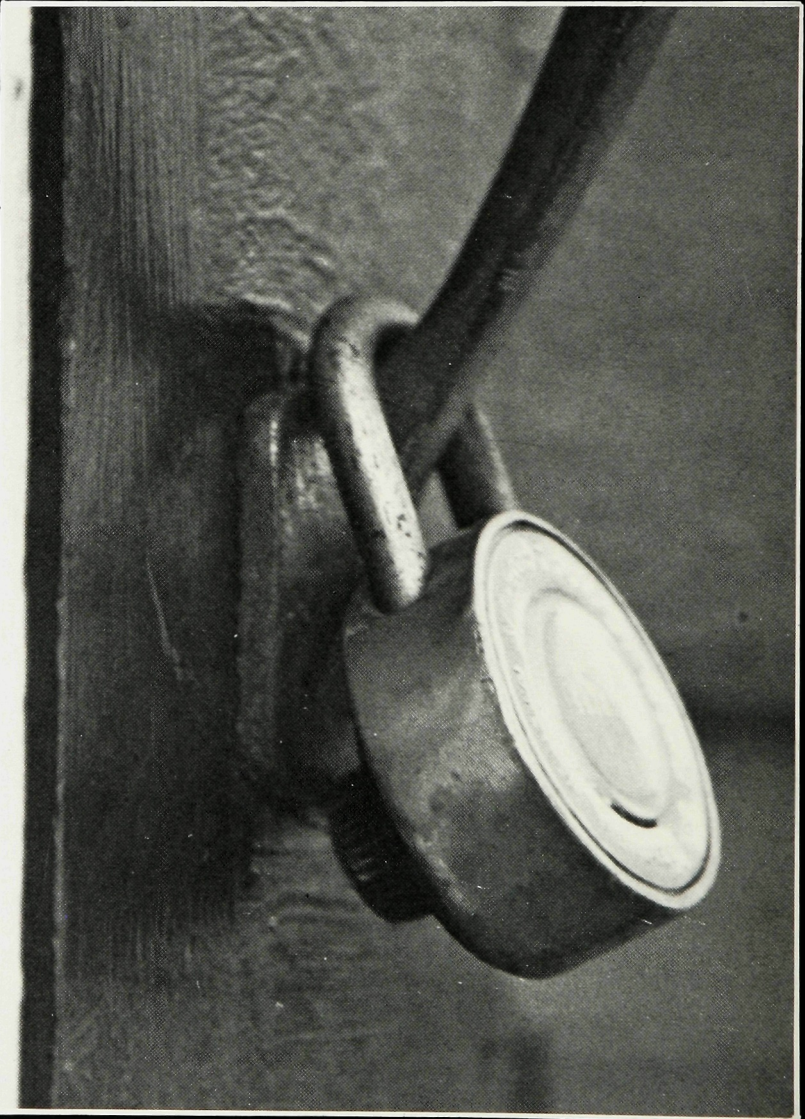


TABLE OF CONTENTS

Dedication
 New Teachers
 Special Events/Drama
 Activities/Organizations
 Sports
 Faculty/Administration
 Lower/Middle Schools
 Upper School
 Senior Pages
 Advertisements
 Spring Supplement

"My happiest memory from the Lower School is looking back at all the school years I've been through."

— Sarah Hendershot,
 fifth grader.

"I've made a lot of friends° that I will never forget. I've known some of them for ten years. I've been through countless work days, Santa Claus parties, and I've sang 'Over the Fields' millions of times. But those are the memories that I will cherish forever. Hail North Shore!"

— Catherine O'Malley,
 eighth grader.

"My happiest memory in the Lower School is when I made friends with almost all the girls on my first day of school. It is my happiest memory because I wasn't alone because I was a new girl in this school. Instead, we all played games together."

— Andrea Veltman,
 fifth grader.

Photos by Scot Chileen

DEDICATION OF THE 1981 'MIRROR'

From the "Philosophy and Objectives" pamphlet of the North Shore Country Day School: "Parents play an important role in this family

school. A cooperative relationship between school and home is important to the development of the student . . . Parents actively participate in school functions."

No where is this philosophy of our school more apparent than in the activities of the Woman's Board. It is the expressed function and desire of the Board to sponsor creative and worthwhile activities to raise funds to support the School. Each year these present and past school parents contribute thousands of dollars to either refurbish the auditorium, buy a computer for the students or plan a beautification project for our campus.

The members of the Board serve the School in many ways, ways that necessitate a considerable amount of time. Even more important than the money given, the

THE WOMAN'S BOARD

time of these women is an invaluable contribution.

To this year's senior class, this continued and active participa-

tion and interest in the school's affairs best represent what a "family" school should be.

We are proud to dedicate the 1980-81 "Mirror", our yearbook, to the Woman's Board of the North Shore Country Day School.



Four past presidents of the Woman's Board (left to right): Mrs. David A. Deuble, Mrs. Richard J. Franke, Mrs. Harold H. Hines, and Mrs. Peter Perkins.



Incoming Board President, Mrs. Gene Perkins, takes over as outgoing president, Mrs. Mary P. Hines, hands over gavel.

(Left to right) First Vice President, Mrs. Jack C. Bloedorn; Corresponding Secretary, Mrs. Richard J. Krohn; Third Vice President, Mrs. Arthur M. Wirtz, Jr. (Center picture left to right) Board member, Mrs. Richard C. Cooper; Second Vice President, Mrs. John Puth; Board member, Mrs. R. Todd Vieregg. (Far right picture, left to right) Sustaining member, Mrs. Betty Stuart Rodgers; Board member, Mrs. Kurt Karmin.

A complete list of members of the Woman's Board appears in the back of the book, on the Board advertisement page.

THE WOMAN'S BOARD

By Gene Perkins, President, 1980-82

The Woman's Board of the North Shore Country Day School was founded in 1962, to provide ways and means of raising funds, and to provide opportunities for a broader understanding of the aims and purposes of the school.

To date, the Board has raised over \$250,000.

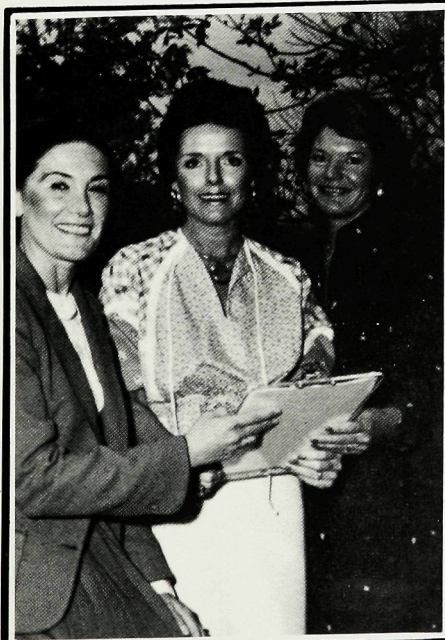
Where have these funds been spent?

- Refurbishing the Auditorium;
- Purchasing the first computer for students;
- Assisting in restoring the Headmaster's house;
- Carpeting the first floor of the Upper School;
- Enrichment programs;
- The Resource Center.

This unique school of ours is one with a great interplay of students, faculty, staff, and parents, one relying on the other and each growing from these contacts.

The Woman's Board, in fulfilling its purpose, is but a part of the school's strength and its future.

On behalf of the Board, I extend to the class of 1981 our heartfelt congratulations. Farewell and Godspeed.

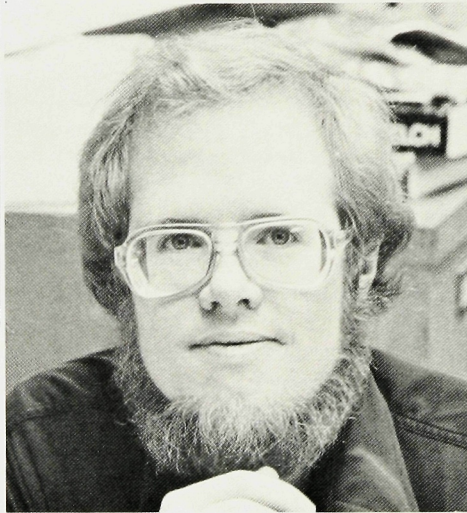


Photos appearing on these two pages are courtesy of the Stuart-Rodgers Studio.

SPECIAL "HELLO" TO NEW TEACHERS



Above: Mary Wagner.

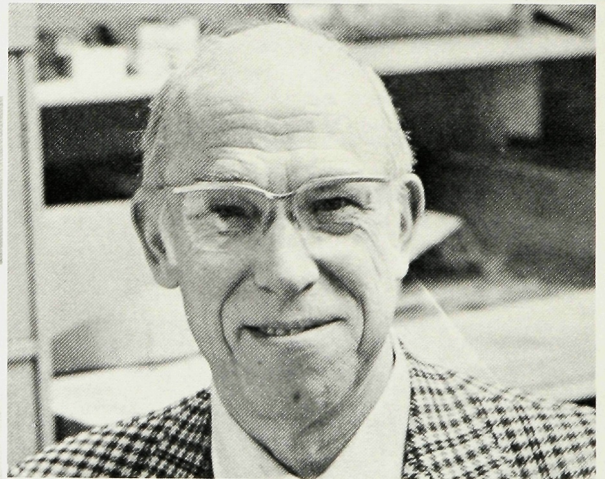


Above: William Goss.

Below: Regina Nolan.



Above: William Casper.



Above: Robert Bosshart.



Above: Deborah McFall.



Above: Sandy Stubbings.



Above: Gerissa French.



Below: Tom Doar.



Above: Jacqueline Melissas. At right: Julie Miller.



Above: Doris Galbraith.



Above: Sally Neving (and friend).



Below: Sue Clement.

GOODBYE, MISS COLLINGBOURNE

There are eleven seniors in this year's graduating class who were in Miss Collingbourne's fifth grade class. They most certainly remember that experience: of finally being the oldest in the Lower School, feeling very important. More important, though, they remember, and most probably will always remember, Miss Collingbourne.

It was Miss Collingbourne's kindness and patience that made fifth grade such a valuable year. It was hard, if not impossible, to move on to the sixth grade without mastering our grammar lessons and spelling tests, without studying for social studies tests, and without handing in our weekly book reports. It was a demanding schedule, but a worthwhile one. And the assignments were not handed down by an uninterested party. They were given by Miss Collingbourne, who always took an active interest in our progress.

We learned from sources other than just our textbooks; we learned to respect our teacher, we learned to **like** our teacher. That was the result of her efforts just as much as it was of our own.

It is hard for David, Richard Marx, Katie, Lynne, Pam, Elise, George, Sydney, John Fuller and for me to adequately express our thanks. And it is impossible for the hundreds of students whom Miss Collingbourne taught to express theirs. Yet we hope this page will serve as a small token of our appreciation. It is our tribute to Miss Collingbourne. With her goes a large part of North Shore. She will be missed.

— The Editor





SPECIAL EVENTS AND DRAMA





THE YEAR IN PICTURES

Trying to help the Admissions Office present North Shore as it really is, the 1980-81 "Mirror" presents herewith a pictorial essay of the many facets of the North Shore Country Day School. We have tried to in-

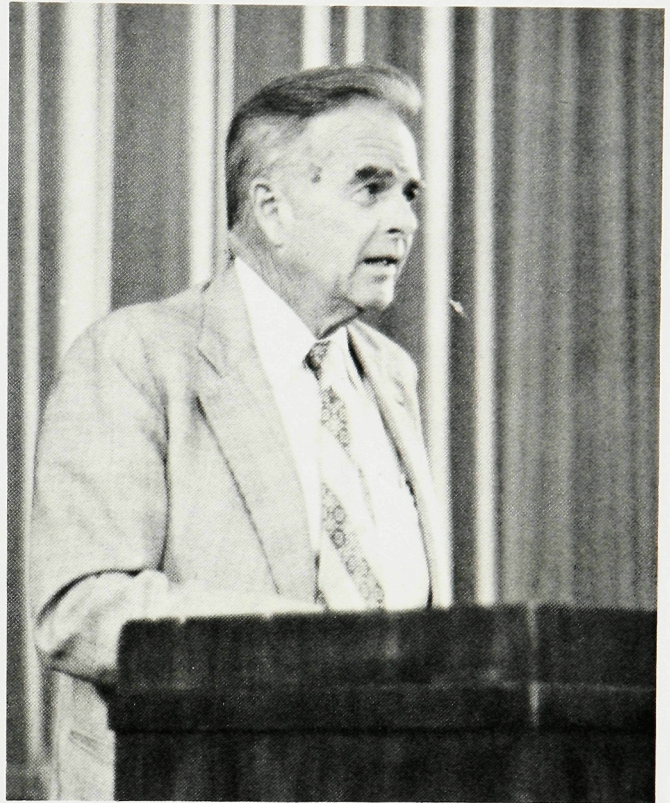
clude all aspects of school life—games, guest speakers, class time, and people. We think the following represents an accurate depiction of the school year, 1980-81.



Throwing students onto cement sidewalks is a traditional pastime at North Shore Country Day. Taking a leaf from "The Lottery," the unfortunate student is lifted, then thrown one hundred feet down the ravine.

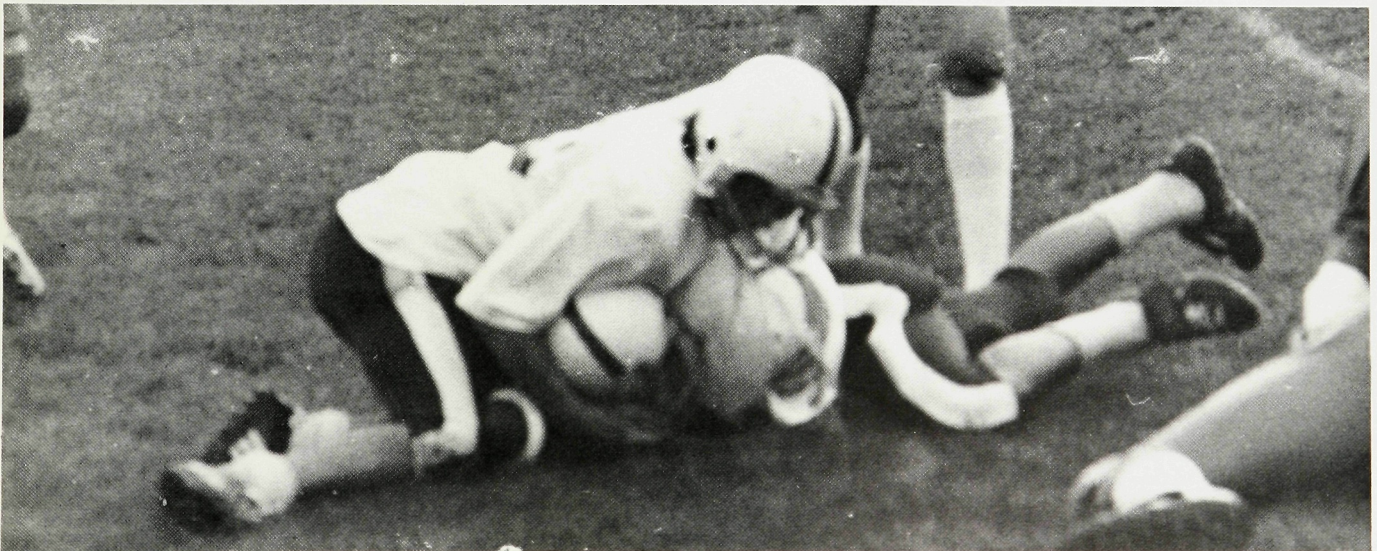


"No, Officer, I was home on Saturday night. And anyway, this is not exactly the best time for me . . ."

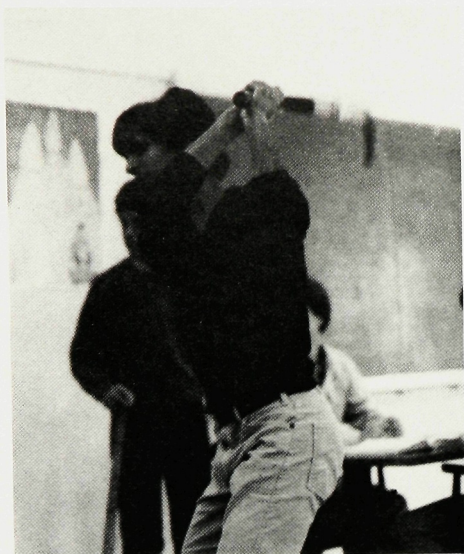


"Scholastic Aptitude whats? No, never heard of them—I doubt they're too important. I'd just like to tell a few jokes."

THE YEAR CONTINUES



Fun and games are always important at any school. No more so than here at North Shore.



Golf has always been a popular attraction here. Three seniors are shown teeing off at the first hole, with its infamous dogleg-left around the lockers.



Students are always looking for ways to help keep North Shore Country Day a beautiful place to work and go to school. Here a few hard workers do a little repair work on our middle school.



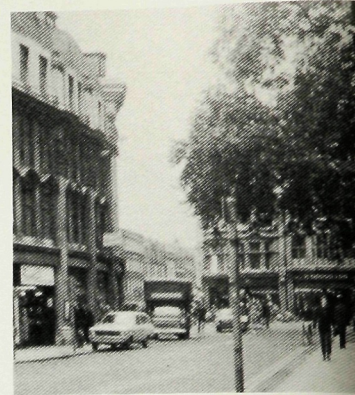
Remember the good ol' days when the sophomore boys used to be in charge of repairing stairs? Why, sure you do. Here a few industrious souls build some stairs in the middle of nowhere. Nice work, guys! But really, don't you think you fellas need a haircut?

EXPERIENTIAL LEARNING



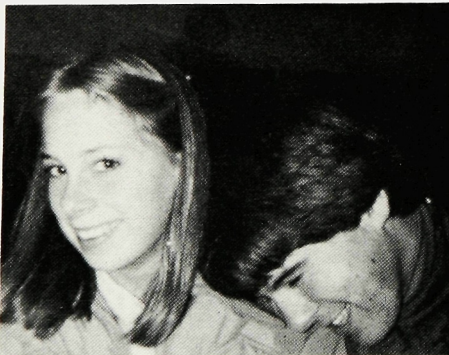
This year Interim Week was very successful. Two trips highlighted the programs offered, including one to London and one to Washington. Other programs included:

COMPUTER: Students were involved in learning in general how a computer works, and specifically the operation of our system at NSCDS and programming in the Basic Language. A number of the advanced students were admitted on the assumption that they would assume some of the teaching responsibilities.



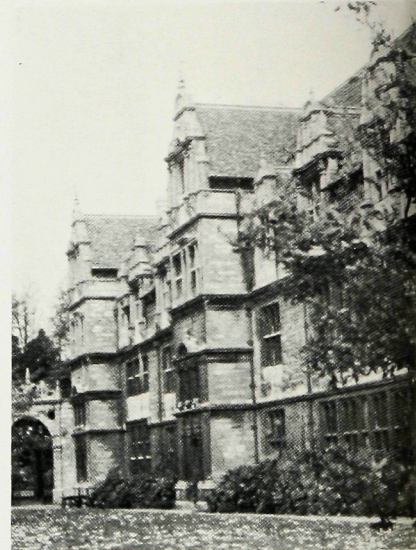
FILM MAKING: This was a study, and an opportunity for each student to make a film. The group studied some student and professional films, learned some basic techniques and tricks for special effects, and shot a three minute film. The group processed, edited, and added titles and sound to their films, and presented them in Morning Ex.

HANDICAPPED LIVING: The group participated in the introduction of recreational programs to handicapped persons in an attempt to (1) better understand the nature of the handicap (whether physical, emotional, or mental) and (2) to afford a group experience in sport with those whom they might not have otherwise shared such an experience with.



LONDON THEATRE TRIP: As well as attending several theatre productions in London, students visited many of the famous historical landmarks in that great city — St. Pauls, The Tower,

Buckingham Palace, and Westminster Abbey, among others. Tours were taken to Oxford University and Stratford-on-Avon, and to Windsor Castle.



GRASSROOTS POLITICS: Students worked for the political candidates of their own choosing. Activities included accompanying the candidate as he made speeches, distributing literature in the field, and working in the office. By the end of the week students had a better understanding of politics in the "real world"



A SPECIAL VISITOR TO NORTH SHORE



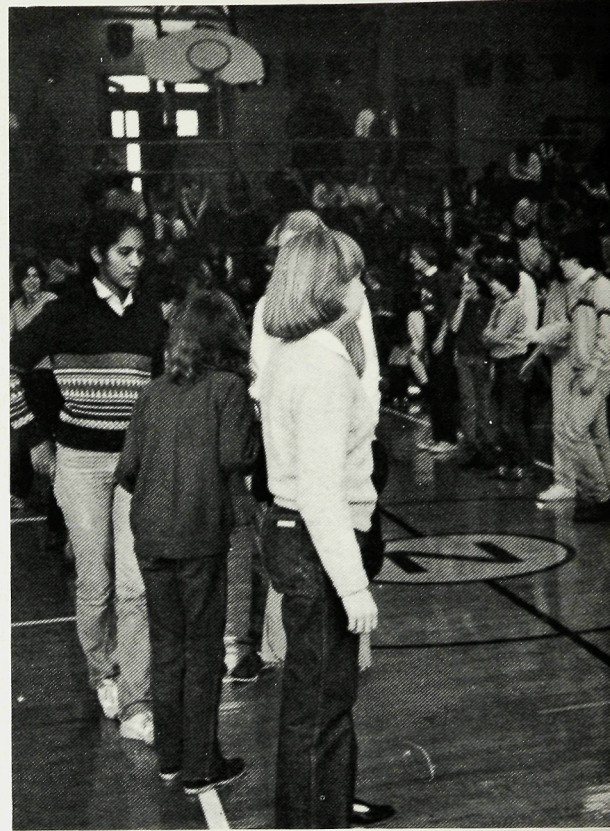
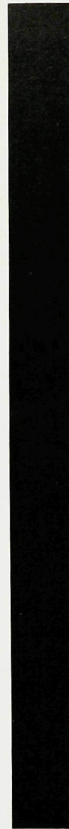
When Ms. Geraldine Lawhorn (pictured above in the center) came to North Shore this past winter, students learned what true determination and courage can accomplish. Ms. Lawhorn has been both deaf and blind for most of her life. Her speech to the school and the following question and answer session seemed quite natural for her, and if we had not been told of her handicaps, it would have been quite hard for many to guess that she was deaf and blind. This is, of course, a great credit to Ms. Lawhorn. As she explained, she worked tirelessly to improve her speaking skills, and has learned a sign language.

People cannot, of course, use normal sign language with Ms. Lawhorn. Instead, her friends have learned to hold her hand and "speak" by making the signals in her hand. In this way, Ms. Lawhorn can understand what the other person is saying, and can answer. She showed the school family how she can use a telephone (vibrations are important), and how she has managed to learn enough about the deaf and blind to become a teacher at the Hadley School for the Blind.

The Hadley school is located in Winnetka, and students have volunteered there; indeed, one internship this year was sponsored by the Hadley School. Ms. Lawhorn's courage, intelligence, and wit impressed the students, and also taught them a valuable lesson or two. Sometimes it is necessary to overlook your own problems, which you think are quite important, and understand, or at least try to understand, someone else's.

It will then be possible to help others in real ways; we will learn to communicate with them and how to make their lives as "normal" as our own. Ms. Lawhorn showed us what a "handicapped" person can offer a community. After her day at the school, though, it was hard to get anyone to say that she was TRULY handicapped.

THE SANTA CLAUS PARTY



ONCE AGAIN, SANTA MANAGES TO VISIT NORTH SHORE

This year's Santa Claus Party followed the pattern of those of years past. Each grade paired with one other to present a dance in Santa's honor. The faculty as well proved light on their feet in their dance. Seniors as usual played an important part in this year's program. Richard Marx was the master of ceremonies, Pam Scott read "'Twas the Night Before Christmas," and it was rumored that the most important part of all was played by another senior class member (right, D.H.? And we don't mean Lawrence.)

The day's activities were not only at the boys' gym. After all the dances, the seniors and the kindergarteners went to the senior homeroom for their own party. They were lucky enough to be joined by Santa, who seemed happy enough when he arrived. However, after sitting by the window, with the sun shining brightly in his face, with his beard itching and his layered suit just a bit uncomfortable, Santa's patience must have been taxed just a bit. Yet he never let on. Instead, he graciously answered all the children's questions ("Yes, you can have a third box of 'Cracker Jacks'," and "No, you cannot yank my beard off," and "No, I don't attend this school"), and made the day a memorable one for all.



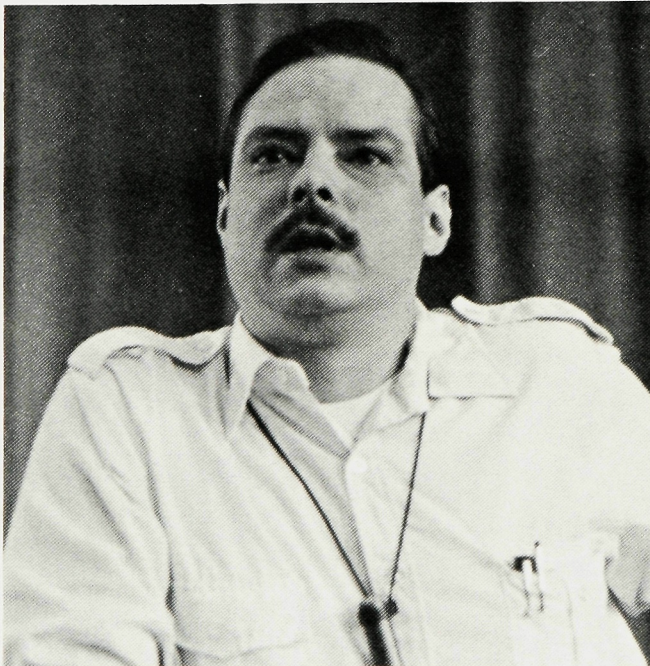
the Diller St. Theater

of The North Shore Country Day School

by Roger Shipley

The concept of the Diller St. Theater arose out of a number of areas of thought, but its major goal has always been clear: to provide quality entertainment for the North Shore community.

Along with bringing quality entertainment, Diller St. hopes to provide a center for local performing arts groups and to provide that service to the community.



Diller St. can also offer the opportunity for North Shore students to work in a professional theater situation in every area from publicity to backstage work. This is an opportunity not generally available to high school age students. Diller St. also offers the opportunity for all students to meet and talk with performers in various areas of the performing arts.

As Diller St. grows, the opportunities for North Shore students will grow along with it. Whether the interest is that of observer or that of the participant eager for experience in the performing arts, Diller St. can provide an outlet.

Serving on the theater's advisory board are: Suzanne McCormick, president of the Chicago Film Festival, Bruce Jarchow, Second City cast member and graduate of North Shore Country Day, Kalman Novak, Director of the Music Center of the North Shore, Richard Golden, trustee of Winnetka and president of LPM Parts and Services of Illinois, Mim Golden, member of the Women's Board of the Winnetka Community House, Richard Marx, president of Dick Marx and Associates, producers of TV and radio commercials, and representing the school are Headmaster Richard P. Hall, Richard Cooper, member of the Board of Directors, Susan Stone, school parent, Vincent Allison, Director of Music, and Lew Davis, faculty member. Roger Shipley is the program director for the Diller St. Theatre.

The Diller St. Theater is named for a turn-of-the-century throughfare which once crossed the school campus, passing in front of the school auditorium. Evidence of the long gone street is found in the old brick paving at the campus entrance, where a stretch of some fifty yards remains.



the Diller St. Theater
of The North Shore Country Day School

PRESENTS

PAT PAULSEN looks
at the 80's

Music for Piano and 'Cello

Marc Johnson - 'cello

Katherine Johnson - piano

"FROM THE SECOND CITY"
TO

the Diller St. Theater
of The North Shore Country Day School



ON KAMPSVILLE AND OTHER ADVENTURES

by Brock Fowler

The Freshman class trip has become a tradition here at North Shore. It serves a unique purpose. The trip unites the new Freshman class, and helps bring them together with their new teachers. High School is where important and long-lasting friendships are formed. The Freshman trip is where it all begins at North Shore.

On September 2, the journey began. The Freshmen were accompanied by Mr. Jack Bard, Mrs. Nancy Geyer, and Mrs. Adrienne Weisse. Kampsville is famous for its archeological environment, so there were many things to learn. The first thing we had to learn was that Kampsville is not like our hometowns; there is only one general store in the village. But Kampsville served as a perfect backdrop for learning about the wilderness, history in the area, and how to survive if stranded. Of course, the closest any of us got to being stranded was when the bus broke down. The trip lasted four days and proved to be a very worthwhile experience.

Each year the Middle School classes take a trip similar to the Freshman trip. The sixth-graders went to Turkey Run, where they went on hikes and learned what it was like to live in a turn-of-the-century town.

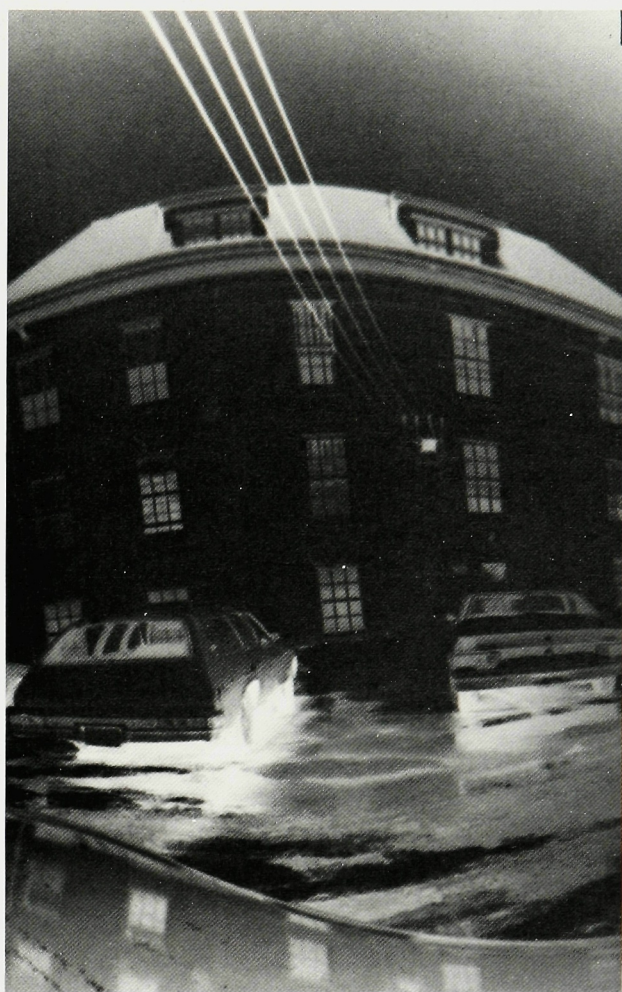
The seventh-graders went to the George Williams College. They went on long hikes, fished, sang, and learned to listen to and learn from one another.

The eighth-graders went to the Indiana Sand Dunes. Unlike the other trips, this was only for one day. It consisted of a hike with a park ranger, a lecture about nature, and an exploration of the Sand Dunes.

All these trips underscore the value our school places on experiential learning. The trips in each case proved worthwhile and, more important to most students, a lot of fun.



ADMINISTRATION & UPPER SCHOOL





WORK DAY 1980

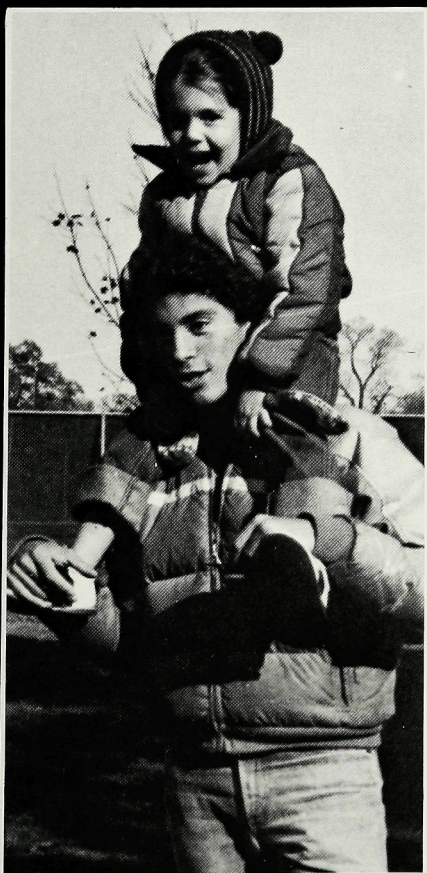


Each year our school follows one of its oldest traditions. An entire morning in the fall is devoted to cleaning up the School campus and preparing it for the coming winter. Students rake leaves, plant bulbs, store equipment, clean buses, and work together closely.

Each grade pairs with one other—the kindergarten with the seniors, the first grade with the juniors, and so on. Sometimes there seems to be more games than work, but, somehow, before the morning ends, the work is done.

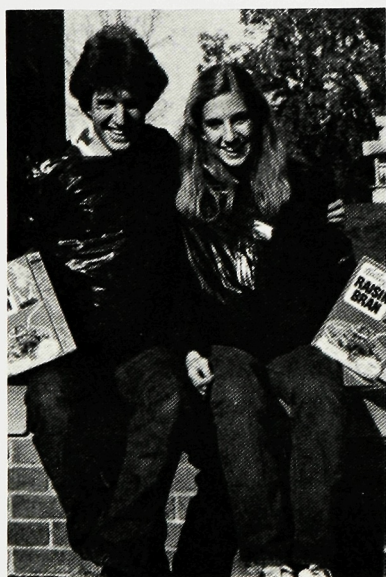


Work Day ends with ice-cream and songs on the field, while a game of duck-duck-goose begins. Students try to find Mr. Almquist, hoping to appear in his annual Work Day film. As the morning ends, students seem sad. They are sad that another Fall and Work Day have passed; they are even more sad that classes start again at 11:55am.





HALLOWEEN AT NORTH SHORE





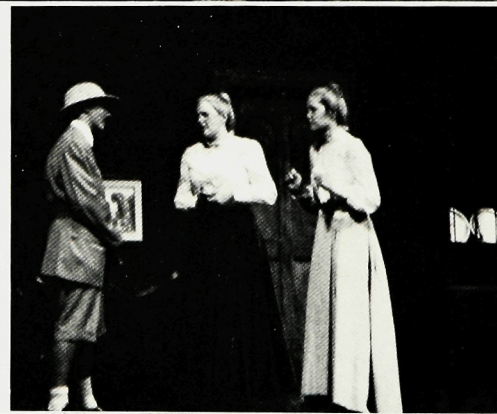
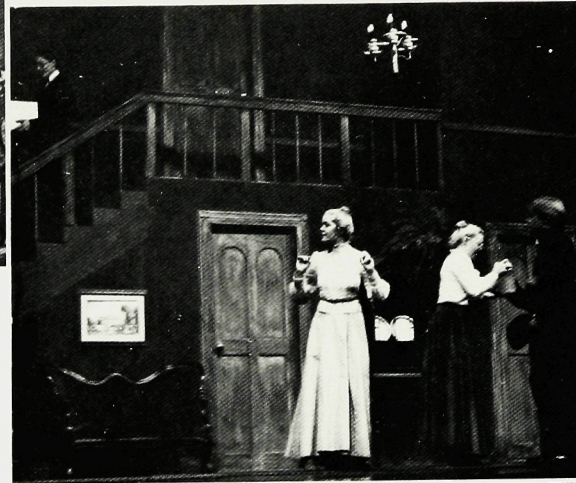
FALL PLAY



“ARSENIC AND OLD LACE”

CAST in order of appearance:

Abby	Lisa Adams
Teddy	George Smith
Harper	Ian Flint
Klein.....	Reed Snyder
Brophy.....	John Park
Martha.....	Leslie MacKenzie
Elaine.....	Dana Burnell
Mortimer.....	Mark Friedman
Gibbs	Mike Bransfield
Jonathan.....	Robert Ellis
Einstein.....	Matt Bezark
Spentalzo.....	Debbie Pinsof
O'Hara.....	Phil Brooks
Rooney.....	Andrew Barr
Witherspoon.....	Matt Geyer



“Arsenic and Old Lace – A Brilliant performance!”
– New York Times

“Mmmm . . Don’t miss the elderberry wine!”
– Gourmet



VAUDEVILLE: CHATEAU DE LA MERE

Staff of the Chateau de la Mere:

Ricky	Richard Marx
Bambi	Pam Scott
Liz	Dana Burnell
Phyllis	Sharon Cooper
Pierre	Scot Chileen
Harold	Steve Purze
Craig	Phil Brooks
C.W.	Andrew Barr

Others who appeared in Vaudeville:

Julie Rosenfeld; 4th and 5th grade chorus; Seemin Ghazi; Lisa Paul, Erin Mullan; Libbi Peruchini, Karen Paul, Carrie Argylan, Anne Aggens; Heather Utzinger; Alison Rosen, Lila Hutchins, Carol Jansen, Donna Amos, Mary Abelman, Wendy Aggens; Jack Ingram, Vincent Allison, John Fuller; Jessica Kottler; Chris Kopeck; Victoria Toyooka, Christine Griffin; Robert Ellis; Jory Vinikour; Mark Friedman; Sangerbund; Jim Berman, C.F. Sample, John Whitlock; Kristine Demetriou, Laura Gaines, Erin Mullan.

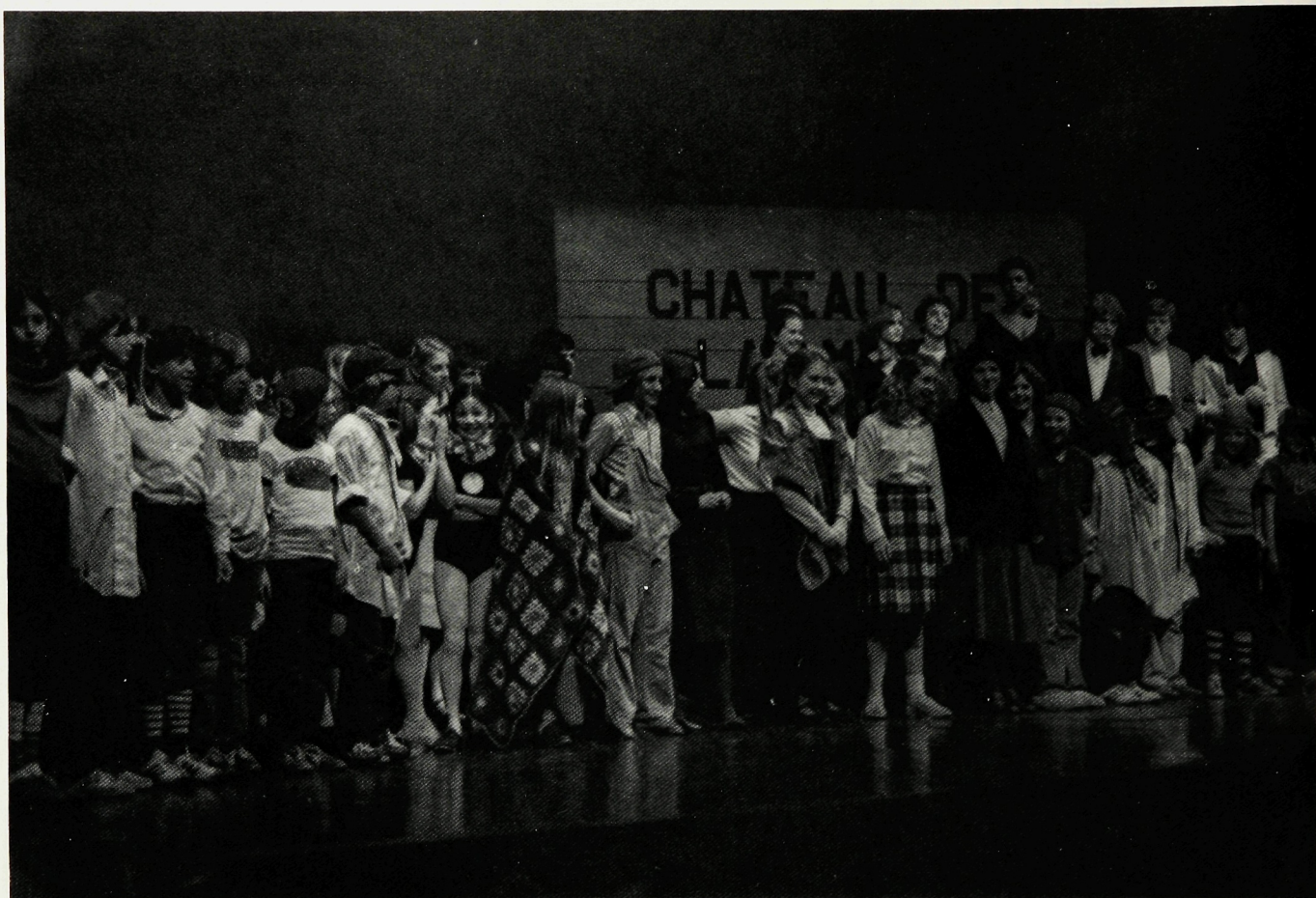
Production Crew:

Andrea Landwehr, Bob Kaplan, Allen Rickel, Ian Flint, Jay Goldfarb, J.T. Beatty, Mike Goldin, Chris Kopeck.

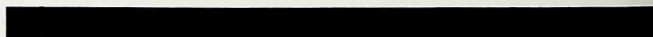
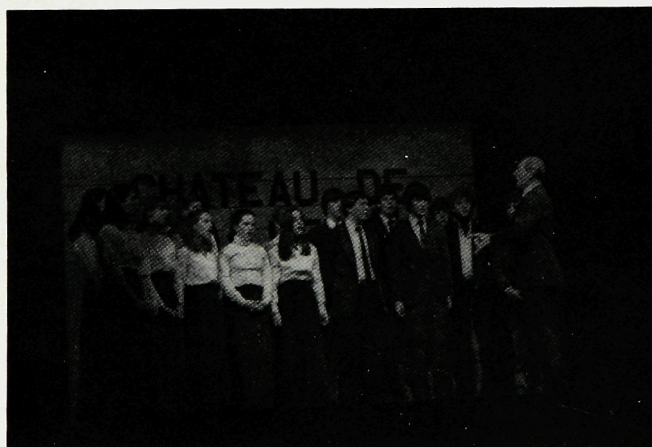
Production Advisor Carol Radloff

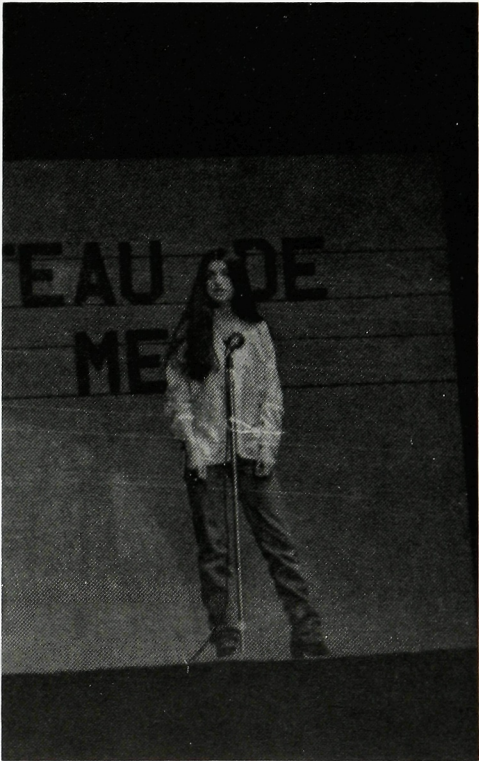
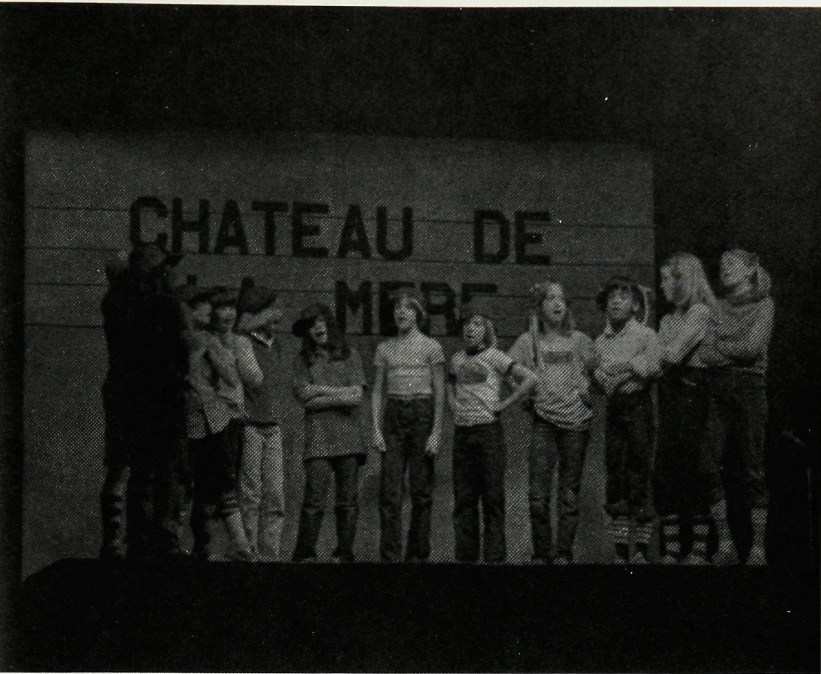
Technical Advisor Roger Shipley



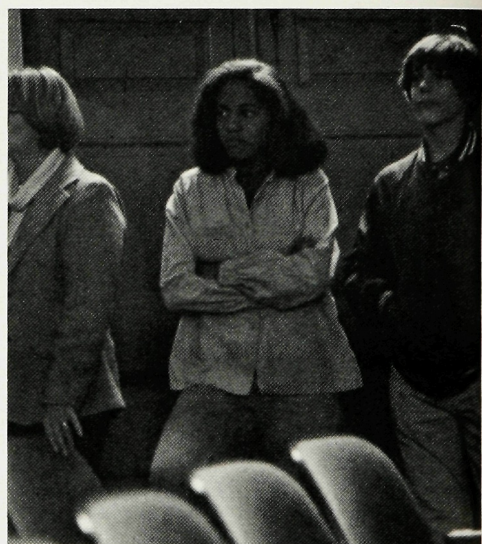


THE VAUDEVILLE CAST



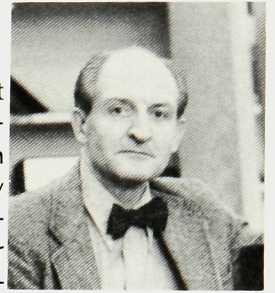
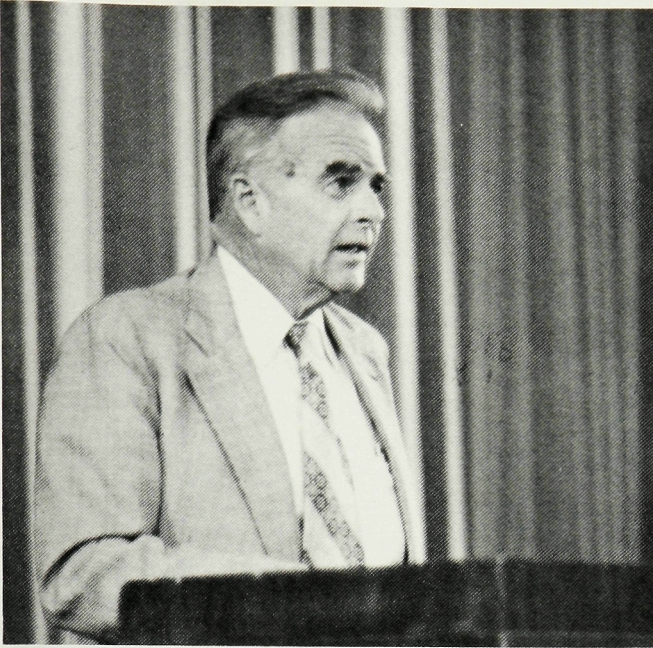


MORNING EXERCISE, 1980-81

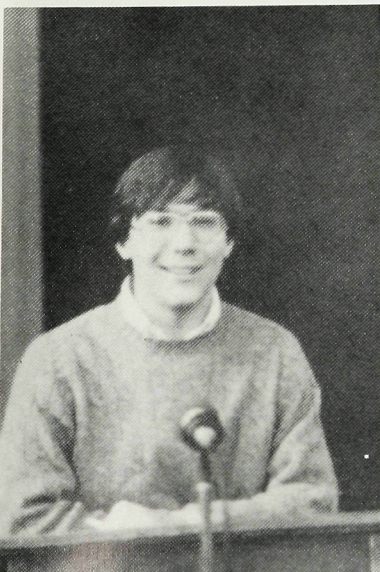


ON MORNING EX

By Mr. Allison



Mr. Hall steps to the center-front of the auditorium, and an expectant hush falls on all. The North Shore Country Day School Family has gathered for one of its tri-weekly Morning Ex's. Bright, eager faces turn to those who will announce the fortunes of the athletic teams, meetings of the day, events of the future. What will this morning's program be? Will it be presented by one or a group of the several talented instrumentalists on campus? One of the drama classes may have a short play ready, or will it be a preview of a larger production on the coming weekend? Could it be a speaker from outside the school as interesting as the people associated with the Hadley School for the Blind, or a poet, or a novelist? Whatever it may be, when the piano sounds its end, those present, from the kindergartners sitting on the laps of the seniors to the faculty, will have an opportunity to be enriched by that indefinably special part of North Shore known as Morning Ex.



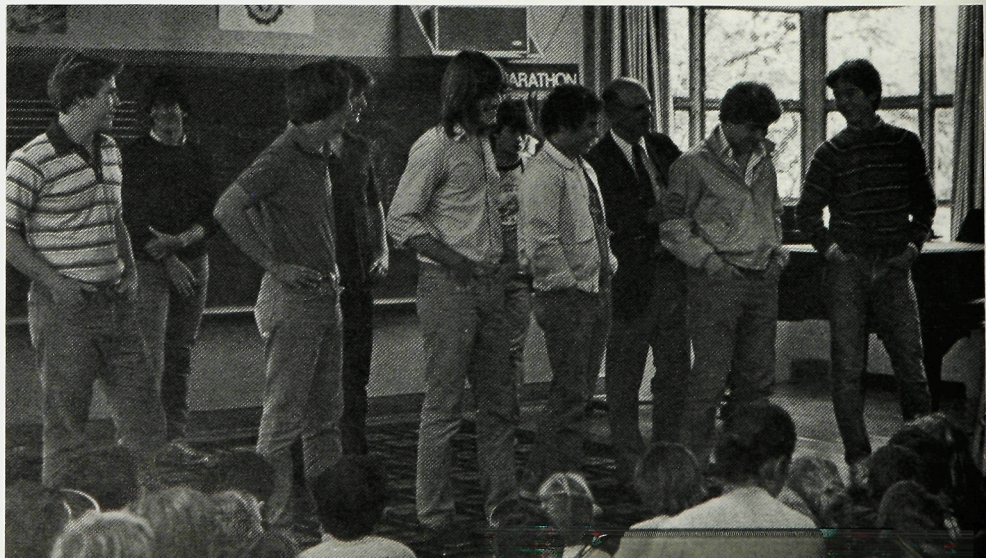


Right: The entire Lower School participated in the Christmas Morning Ex this year, with the help of Ms. Gibson.



Above: The Middle School presented a play that was well received by all. It concerned a king and his missing cream puffs.

Right: The Upperclassmen presented one of the first "Little" Morning Exercises. With the assistance of Mac, the Varsity football players showed the younger kids how to play.





Below: Three more scenes from the Christmas program show the kindergarten dancing their "jingle bell rock," and the astronauts before they meet the inhabitants of that very unusual planet.



ACTIVITIES AND ORGINIZATIONS



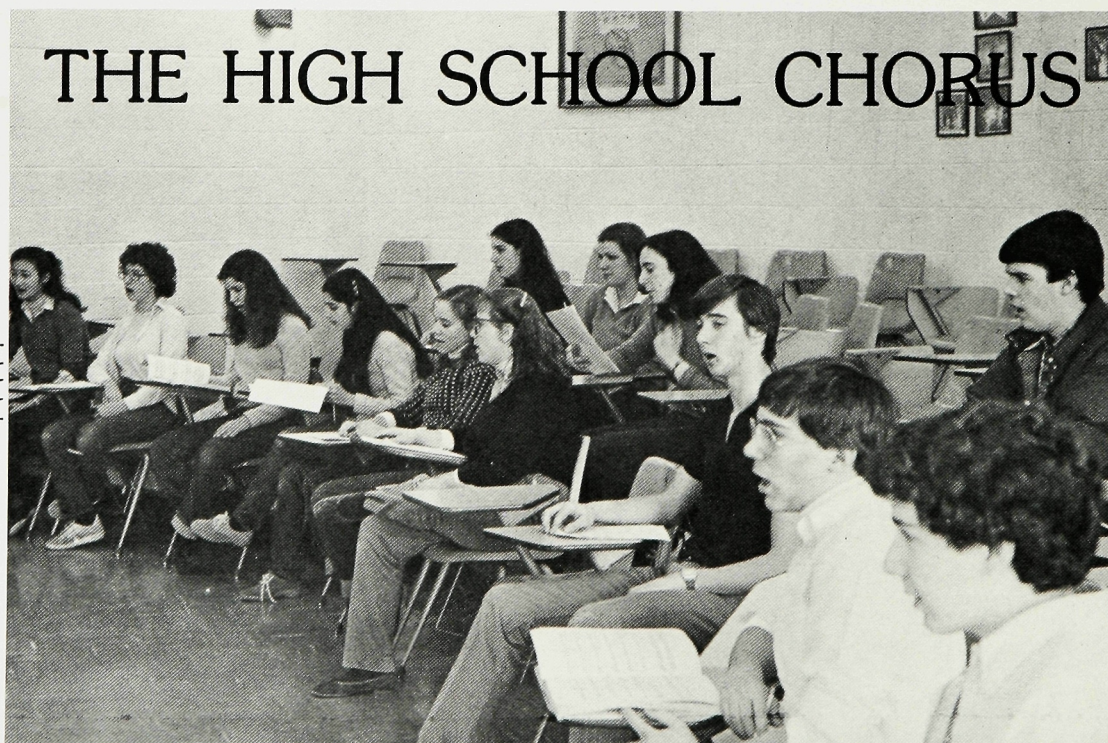
YearbookOffice

the 1981 mirror



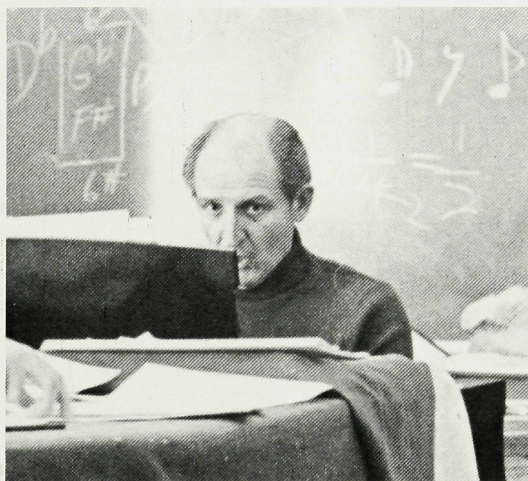


Bottom Row (Left to Right): J. Alter, M. Tyson, S. Purze, E. Kaplan, J. Parks, J. Knupp, M. Peters, G. Smith, C. Wussler, R. Marx; Second Row: Mr. Allison, A. Hoffheimer, L. Wirtz, K. Slater, A. Silver, J. Hunter, C. Rickel, W. Atkins, M. Abelman, E. Wanberg, S. Cooper, S. McKeon, S. Britt, D. Amos, S. Ghazi, C. Jansen, A. Rosen, L. Osberg, J. Vest, J. Vest; Third Row: J. Smith, W. Marrinson, S. Golden, T. Schneider, B. Ai, H. Chandler, C. Williams, E. Ingram, C. Nigro, N. Golden, V. Carson, L. Handelman, J. Atkins, B. Culhane, L. Purze, P. Weisenberg, K. Geyer, S. Newenhouse, B. Friedman, A. Medvin; Fourth Row: J. Schwarz, B. Dann, F. Ballesteros, D. Brown, K. Park, G. Spero, M. Liebowitz, P. Grivas, B. Fowler, J. Stone, M. Fitzgerald, K. Speed, J. Saltoun, E. Conrad, D. Marshall, S. Murphy, W. Mecklenburg.



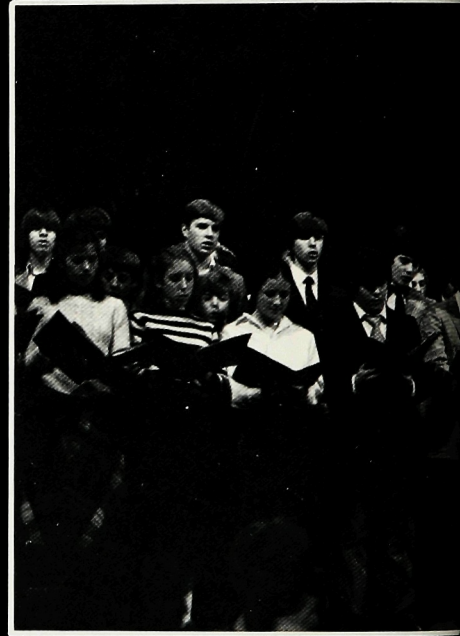
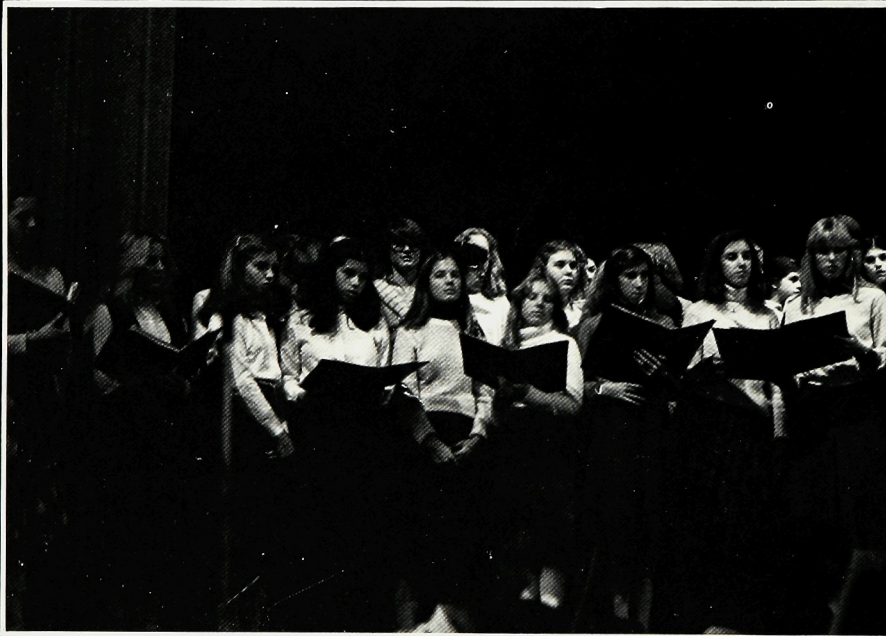


First Row (left to right): R. Marx, G. Smith, B. Conrad, B. Ai, B. Friedman. Middle Row (left to right): Mr. Allison, S. Goldin, J. Smith, S. Cooper, E. Ingram, C. Nigro, J. Stone, J. Vest, L. Osberg. Top Row (left to right): J. Schwartz, W. Mecklenburg, S. Murphy, S. Ghazi, L. Handelman, M. Peters, G. Janson, A. Rosen, P. Weisenberg, S. Newenhouse.

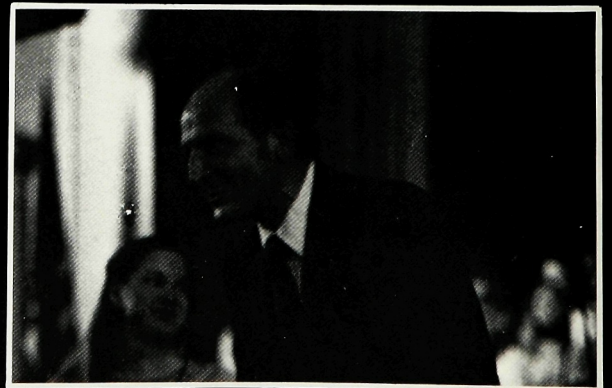




A JOINT CHORUS

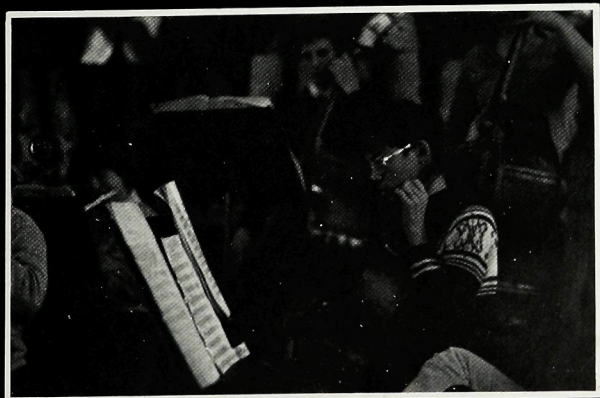
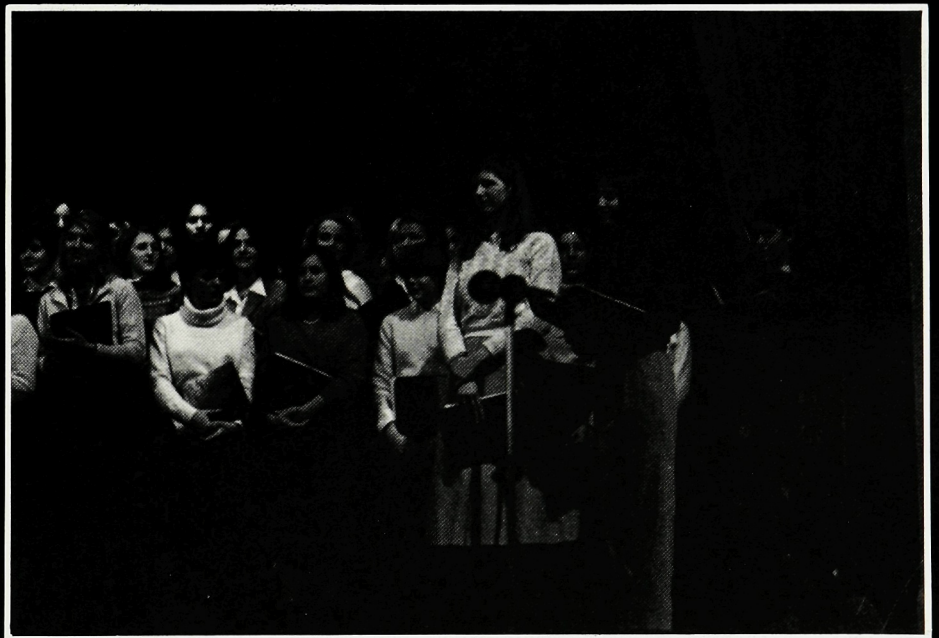
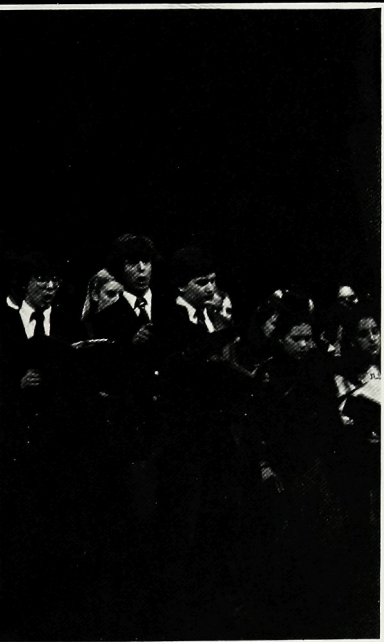


This year the chorus did a Christmas program with the Lake Forest High School. Singing with the Lake Forest chorus was a learning experience; it was a great help for our chorus to sing with another one. With Mr. Allison as our conductor, we learned how to combine our voices with voices we had never heard before. We performed excerpts from G.F. Handel's "Solomon."





PERFORMANCE





THE "MIRROR": MEET ITS ZANY STAFF

Richard Appel, Editor-in-Chief: In his four years here, Appel has become the all-time teacher's favorite. An unofficial count sets Richard's total brownie points for the four years at 23,987. Students are astonished at Appel's ability to escape negative brownie points even during his rowdiest periods. Copy writers Hines and Brooks insist that had Appel's negative points been discovered, his four year total would stand at twelve.

David Hines, Copy Editor: Dave "Scoop" Hines has kept up the tradition of tough journalism at NSCDS. His staff's expose on the brutality and beauty of the sixth grade girls' basketball team remains even today a monument in the field of yearbook copy.

Richard Marx, Photography Editor: Marx, in addition to singing like a canary, is a brilliant photo-journalist. His stunning photos of our leader, Richard P. Hall, will be remembered especially for the great air-brush job he

did on Mr. Hall's wart.

Bill Penner, Asst. Editor: Penner is virile if also artistic. We have all enjoyed Bill's work with fabrics and we have truly enjoyed the carpeting he picked out for the yearbook office. Bill is justifiably respected for his aesthetic sense.

George Smith, Business Manager: Smith is a genius. His financial skill enabled the yearbook staff to take a weekend in Acapulco. Smith invested all the yearbook funds in Lawrence Chiappetta's new stage show, "Hello, Larry," due to hit Broadway in May.

Laurie Osberg, Art Editor: Osberg has shown why Art is North Shore's middle name. Her strict quality control has enabled the "Mirror" to be well respected in international art circles. Artist Paul Klee has called the "Mirror," "... a striking masterpiece."



THE YEARBOOK STAFF

PHOTOGRAPHERS

Allison Barr
Jim Block
Andy Bresler
Scot Chileen
Ian Flint
Michael Goldin
Steve Goldin
Lynne Harwich
Jennifer Stone
Debi Thalberg
Dana Burnell

STAFF

Phil Brooks
Brock Fowler
Seemin Ghazi
Robert Kaplan
Tom Marshall
John Molner (LHM)
Courtqey Nigro
Debbie Pinsoff
Alison Puth
C. F. Sample (RHM)
Ken Sacks
Steve Sacks

And a special thank you to our honorary staff members, Mrs. Dole and Mrs. Dormody.

At right: The Editorial Board was caught in a candid moment as they casually discussed the latest yearbook ideas. They are, left to right, front row: George Smith, Richard Appel, Richard Marx. Second row: Dave Hines, Bill Penner and Laurie Osberg.

At right, middle: These four staff members managed to perform their duties even though they had their arms surgically connected this Fall.

Below right: Here Editor Appel stares into space, as he often did.

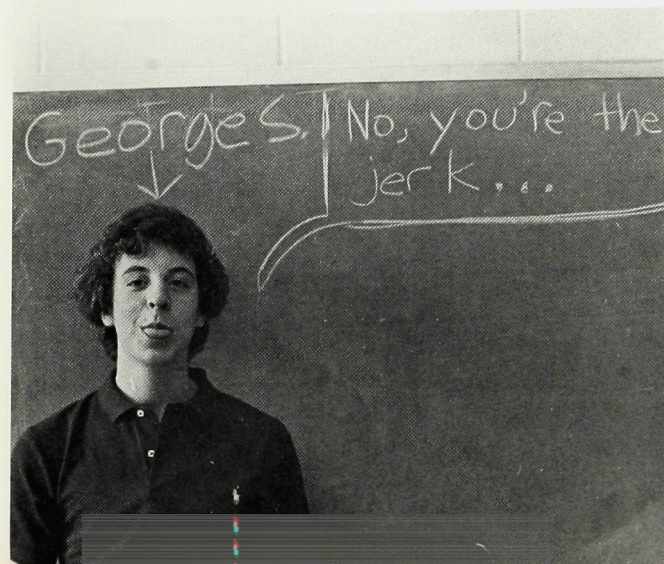
Below: Philip Brooks is George Smith.

Opposite page, upper left corner: Staff members Appel and Brooks try to decipher an amazing system of recording basketball game results designed by C. F. Sample.

Opposite page, upper right corner: Staff members often worked well into the night at school.

Opposite page, lower left corner: David Hines searches for the nickle that he knows fell out of his pocket during his break from his tireless yearbook duties.

Opposite page, lower right corner: Faculty Advisor to the yearbook, Richard P. Hall, explains the meaning of life at a recent Morning Ex.



ON STUDENT GOVERNMENT

by Regina Nolan, faculty advisor for the student council.

The tone and flavor of the student council was established early this year with its pre-Thanksgiving fast for Oxfam, an international organization administering to the world's hungry people. George Smith, a member of the senior class, almost singlehandedly inspired the community to fast for a day and contribute money they would have spent on food to the Oxfam foundation. Nearly \$350 was raised and mailed before the Thanksgiving break.



The Student Council (left to right): first row: S. Newenhouse, S. Ghazi, G. Smith, R. Appel. Second row: E. Lunding, B. Fowler, D. Pinsof, J. Vest, D. Hines, B. Penner. Absent: J. Goldfarb, E. Wanberg, and C. Wussler.

Continuing with the service project role which the group has defined as one of its major roles, the student council is working at present for the National Association of Anorexia Nervosa and Associated Disorders. We hope to process some 3500 requests for information in two short weeks. The faculty, administration, and the students continue to discuss the feasibility of the more extensive service programs. The student council is hoping that it might be instrumental in organizing and managing projects for the entire school. In this way, we have tried to establish a dual purpose for the council: addressing both ordinary school problems and establishing community service projects.



GAPA 1981

(Left to right:) Alison Puth, Pam Scott, Dana Burnell, Elizabeth Ingram.

CAMERATA VOCALE



Front Row: (left to right): Laurie Osberg, Sharon Cooper, Jennifer Stone, Seemin. Back Row (left to right): John Fuller, Mr. Allison, George Smith, Robert Ellis.

THE MATHLETES: NORTH SHORE MATH TEAM



Front Row: Joey Alter. Second Row (left to right): Courtney Nigro, Seemin Ghazi, Peter Grivas, William Marrinson, Jon Schwarz. Back Row (left to right): Jim Block, Marc Peters, Mr. Bard, Sandy Spero, Matt Liebowitz.

SCHOOL NEWSPAPER: THE **FORUM**



The **Forum** (left to right): First row: M. Friedman, A. Barr, S. Ghazi, S. Cooper, faculty advisor J. Miller. Second row: J. Smith, G. Smith, B. Penner, D. Hines, and R. Appel. Absent: P. Brooks

LITERARY MAGAZINE: PROSODY '81



Left to right: Stacey Ackerman, Chris Kopeck, Dana Burnell, Jenny Atkins, and faculty advisor, Ms. Nolan.

VISITING STUDENTS FROM CHILE

This year the International Committee at our School sponsored new programs as well as those previously tried. Two seniors girls joined North Shore, Isabelle-Costa-Benezeth from France, and Stevie Beu from England. Both added a tremendous amount to the class, not only by teaching the other students about life in their countries, but also by becoming their friends. Eight Chilean students visited North Shore for three weeks during the winter. They joined our classes, and many students taught them about our culture and language.



(Left to right): Oscar Meheck, M. Suisa Silva, Daniel Schnitzler, Ximena Fillo, Veronica Hoffman, Ignacio Cueto. Kneeling in front: Gustavo Egeuguren.



The leader of the program for the Chileans, M. Teresa Munoz.



STAGE CREW AT NORTH SHORE



STAGE CREW (left to right): Kneeling: S. Paige, E. Almquist, A. Rickel. Standing: L. Wirtz, K. Slater, P. Weisenberg, A. Landwehr, Mr. Shipley, C. Kopeck, J. Gassel, K. Geyer. Absent: Kaplan, M. Goldin, Vest, Kerr, Flint, K. Mecklenberg, Barr, Charnas, Knupp, Beatty, Churm, Goldfarb.

The set the stage crew constructed for the Fall play, "Arsenic and Old Lace."



FOR THE RAIDERS

Although this year's squad was smaller than last year's, it provided great support to North Shore's teams. What they lacked in size was more than made up in spirit — "S-P-I-R-I-T . . . Let's hear it!" The combination of spirit and support for our teams spelled "S-U-C-C-E-S-S."

Picture at left: Top row (left to right): Sarah Gately, Margie Berman, Peggy Weisenberg. Second row (left to right): Julia Vest, Jennifer Vest, Cheryl Rickel, Jennifer Hunter.

Pictured below: (Clockwise, from top): Hunter, Weisenberg, Berman, Gately, Julia Vest, Jennifer Vest, Rickel.



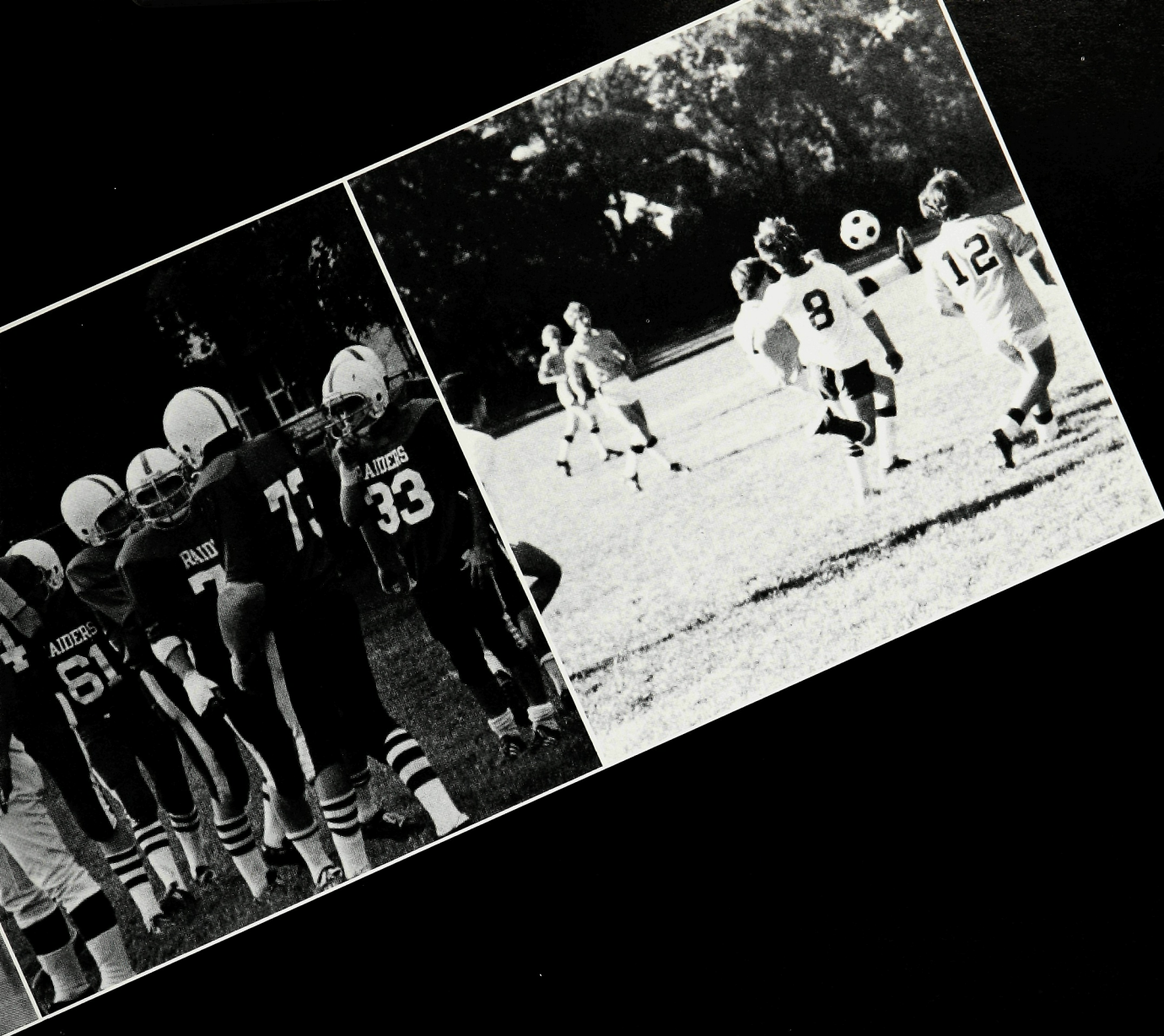
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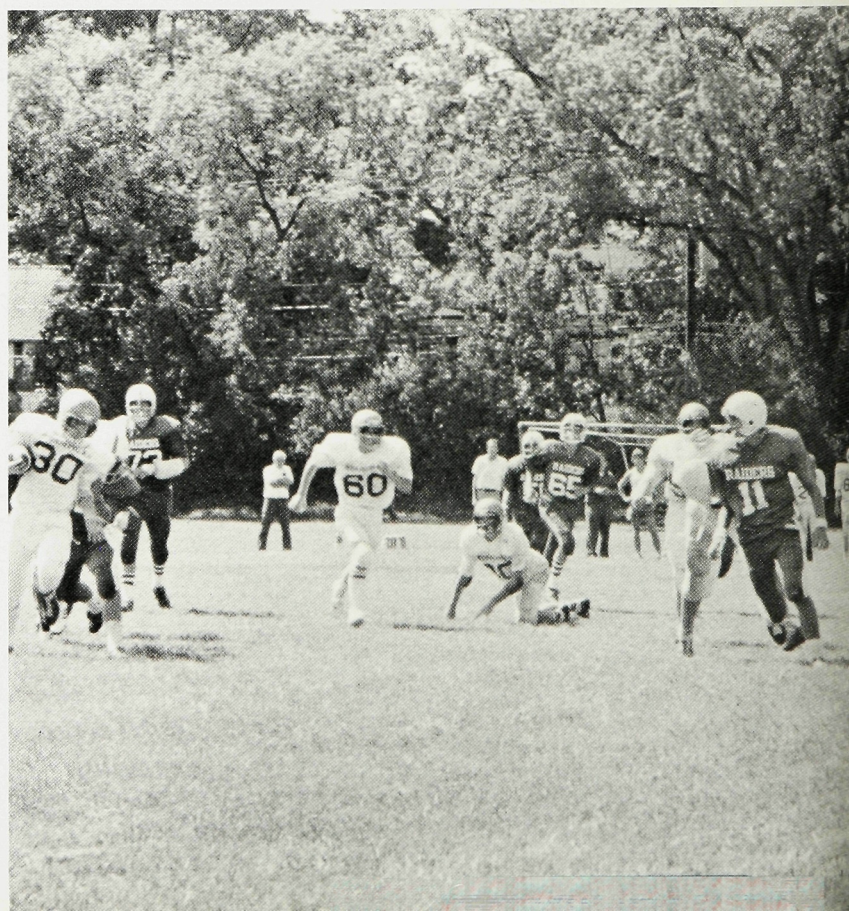
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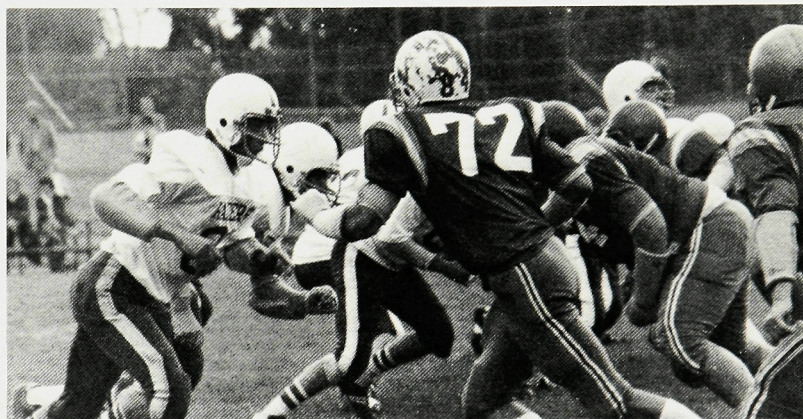
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SPORTS



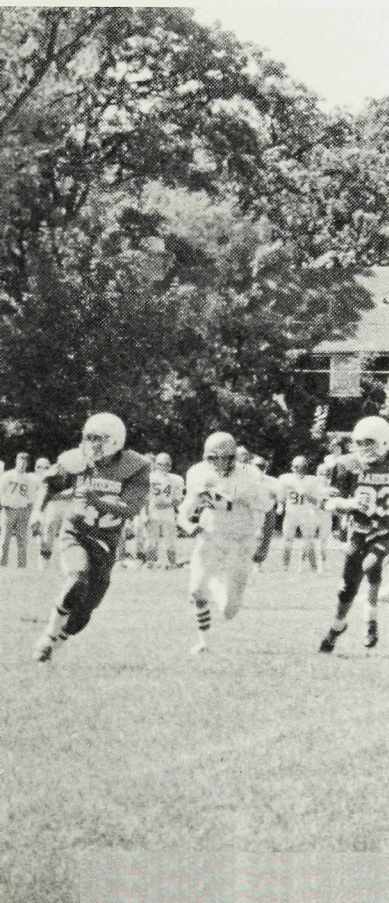


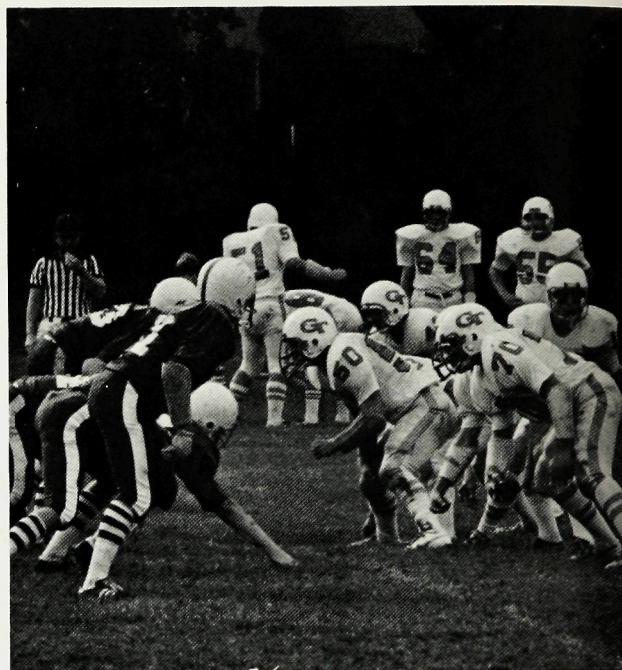


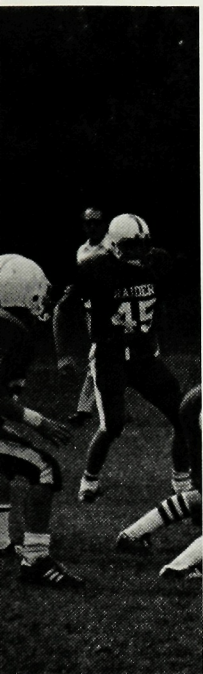


FOOTBALL, 1980-81

First row: P. Karmin, A. Bresler, G. Smith, J. Park, S. Purze, J. Whitlock, T. Schneider, M. Bransfield, K. Park. Second row: R. Snyder, J. Goldberger, M. Peters, E. Lunding, D. Howland, R. Kleiman, W. Penner, M. Feinberg, S. Chileen, D. Brown, R. Kaplan, C. Wussler, M. Tyson, Coach McCarty.







REMEMBRANCES OF THE SEASON: John Molner, master of the unintentional double-flip-with-a-twist-off-the-top of a soccer ball; Gris Ware, "Which way did he go, which way did he go?"; Roger "Wrong Way" Fortune; Jim "Field Goal" Berman; John "Bench" Fuller, resident invalid.



Above: Wing Tom Marshall dribbles past opponent's defense.



Above: Half-back Sample chips one downfield.





Left to right: Philip Brooks, Thomas Marshall, Scott Howland, Roger Fortune, Sam Epstein, John Molner (captain), C.F. Sample (captain),

Matt Bezark, Tom Marrinson, Jim Block, Brian Perkins, Coach Trevaskis. Kneeling: Jason Smith. Absent: Jim Berman (captain).



THE SEASON

This year was definitely different. Aided by such artists as Phil Brooks, Matt Bezark, and Jason Smith, we bettered our record by exactly one game. And no, it is not necessary to elaborate. Really, though, we did improve—really. You must also realize that we lost All-Leaguer Mark Peebles to the University of Chicago. We scored exactly three times as much as we did last year (33-11), and managed to hold New Trier East to only three goals through the first half of our state tournament game.



First row: S. Goldin, D. Marshall, I. Flint, A. Wolpert, S. Murphy, B. Dann, J. Krohne, W. Mecklenburg, M. Liebowitz. Second row: P. Grivas, J. Knupp, A. Igolnikov, G. Spero, B. Fowler, E. Kaplan, C. Charnas (Captain), A. Blumberg (Captain), A. Barr, J. Vest, W. Marrinson, Coach "Tripp."

JV SOCCER





C. Rickel, S. Newenhouse, K. Geyer, P. Weisenberg, A. Hoffheimer, N. Golden, W. Aggens, J. Hunter, D. Amos, A. Medvin, Coach McFall. Kneeling: L. Purze, P. Feuer.



JV FIELD HOCKEY



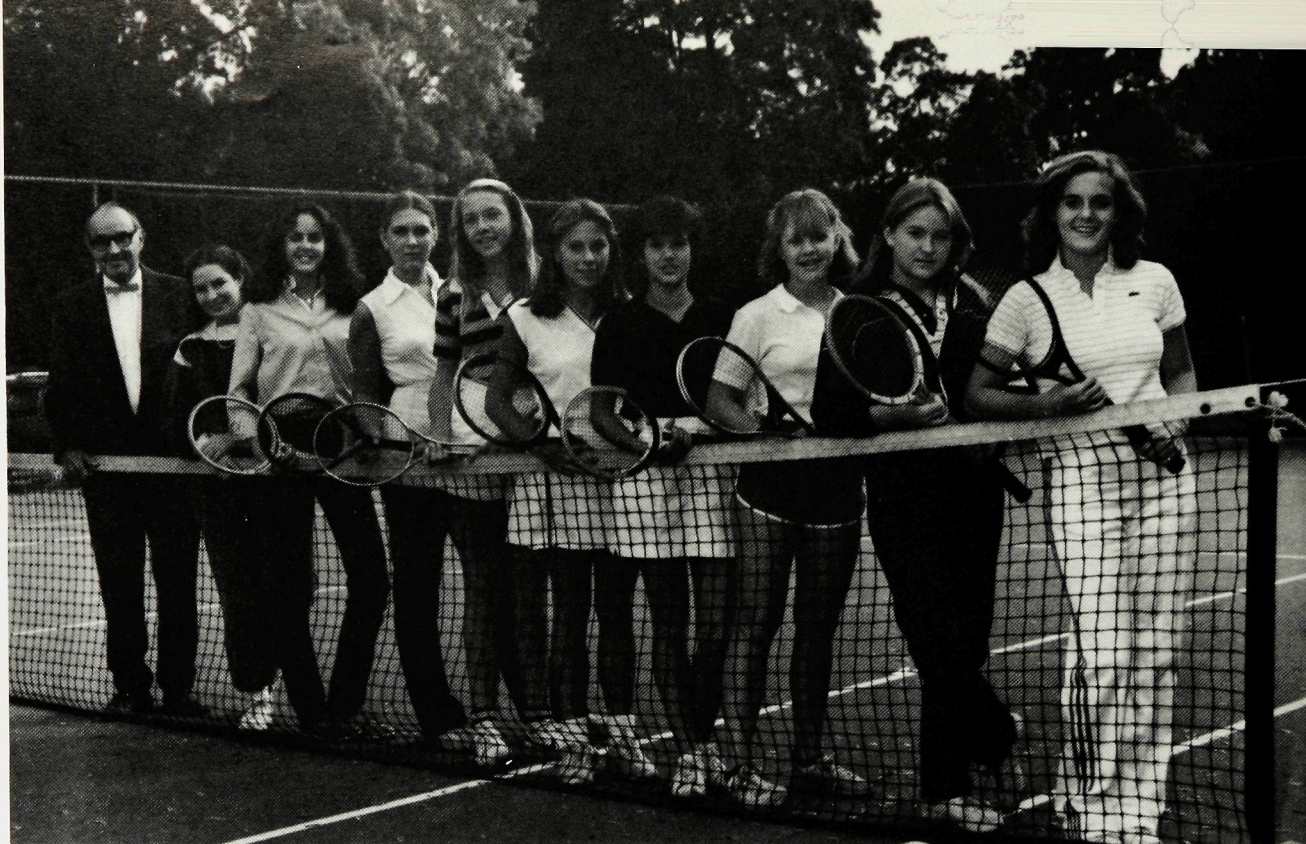
VARSITY FIELD HOCKEY





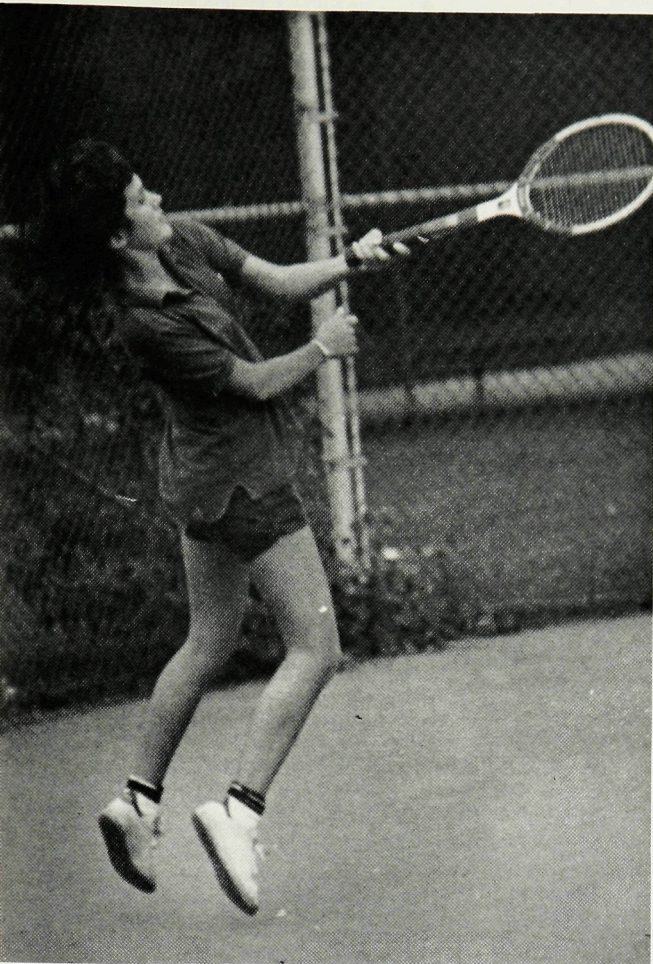
Coach McFall, J. Atkins, J. Stone, A. Rosen, C. Nigro, M. Berman, E. Ingram, L. Osberg, S. Gately, G. Wood, B. Culhane, S. Cooper. Front: P. Scott, P. White.



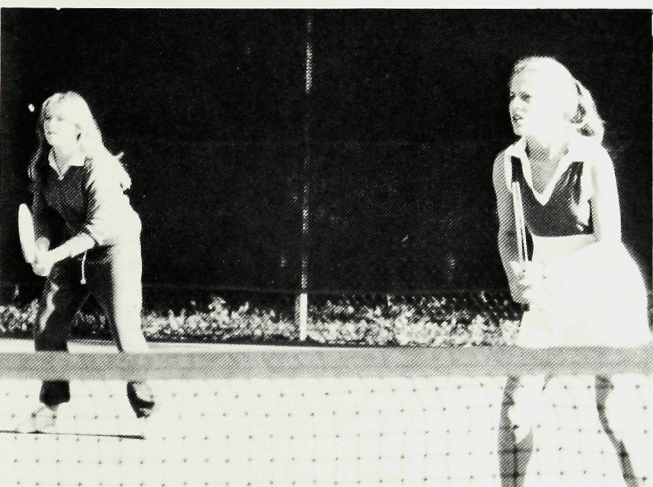


Coach Stanton, E. Mackevich, L. Markoff, A. Puth, M. Abelmann, J. Dettmers, E. Wanberg, S. Britt, A. Barr, L. Harwich (Captain).





VARSIITY TENNIS



VARSITY BASKETBALL



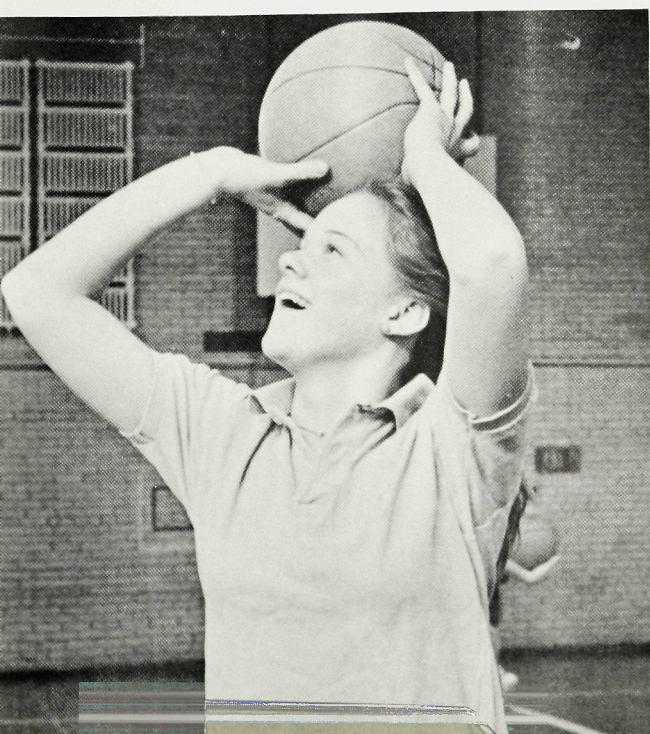
Left to right: Coach McFall, Laurie Osberg, Paisley White, Lisa Markoff, Courtney Nigro, Stevie Bew, Nana Muschenheim, Paula Philippi, Andrea Landwehr, and Jenny Atkins.



JUNIOR VARSITY BASKETBALL



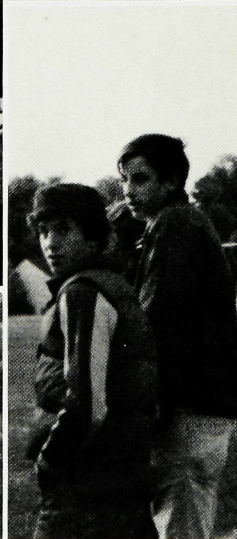
Front Row (left to right): J. Dettmers, S. Cooper, M. Abelman, M. Berman, E. Wanberg, A. Rosen. Back Row (left to right): A. Young, J. Vest, W. Aggens, S. Gately, P. Feuer, P. Weisenberg, D. Pinsof.



SIDELINES: NORTH SHORE SPECTATORS

Often times, the sidelines are the most exciting places during a school game. If the Raiders on the field are taking a break, or if the action is at a stand-still, spectators can turn to one another. Parents, friends, and past

graduates may all be found at a game. They come to cheer on the football team, or the baseball team, or at a tennis match. They join the cheerleaders in spurring our teams on to victory (or something close to it).

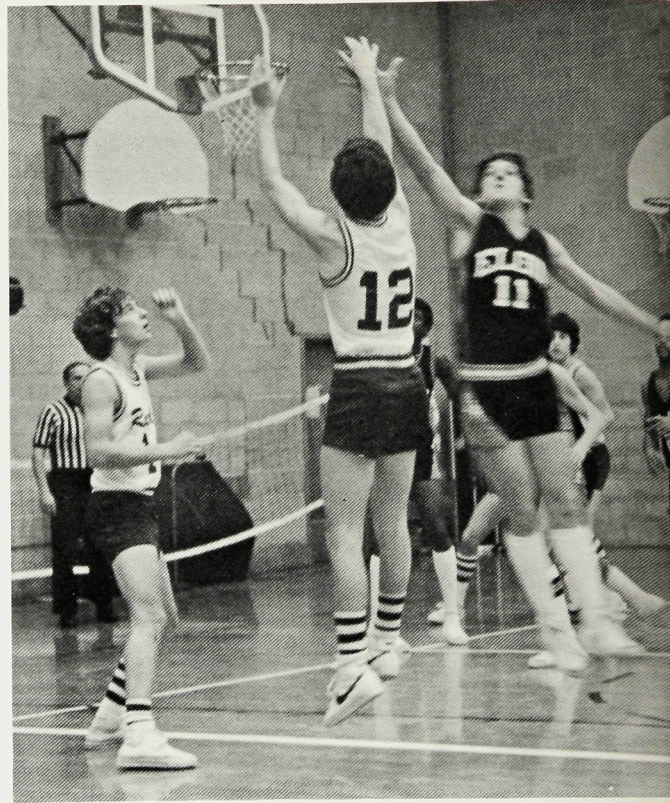




(Left to right:) Lynne Harwich, Debi Thalberg, Dana Burnell, Alison Rosen, Andrea Landwehr, Margie Berman, Paula Philippi, Chris Kopeck, Julia Vest, Coach Amy Young, Polly Feuer, Sarah Gately, Pam Scott.



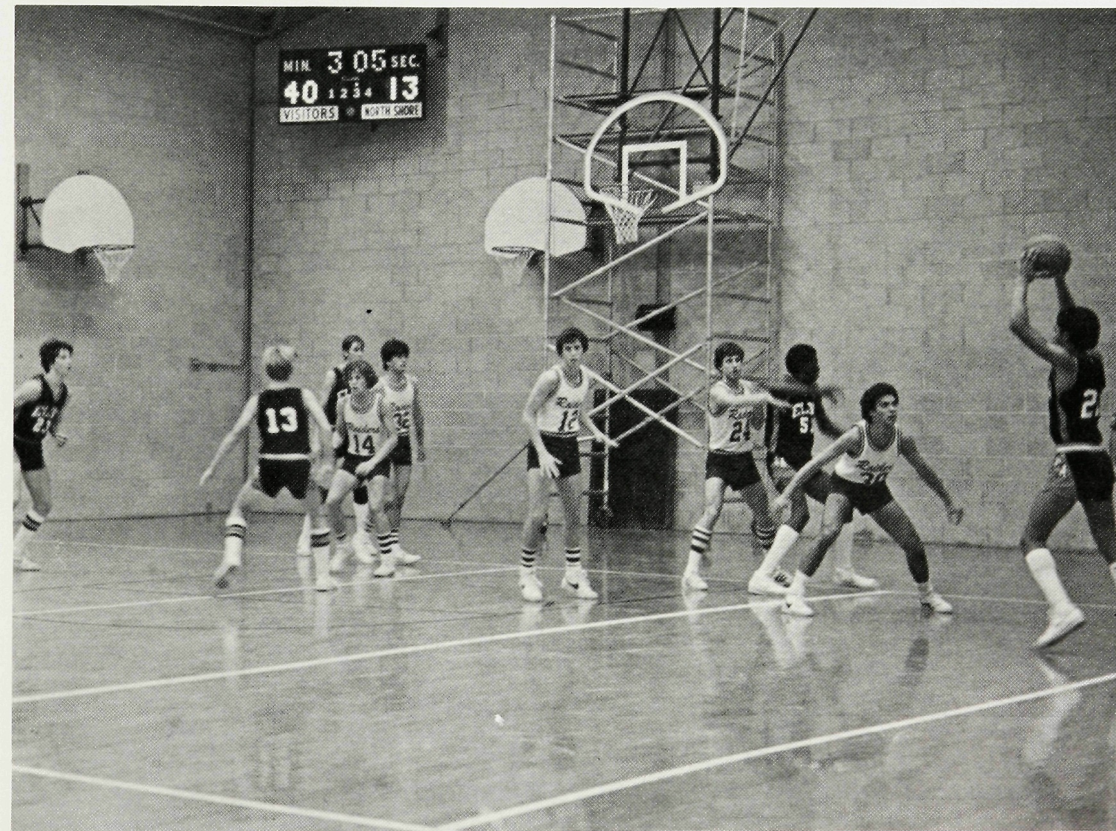
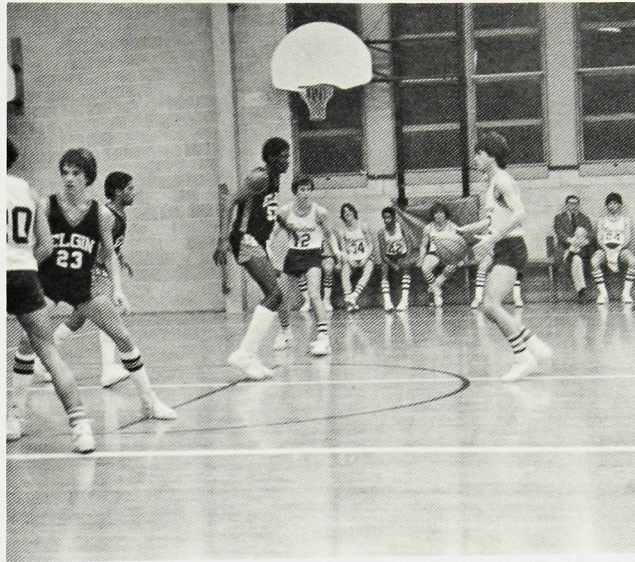
Front Row (left to right): S. Ghazi, K. Fernstrom, L. Wirtz, D. Pinsof, S. McKeon, C. Kullberg, V. Carson, L. Gordon. Back Row (left to right): A. Young, M. Abelman, B. Ai, K. Speed, J. Saltoun, E. Conrad, K. Slater, A. Silver, J. Vest, H. Chandler, C. Williams.



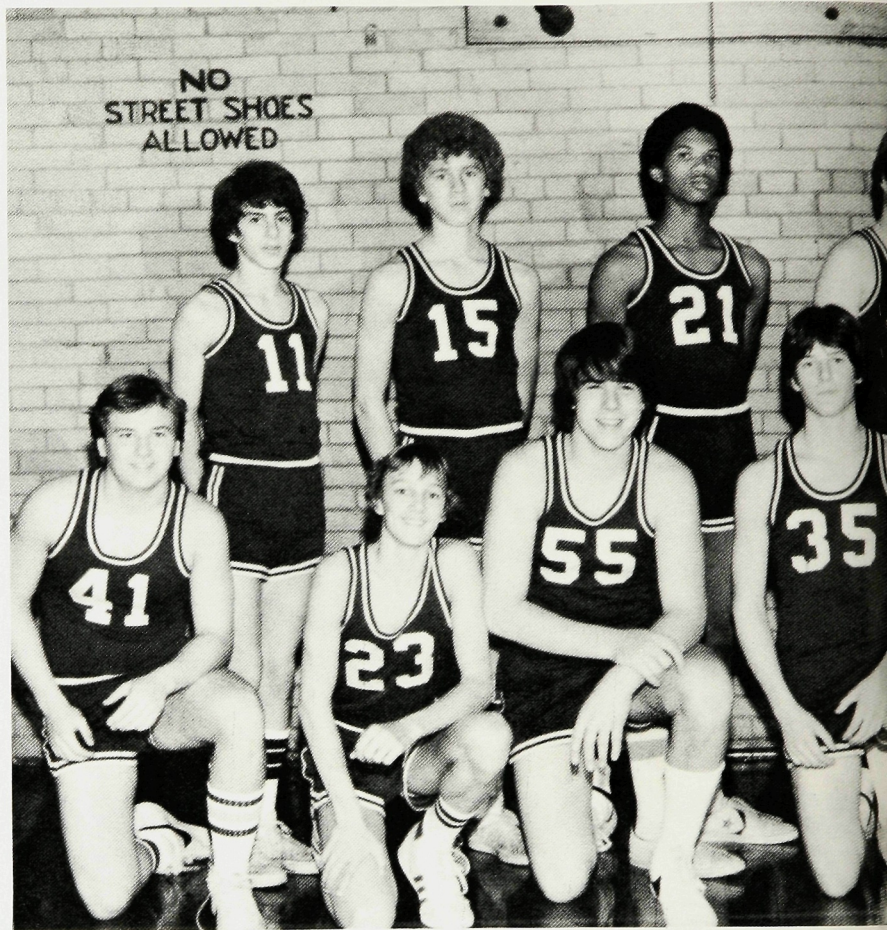
Team picture below: First row (left to right): Steve Sacks, C.F. Sample, Mike Bransfield, Jason Smith. Back row: Ken Sacks, John Whitlock, Eric Lunding, Marc Peters, Rob Kleiman and Coach Bach.



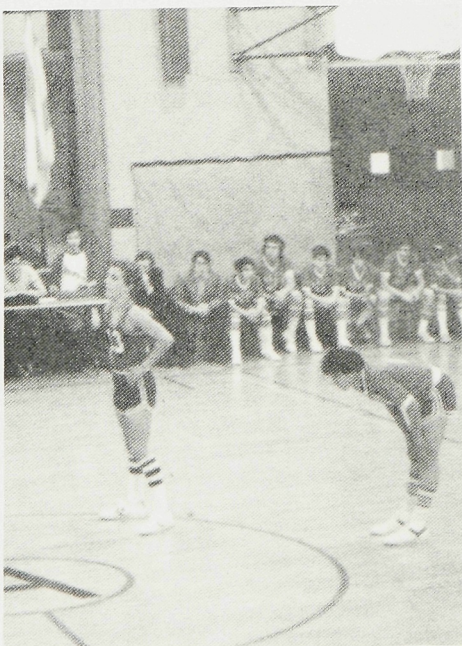
VARSITY BASKETBALL



J. V. BASKETBALL

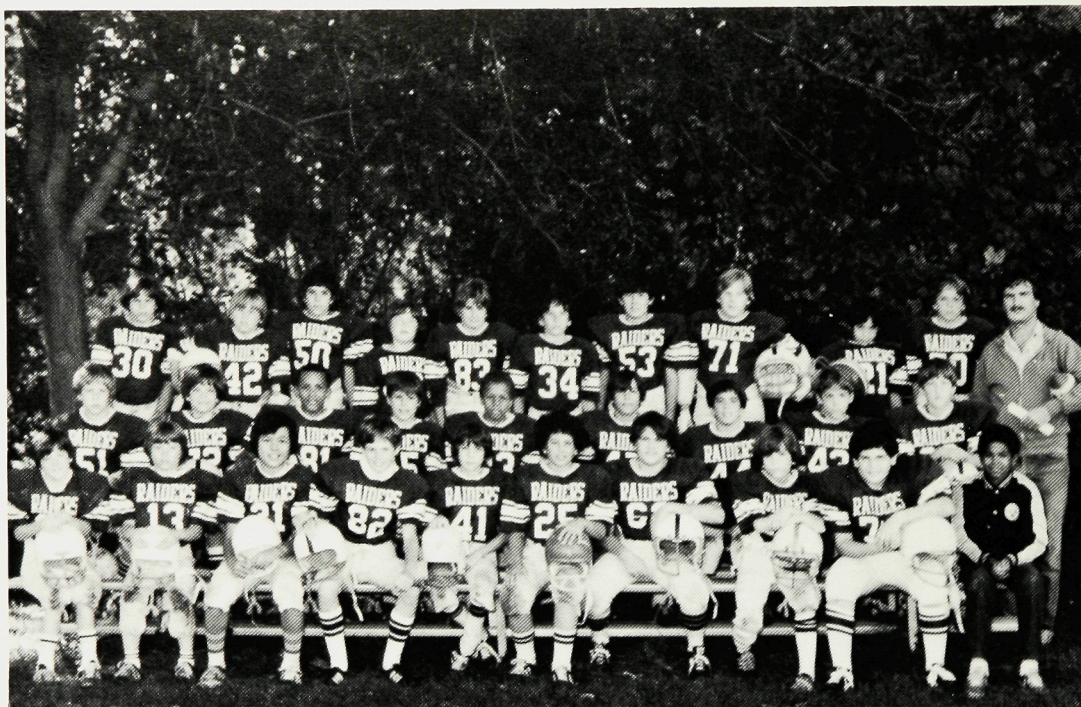


Bottom row, left to right: John Park, James Knupp, Eric Lunding, Mike Bransfield, David Howland, Jason Smith. Standing, left to right: Mitch Tyson, Steve Goldin, Brock Fowler, Dave Brown, Coach McCarty.





MIDDLE SCHOOL SPORTS, 1980-81



4th, 5th, and 6th Grade Football; 1st row (left to right) P. Geyer, T. Cekan, J. De La Fuente, A. Kogut, A. Richmond, J. Devine, J. P. Zdon, J. Jacobson, F. Scott; 2nd Row: M. McGrath, M. Hinklin, L. Williams, W. Deitrick, A. Missner, H. Dole, T. Smith, L. Sperry, W. Bach; 3rd Row: E. Wolpert, A. Gramm, E. Scofer, B. Hasenstab, D. Bloedorn, T. Stone, T. Nikaidoh, C. Avery, J. Reinsdorf, J. P. Hamm, Mr. Davis.

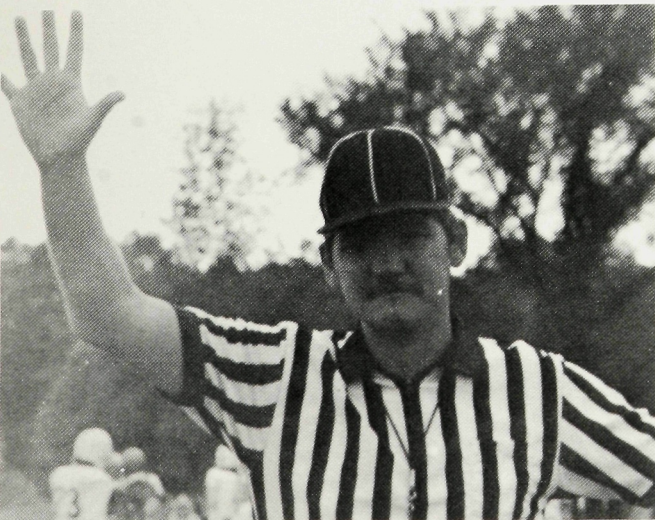
6th and 7th Grade Football; 1st Row (Left to right): C. Diamond, A. Wirtz, B. Peters, C. Peruchini, R. Coltman, M. Bransfield, L. Davis; 2nd Row: A. Patel, W. Fink, T. Nikaidoh, D. Clement, J. Kemp, B. Nigro; 3rd Row: A. Hirschtritt, N. Repenning, L. Feldberg, J. Pitman, B. Ferdinand, W. Habenicht.



EIGHTH GRADE FOOTBALL



Sitting (Left to right): A. Fisher, G. Hrovitz, E. Jordan, M. Reinsdorf, J. Murphy, J. Schofer, B. DeLa Fuente, S. Paige, S. Dole; 2nd Row: J. Jennings, E. Lickerman, C. O'Hara, R. Hannah, E. Almquist, J. Gassel, G. Penner, C. Skramstad.



EIGHTH GRADE FIELD HOCKEY



Bottom Row (left to right): C. O'Malley, J. Scott, L. Paul, T. Bach, T. Grivas, K. Irvine, H. Pollard. Top Row (left to right): N. Ames, M. Griffin, N. Schoreder, P. Vick, V. Brown, L. Melhus, A. Dapolito.

SIXTH—SEVENTH FIELD HOCKEY



Bottom Row (left to right): K. Stitt, H. Romano, C. Griffin, E. Mullan, B. Schnering, K. Sewright, S. Britt, E. Spertus, D. Marinacci, F. Cristol. Top Row (left to right): S. Geist, C. Aggens.

EIGHTH GRADE BASKETBALL



Bottom row (left to right): Jacqueline Scott, Michelle Griffin, Coach McFall, Holly Pollard, Sandra Diller, Second row (left to right): Julie Rosenfeld, Nathalie Ames, Tracy Bach, Lisa Paul. Third row (left to right): Catherine O'Malley, Nora Schroeder, and Bettine Dube.

SIXTH AND SEVENTH BASKETBALL

Bottom row (left to right): Kim Sewright, Chris Griffin, Victoria Toyooka. Second row: Erin Mullan, Laura Gaines, Heather Utzinger, Amy Hall. Third row: Kri Demetriou, Betsy Schnering, Mary Ellen Wing, Honore Romano, Lisa Sekan, Marcia Brennen.



EIGHTH GRADE BASKETBALL

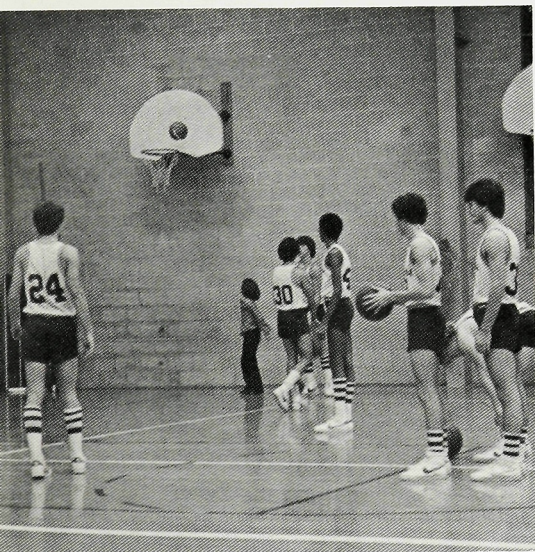


1st Row (Left to right): G. Penner, R. Hannah, E. Almquist, C. O'hara, G. Horvitz, J. Schofer; 2nd Row: B. De La Fuente, S. Paige, M. Reinsdorf, E. Jordan, M. Kaplan, J. Jentel, Mr. Dionne.

SIXTH AND SEVENTH GRADE BASKETBALL



1st Row (Left to Right): T. Nikaidoh, J. P. Zdon, C. Avery, J. Pitman; 2nd Row: L. Davis, Toshi Nikaidoh, R. Coltman, J. Devine, J. Jacobson, C. Peruchini, Mr. Casper.



SCOREBOARD

FALL AND WINTER BOYS' SPORTS

VARSITY SOCCER

WON	LOSS	TIE
3	13	1

JUNIOR VARSITY SOCCER

WON	LOSS
4	12

VARSITY BASKETBALL

NS	OPPONENT	
43	Ida Crown	57
25	Elgin	73
38	Wheaten	93
48	Mooseheart	52
43	L.F.A.	52
43	Mooseheart	41
42	M.P.A.	43
40	Ida Crown	41
24	Elgin	54
54	Harvard	88
45	Roycemore	35
39	U. High	56
42	Parker	99
24	Latin	98
32	L.F.A.	42
52	Roycemore	27
44	M.P.A.	77
34	Elgin	85
58	Harvard	88
27	Wheaten	77
63	U. High	73
35	Parker	75
30	Latin	77
W	L	
3	19	

JV BASKETBALL

39	Ida Crown	42
44	L.F.A.	33
40	Mooseheart	42
41	M.P.A.	36
57	Ida Crown	42
34	Elgin	60
77	Harvard	48
54	Roycemore	32
40	U. High	45
30	Parker	60
62	Latin	58
58	L.F.A.	41
	Roycemore forfeit	
70	M.P.A.	55
49	Elgin	64
70	Harvard	30
26	Wheaten	45
40	U. High	64
39	Parker	50
46	Latin	42
39	Sears	29
45	L.F.C.D.	8
59	L.F.C.D.	15
82	Solomen	57
	Schector	

W	L
15	9

VARSITY FOOTBALL

6	St. Patrick's JV	12	(overtime)
26	Northwestern Military	6	
0	Gordon Tech JV	32	
7	La Lumiere	42	
15	Lake Forest	38	
6	Notre Dame JV	32	
6	Wheaton	26	
6	Hebron-Alden	0	(overtime)

W	L
2	6

SIXTH AND SEVENTH FOOTBALL

WON	LOSS
2	2

EIGHTH GRADE FOOTBALL

WON	LOSS
0	5

SCOREBOARD

FALL AND WINTER GIRLS' SPORTS

UPPER SCHOOL FIELD HOCKEY

NSCDS		Opponent
0	LFA	3
2	MPA	3
3	Parker	0
0	Latin	3
0	Elgin	3
0	U High	7
1	Parker	2
0	Latin	1
1	LFA	3
3	MPA	4
1	U High	3

Won: 1 Lost: 10

GIRLS VARSITY BASKETBALL

NSCDS		Opponent
9	LFA	32
11	MPA	31
9	Elgin	47
6	LFA	52
19	Willows	24
19	MPA	23
12	Elgin	43
16	Parker	45
30	Willows	47
33	U High	56
4	Parker	37
18	Roycemore	15
24	Latin	38

MIDDLE SCHOOL FIELD HOCKEY

	W	L	T
Eighth grade:	3	0	1
6th & 7th grade:	0	2	2

MIDDLE SCHOOL BASKETBALL

	W	L
Eighth	2	6
6th & 7th	0	8

GIRLS J. V. BASKETBALL

NSCDS		Opponent
24	Regina	41
29	Lake FA	20
33	Elgin	25
43	Roycemore	35
37	Lake FA	14
34	Roycemore	23
28	Elgin	23
21	Ridgewood	34
45	U High	23

Won: 7 Lost: 2

GIRLS VARSITY BASKETBALL

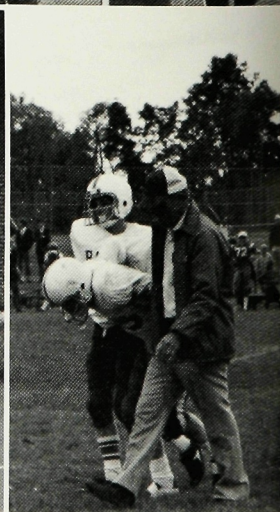
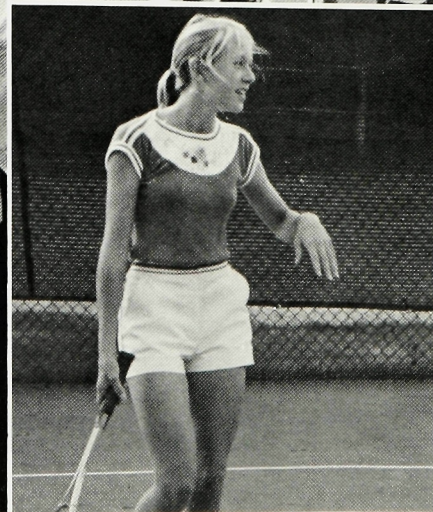
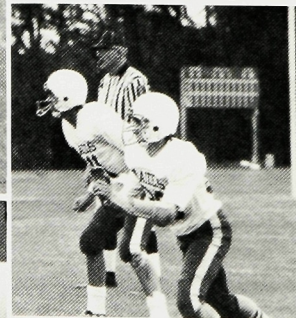
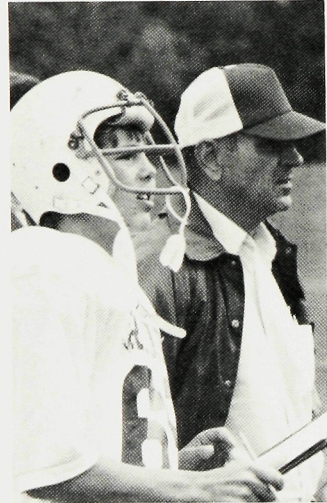
NSCDS		Opponent
9	LFA	32
11	MPA	31
9	Elgin	47
6	LFA	52
19	Willows	24
MPA	2	

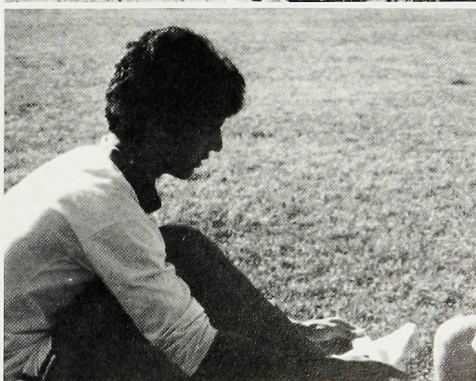
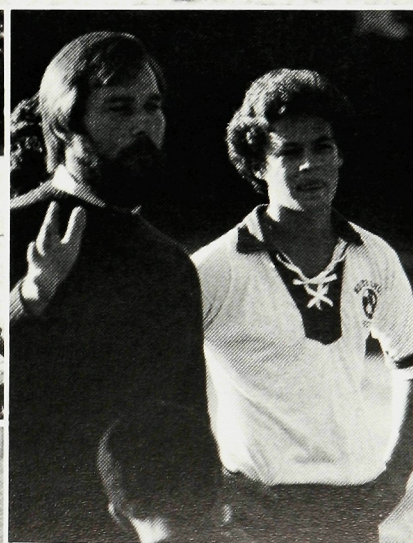
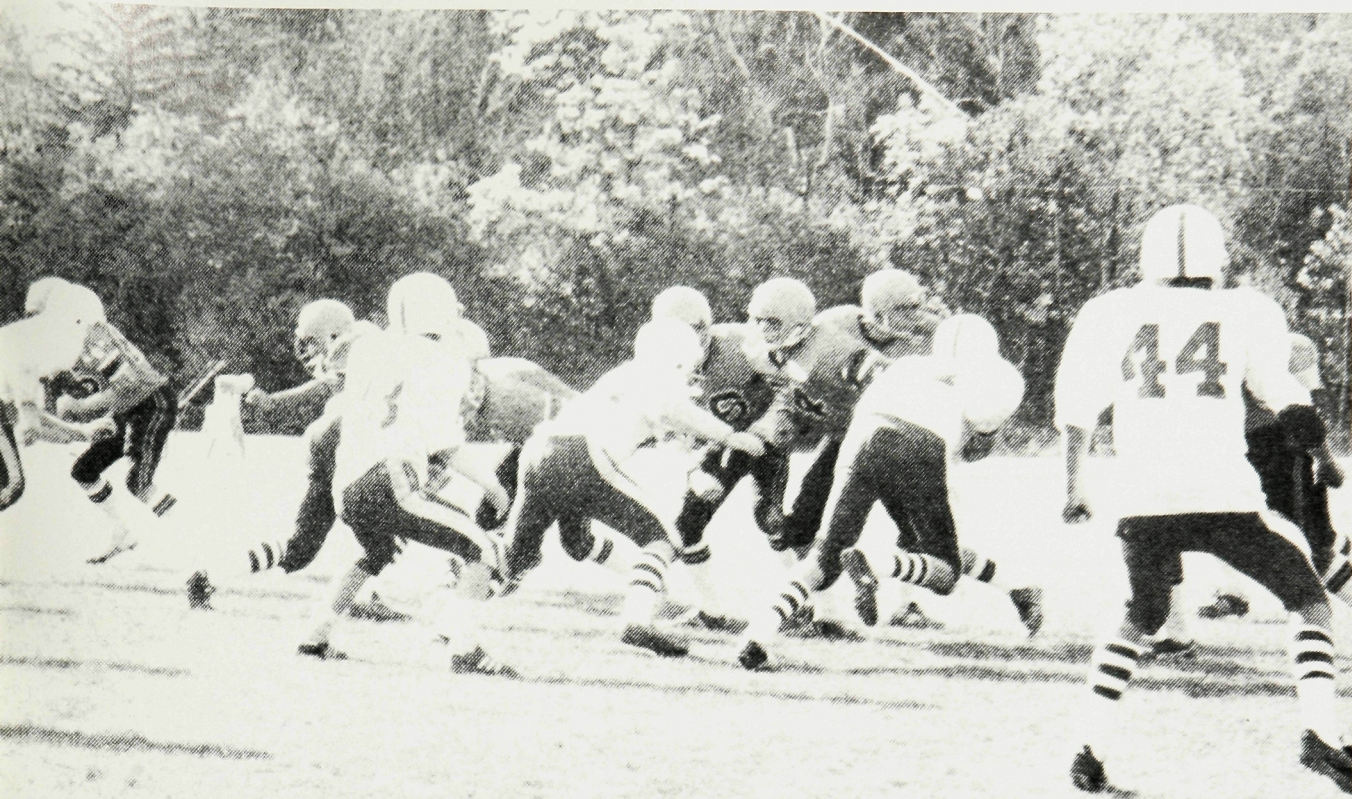
VARSITY VOLLEYBALL

Won: 0 Lost: 14

J. V. VOLLEYBALL

Won: 2 Lost: 12





FACULTY AND ADMINISTRATION

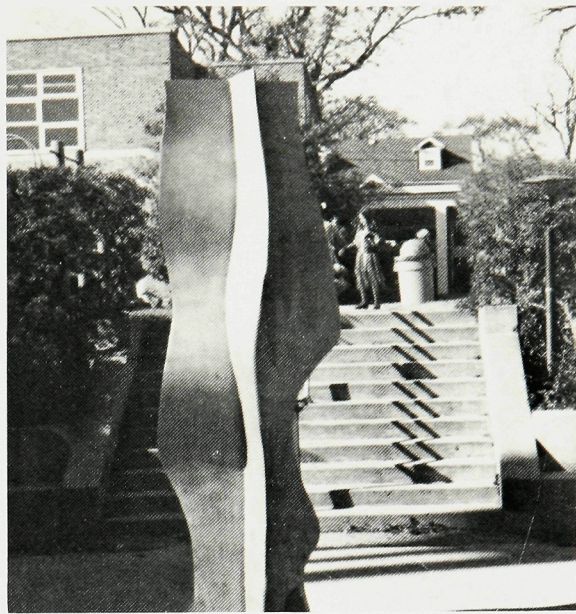






Pamela Brockman, Sheldon Rosenbaum, Robert Beerheide, Lawrence Chiappetta, Julie Hall, Richard Hall, Thomas Doar, Violet Dormody, Jean Talley, Sharon Dole. Second row: Mary Hunt, William Casper, Amy Young, Marchia Epstein, Gerissa French, Mary Wagner, Eunice Jackson. Third row: Julie Miller, Sally Neving, William Freisem, Eileen Donoghue, Paul Dionne, Jack Bard, Kathleen Collingbourne, Gloria Seibert, Adrienne Weisse, Linda Gibson, Jacqueline Melissas. Fourth row: Deborah McFall, Regina Nolan, John Almquist, Roger Shipley, Carol Radloff, Marie Lundquist, Doris Galbraith, Nancy Geyer, Vincent Allison, Janet Rogers. Fifth row: Adam Shils, Sue Clement, Jay Bach, David Trevaskis, William Goss, Martin McCarty, Carol Abelman, Mary Ann Jentel, Anne Sullivan, Sandy Stubbings, Helen Turley, Robert Bosshart, Jane Fenninger, Lewis Davis.

THE FACULTY, 1980-81



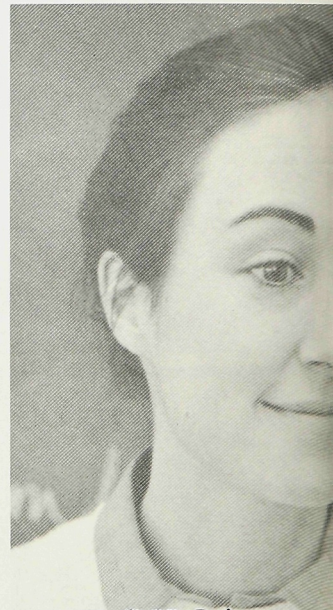
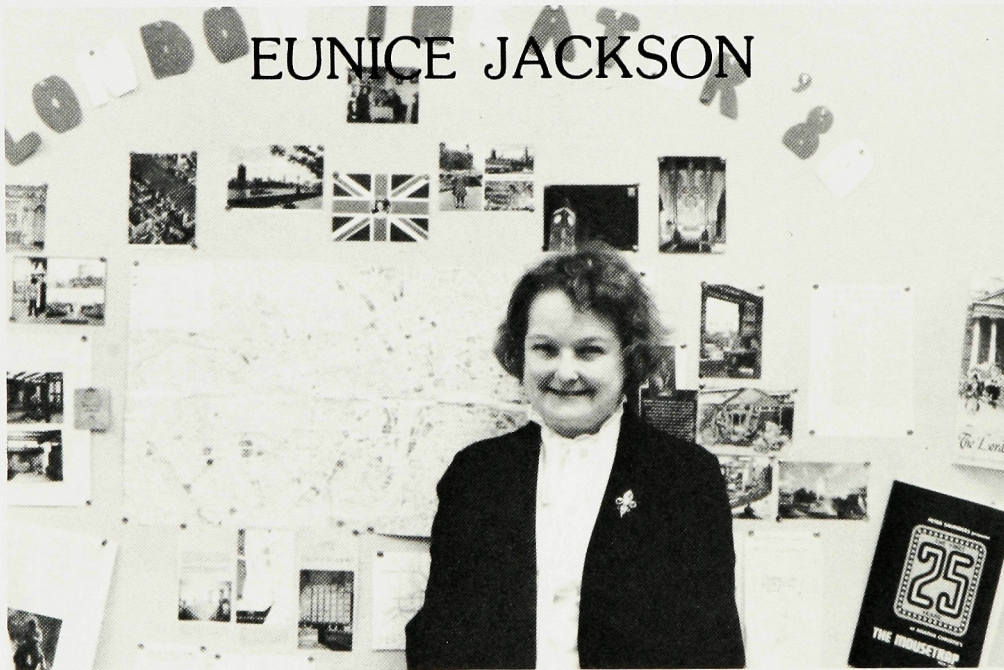
ENGLISH DEPARTMENT

Memorable moments in the English department, 1980:

In the **Merchant of Venice**: Bassanio, (Richard Appel) advancing amorously across the (carpeted) floor of Room 300 towards his Portia, (Syd Almquist) ready and eager to "claim her with a loving kiss." (He did.) In **Macbeth**: The tone of mild surprise in Malcolm's (student unnamed) voice saying, when told that his father had been brutally murdered: "Oh. By whom?" One dismal film version of Macbeth, kindly lent to us by New Trier, in which Lady Macbeth resembled a man (and sounded like one), lines were forgotten and words mispronounced by the actors, camera equipment—microphones and cables—dangled across the screen, and the fencing scenes were hilariously executed. Was this the first **Comedy of Macbeth**? One unfortunate soul pronouncing the word "misled" as "mizzled."



EUNICE JACKSON



REGINA NOLAN



(Left to right) Regina Nolan, Julie Miller, Eunica Jackson (Chairman).



JULIE MILLER



The **most** memorable moment – When I was **politely** informed that **The** North Shore Country Day School didn't have ten tennis courts and a swimming pool.

– Miss Miller



JOYCE LOPAS

Voici mon secret. Il est très simple. On ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux.

— Le Renard, **Le Petit Prince**

Antoine de St. Exupery

Il faut bien que je supporte deux ou trois chenilles si je veux connaître les papillons.

— La Rose, **Le Petit Prince**

Antoine de St. Exupery

Vive le Miroir!

Ce n'est tout de même pas si vilain que ça un homme.

Malheur à celui qui veut conserver sa personnalité.

Malgré tout, je te le dire, je n'abdiquerai pas.

Suivre son temps, quelle mentalité!

L'homme est supérieur au rhinocéros.

— Berenger, **Rhinocéros**

Eugene Ionesco



Cogito ergo sum.

Ars longa, vita brevis.

Vivat "Mirror"!

Nota bene.

Bona fide.

Nil desperandum

Tempus fugit

Mme. Lopas (Chairman), Miss Dorn, Mme. Valvo, Mme. Weisse, Ms. Brockman.



DIANE
DORN

FRENCH DEPARTMENT



ADRIENNE WEISSE

L'amour est enfant de Bohême,
Il n'a jamais connu de loi;
Si tu ne m'aimes pas, je t'aime
Si je t'aime, prends garde à toi!

Carmen

Bizet

Il dit non avec la tête
mais il dit oui avec le coeur
il dit oui à ce qu'il aime
il dit non au professeur.

— **Le Cancre**

Jacques Prévert

Philippe: Ecoute, Sylvie, je regrette . . . je ne peux pas passer le week-end avec toi, ce n'est pas possible. **Sylvie:** Qu'est-ce que tu préfères? Ton travail ou moi?

— **Aérodrame**

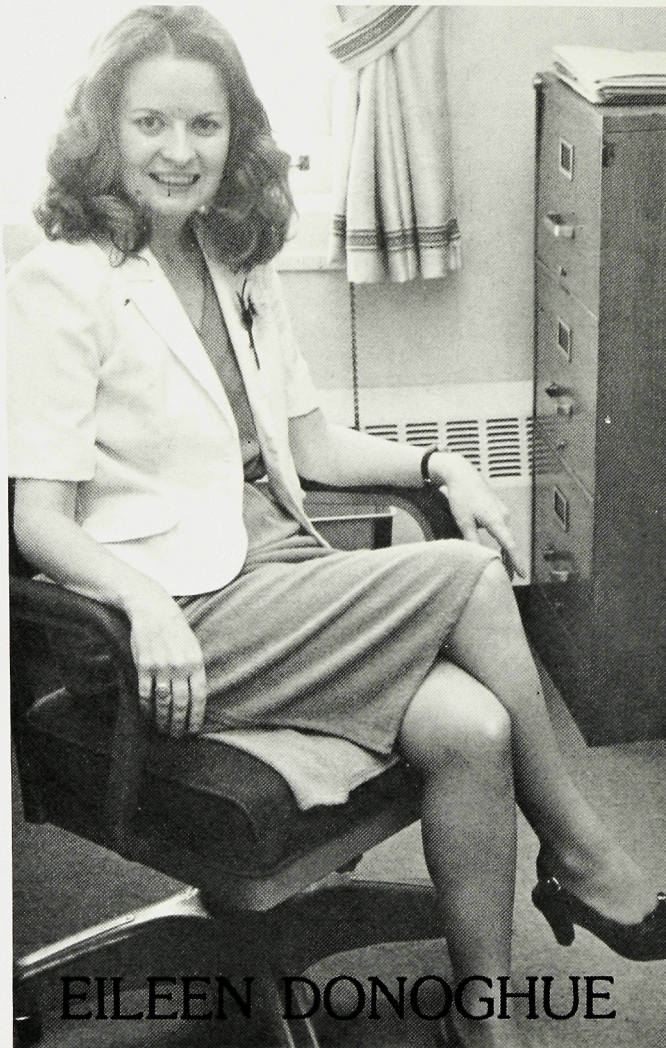
La Piste Six est finie. J'aime les hommes sûrs, Dédedé! Et un homme sûr, c'est un homme mort.

— **Suivez la Piste**

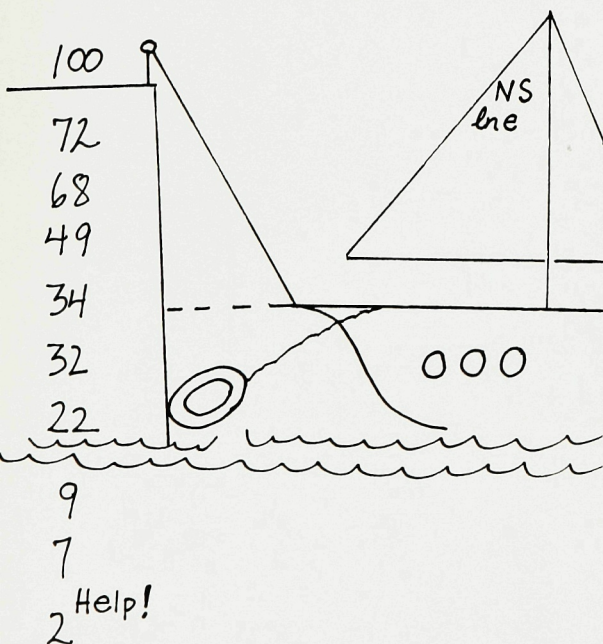
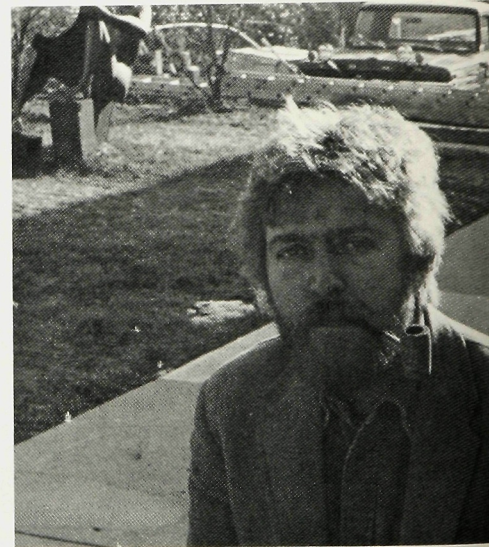
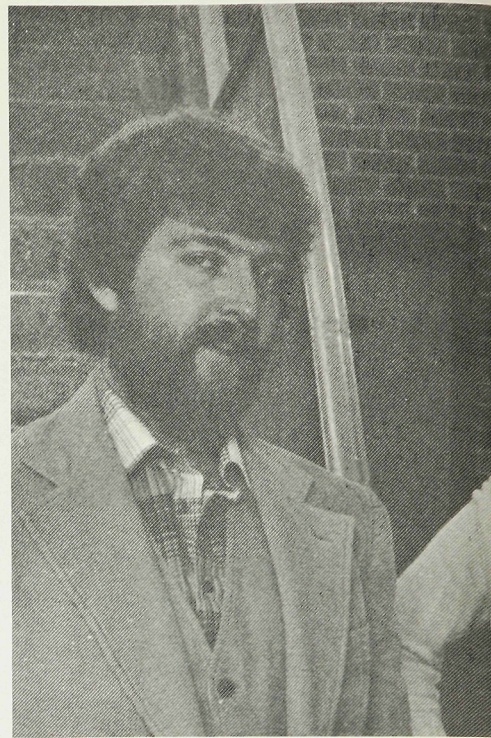


PAM BROCK

MATH DEPARTMENT



EILEEN DONOGHUE

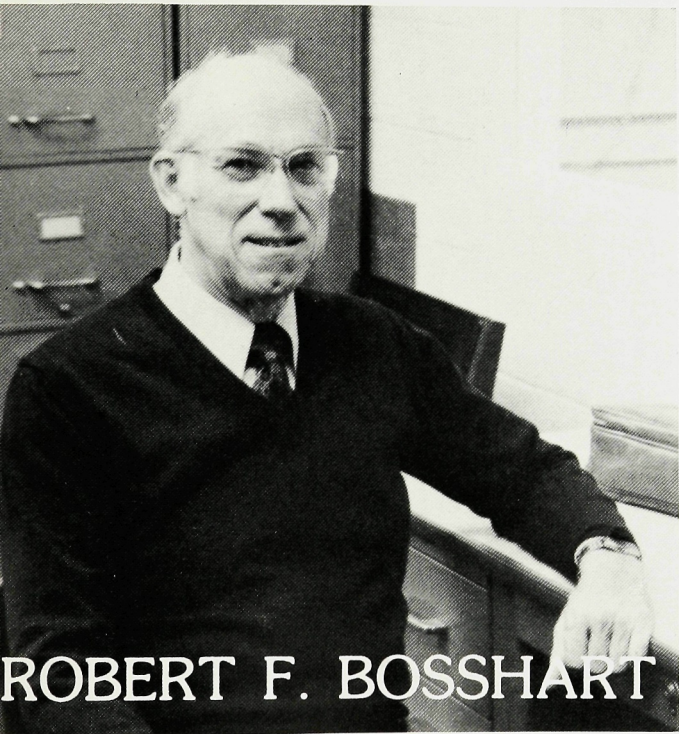


A boat is pulled in to a dock by means of a rope with one end attached to the bow of the boat, the other end passing through a ring attached to the dock at a point 4ft. higher than the bow of the boat. If the rope is pulled at a rate of 2ft./sec, how fast is the boat approaching the dock when 10ft. of rope are out?

Extra credit: Will these people survive?



Jack Bard, Eileen Donoghue (Chairman), Robert Bosshart.

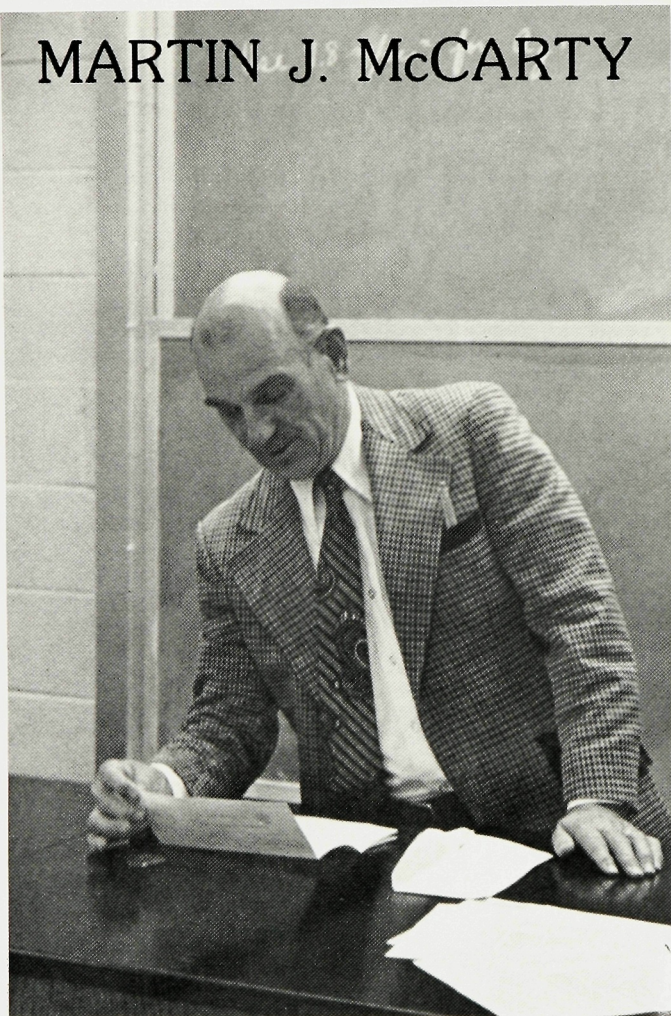


ROBERT F. BOSSHART

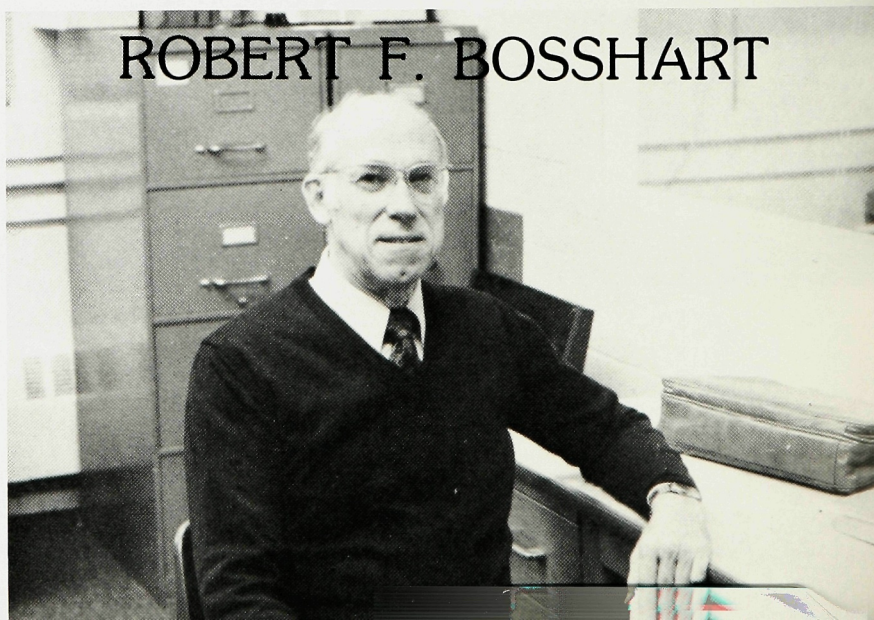


JACK BARD

MARTIN J. McCARTY

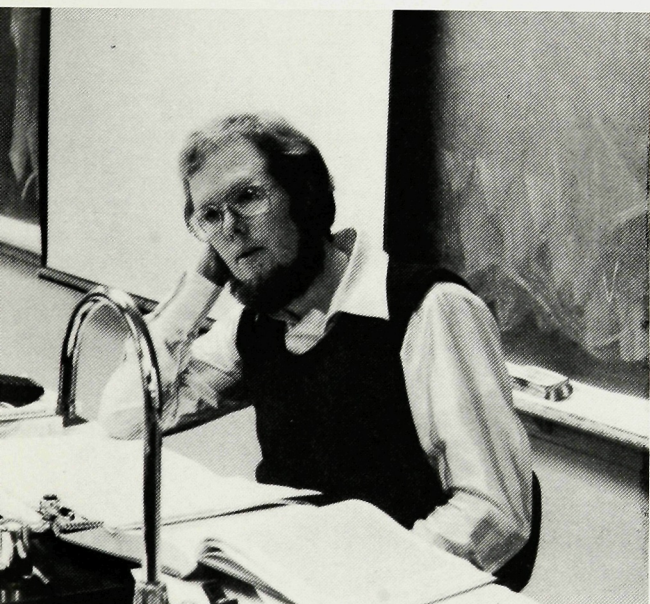
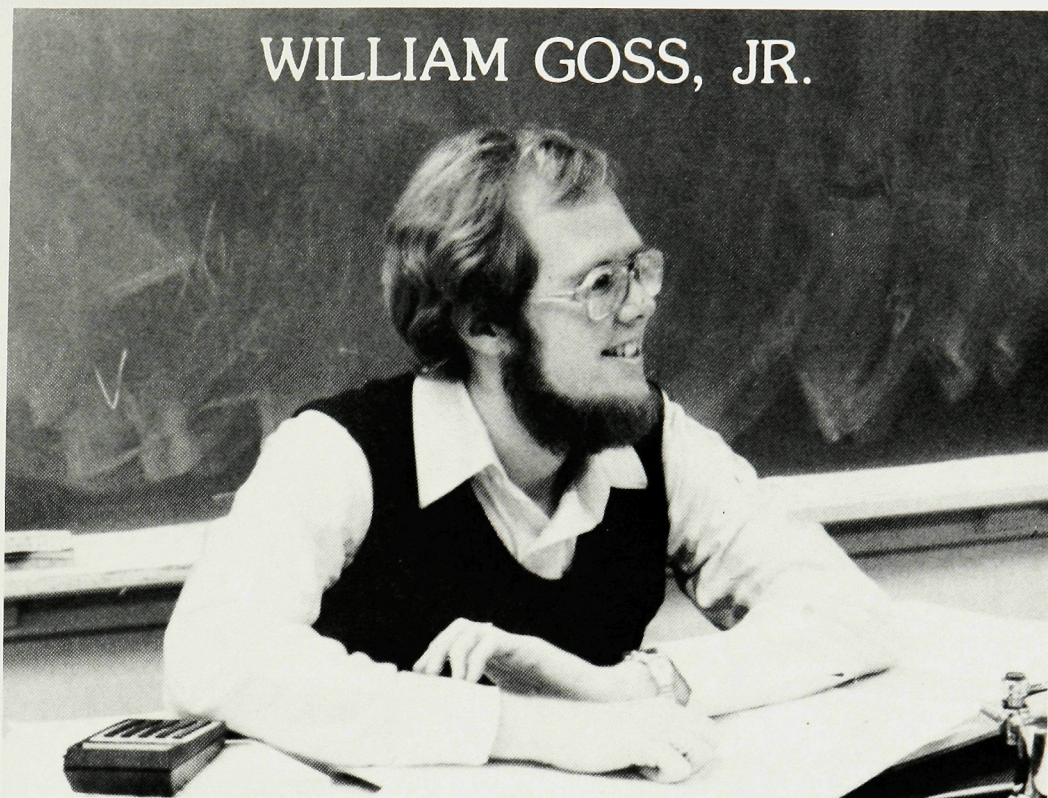


ROBERT F. BOSSHART



SCIENCE DEPARTMENT

WILLIAM GOSS, JR.



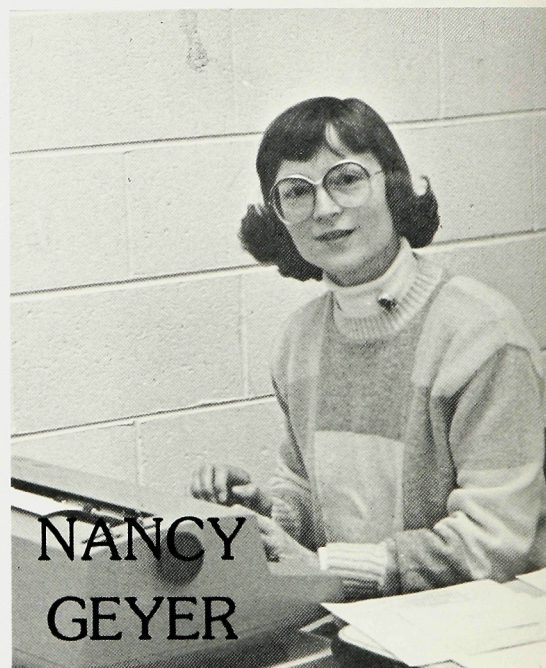
1980-81 was a year of transition for the science department. One year new facilities, the next year almost a completely new faculty. This was the year of the computer for both lower and middle school. This was the year of AP Chemistry (love those tests). This was the year of energy and environmental awareness (love those water tests). This was the year of great beginnings in the science department that will hopefully lead us to great ends.

1980-81, a year of great change both professionally and personally for Mr. Goss, has made the greatest of impressions and will continue to bring fond memories. North Shore has got it all.

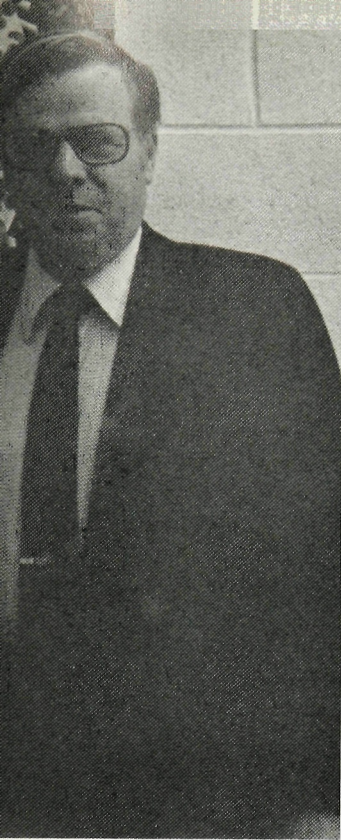
— Mr. Goss



Nancy Geyer, William Freisem (Chairman), John D. Ingram.



SOCIAL STUDIES



WILLIAM F. FREISEM

Ah yes! Remembrances of the school year – “Bezark, Matt, here, sir!” “Fortune-Smith or Smith-Fortune, here, sir!” “Sacks and Sacks, here, sir!” “Kerr, sir!” “Perkins, sir!” “There’s my name.” “Check me out” . . . and so on until the recitative is at last over, the walls echoing with names that have batted back and forth in the North Shore classrooms over the years. The room is quiet once more, the chalk dust settling silently.

First, a few grumbles at the new check-out time and regulations and then less as the seasons change. Leaves rustle and scratch against the pane. The late afternoon sun casts its rays more searchingly into the classroom.

Somehow the daily contact at the close of school seems healing. Myopic teacher view? Rose-colored glasses? Years in the classrooms? Sentimentality?

The room is quiet again. The final call of names is finished. The class list lies forgotten on the desk.

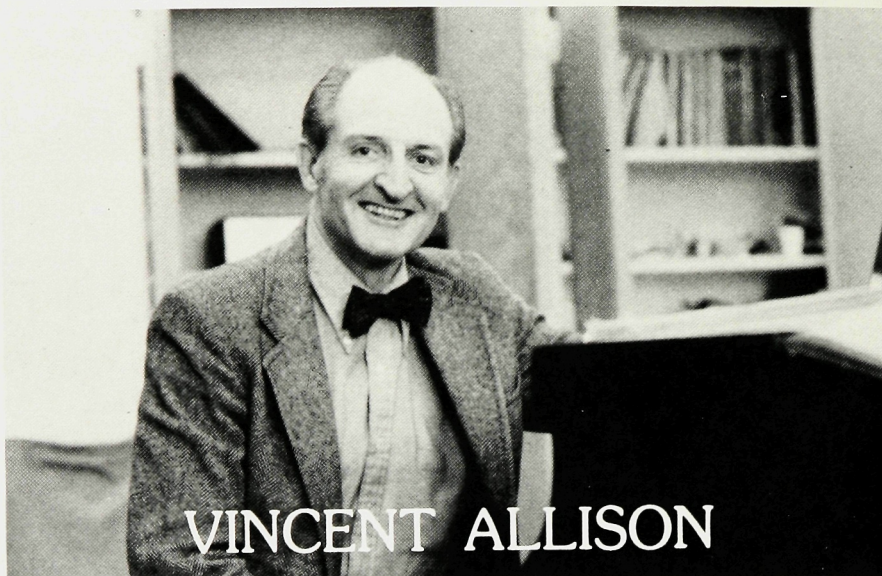
– William Freisem



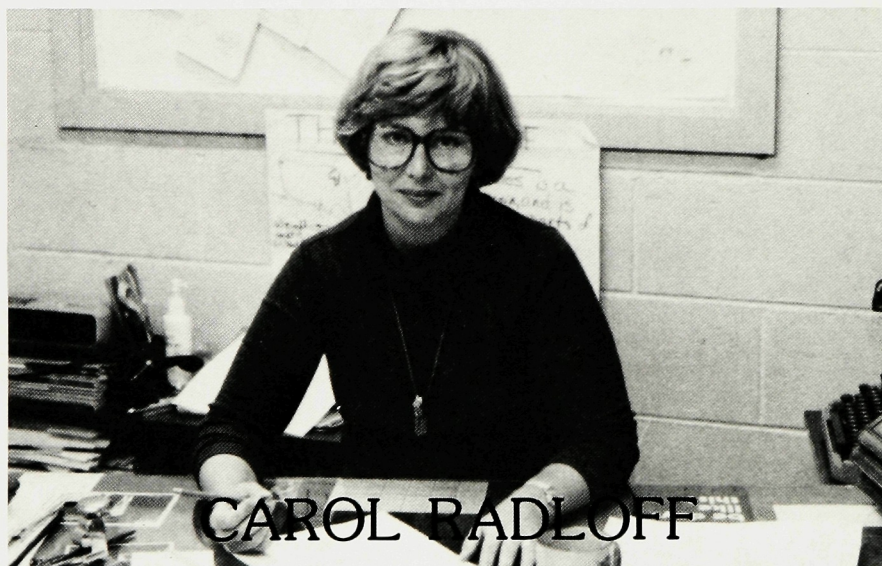
THE ARTS

This has been a most exciting year in the music department. We've had the pleasure of having excellent performances by many students and I have particularly enjoyed working with small ensembles both in the Upper and Middle Schools. The hope of actually having an orchestra composed of NSCDS students now seems to be a reality. The orchestra performed for the first time at the Christmas Music program. The joy of making music together is a real "high" and with so much talent around we should be riding high all year.

— Sheldon Rosenbaum



VINCENT ALLISON



CAROL RADLOFF



SHELDON ROSENBAUM



DEPARTMENT



ROGER SHIPLEY

—A human being should be able to change a diaper, plan an invasion, butcher a hog, conn a ship, design a building, write a sonnet, balance accounts, build a wall, set a bone, comfort the dying, take orders, give orders, cooperate, act alone, solve equations, analyze a new problem, pitch manure, program a computer, cook a tasty meal, fight efficiently, die gallantly. Specialization is for insects.

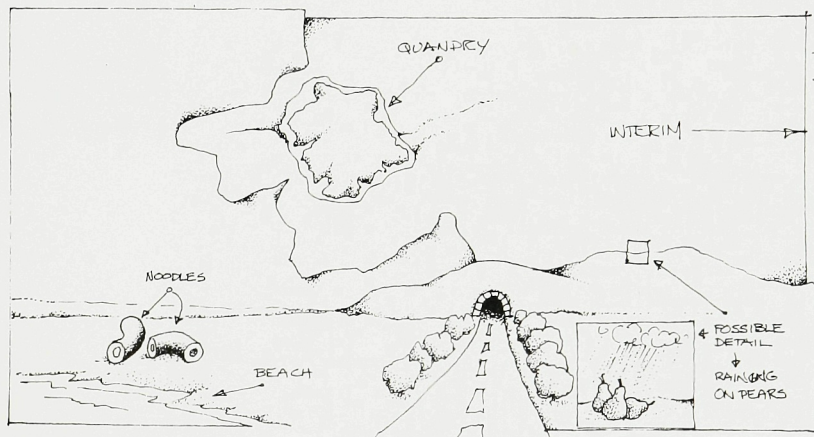
—Robert Heinlein

I've never been able to figure out why people get bored.

—Roger Shipley



JOHN ALMQUIST

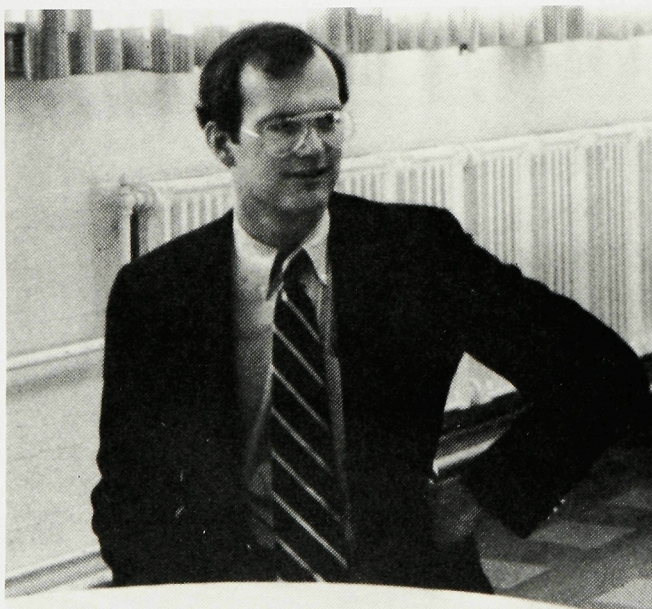


ADMINISTRATION



Richard P. Hall, Headmaster and Middle School French

Lawrence Chiappetta, Head of the Upper School and College Counselor and Upper School Mathematics



Thomas W. Doar, Head of Lower School and Middle School Mathematics



Carol Watrous, Director of Admissions

Sharon Dole, Administrative Asst. to the Headmaster and to the Head of the Upper School



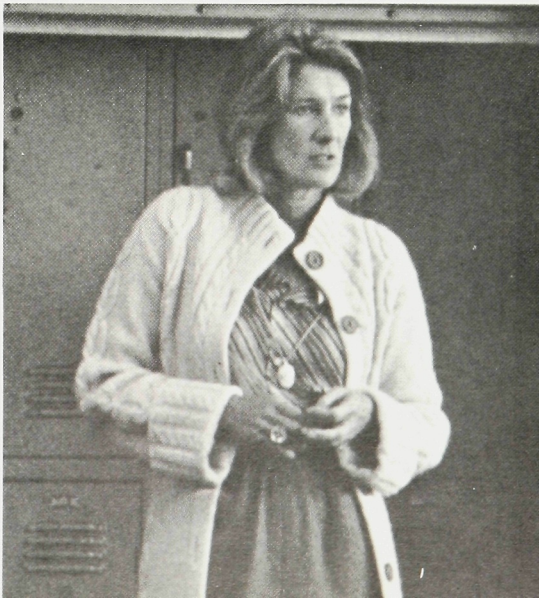
Robert Beerheide, Business Manager



Violet Dormody, School Secretary



Jean Talley, Registrar and Executive Director of the Alumni Association

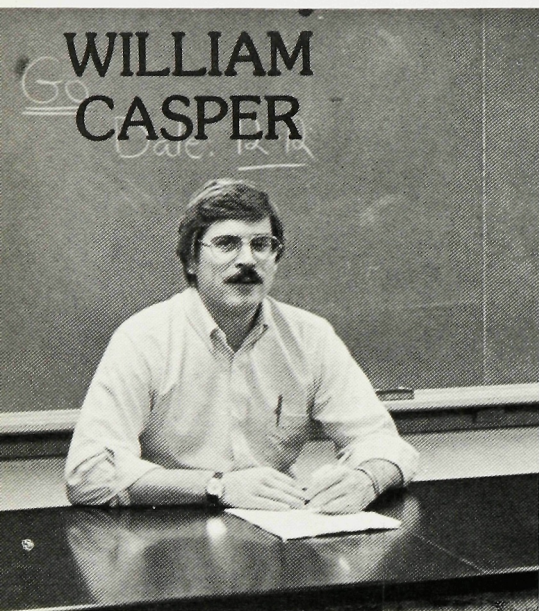


Julie Hall, Head of Middle School

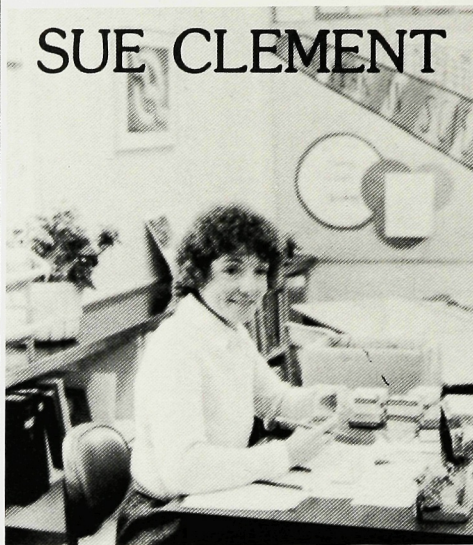
MIDDLE SCHOOL FACULTY

SCIENCE AND MATH

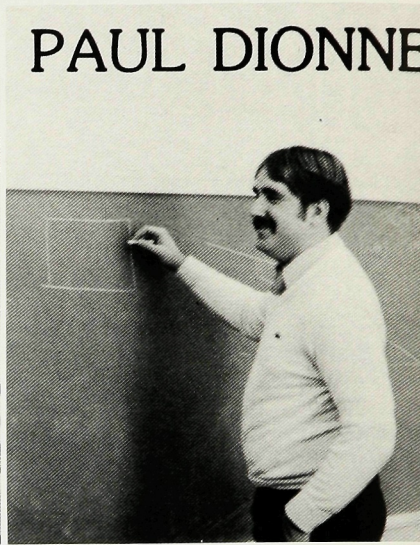
WILLIAM
CASPER



SUE CLEMENT



PAUL DIONNE

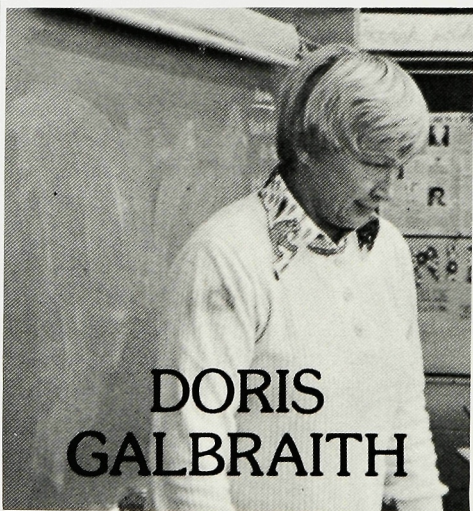


ENGLISH AND SOCIAL STUDIES

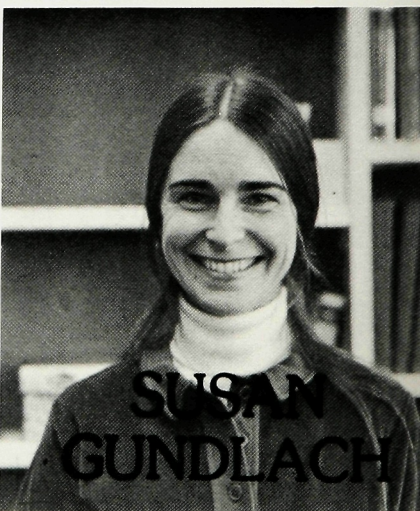
GERISSA
FRENCH



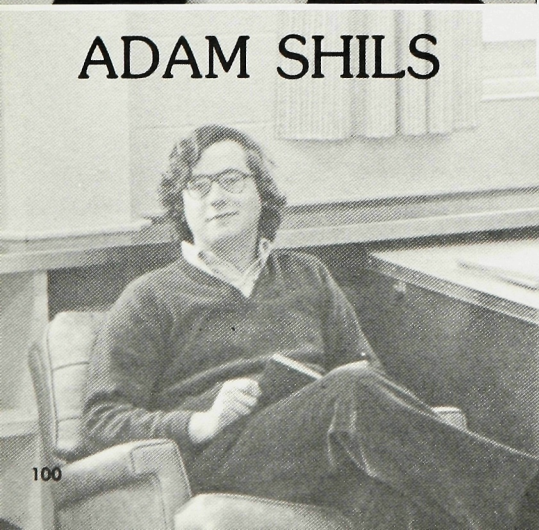
DORIS
GALBRAITH



SUSAN
GUNDLACH

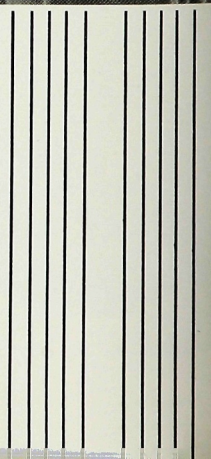
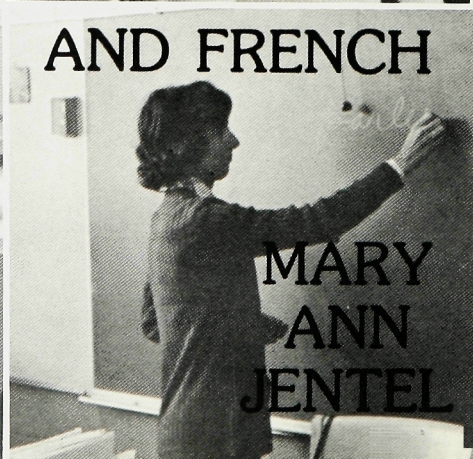


ADAM SHILS



AND FRENCH

MARY
ANN
JENTEL



Lower School, Middle School, and Upper School Art.

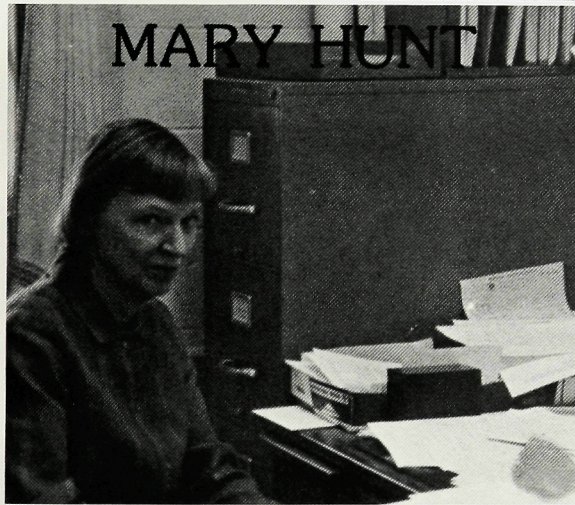
MARY WAGNER



Below right: Lower School, Middle School, and Upper School Art.

Below: Administrative Asst., Lower and Middle Schools; Financial Aid Officer.

MARY HUNT

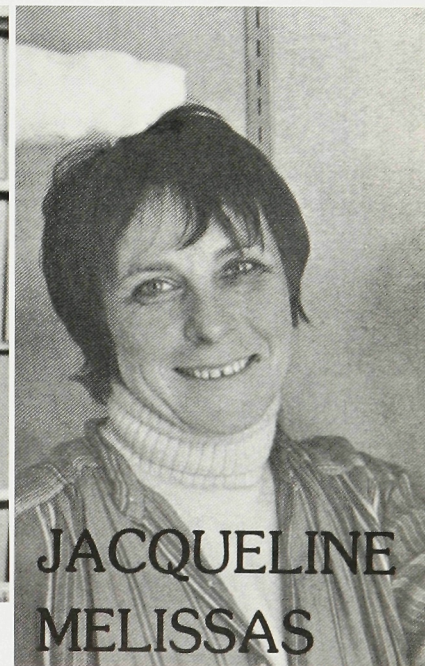


MARIE LUNDQUIST

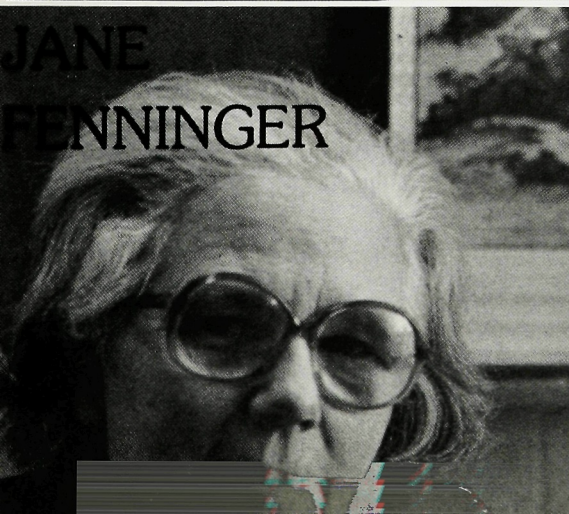


Above: Media Coordinator, Lower, Middle and Upper Schools. Left: Reading and Learning Skills, all grades.

JACQUELINE MELISSAS

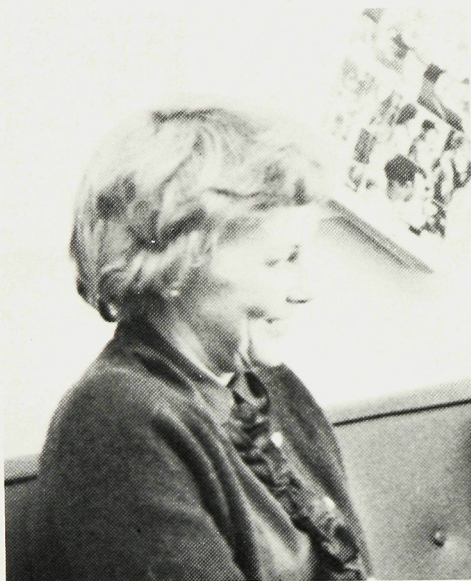


JANE FENNINGER



LOWER SCHOOL FACULTY

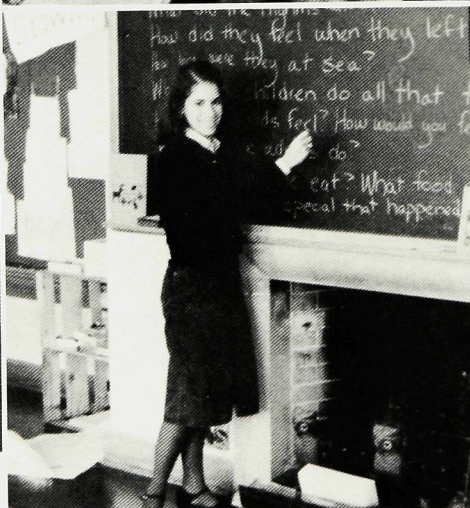
Left: Helen Turley; below: Sally Neving, Kindergarten.



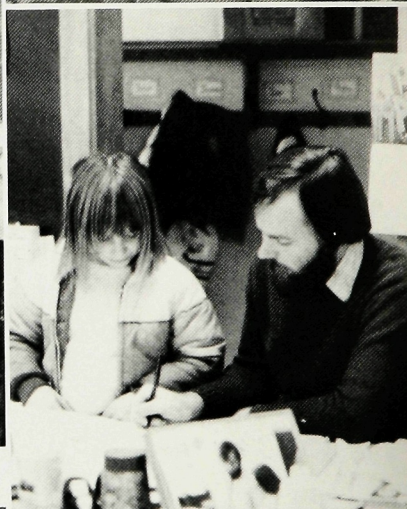
Below: Sandy Stubbings, Kindergarten.



Above: Carol Abelman, First Grade. Below: Kathleen Collingbourne, Fifth Grade.



Above: Marchia Epstein, Second Grade. Below: Lew Davis, Fourth Grade.



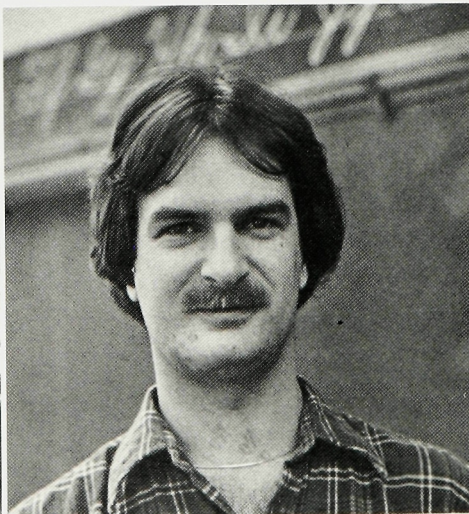
Above: David Trevaskis, Third Grade.

From Mr. Trevaskis:

"Teaching this year's third grade, I have seen twenty-one examples of Buckminster Fuller's verse:

'I am not a thing
a noun
I seem to be a verb
An evolutionary process
An integral function
of the universe.'

Best wishes to all my 'verbs.' "

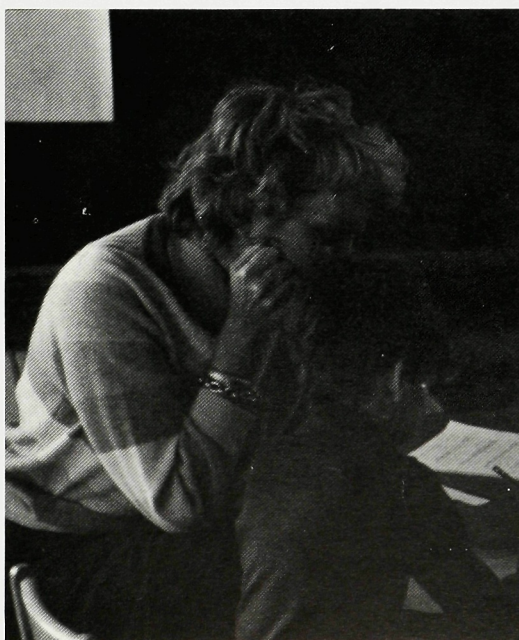




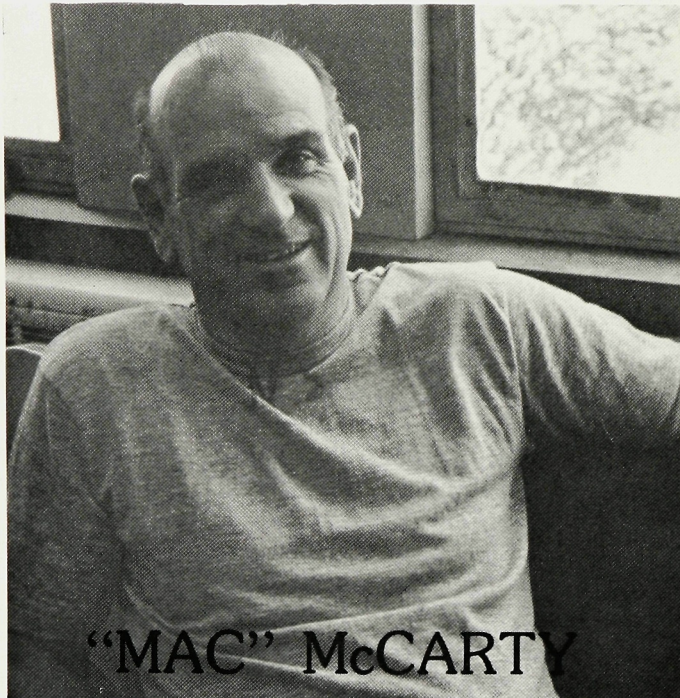
Above: Janet Rogers, Developmental Reading, Spelling and Testing.



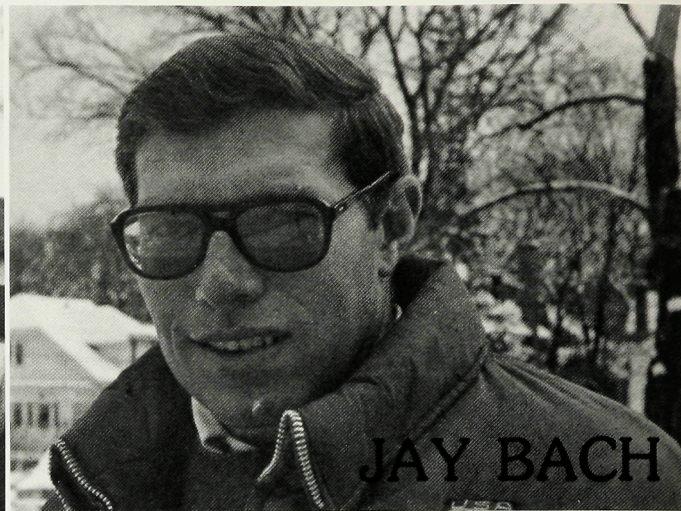
Above: Vickie Chiappetta, Lower and Middle School Science. Below left: Linda Gibson, Lower and Middle School Music.



PHYSICAL EDUCATION DEPARTMENT



"MAC" McCARTY



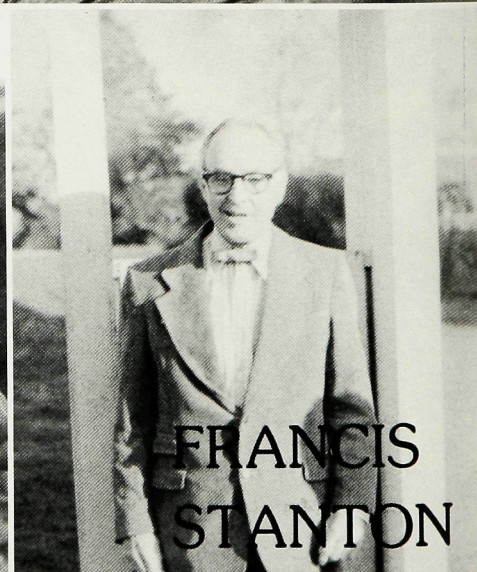
JAY BACH



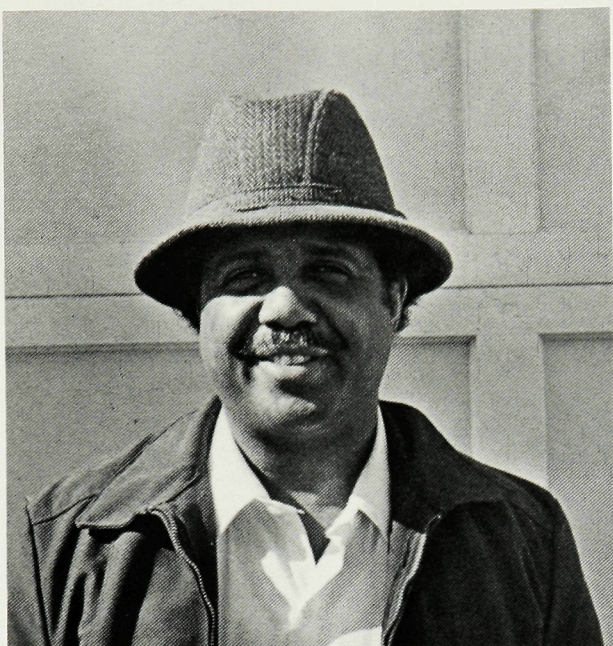
DEBORAH McFALL



AMY YOUNG



FRANCIS
STANTON



George Mitchell, Director of Transportation and Maintenance.

MAINTENANCE STAFF



(Left to right): George Mitchell, Joe Dragula, Pat McDermott, Paul Korpai, A. R. Donald.



Evelyn Kruckenberg, ARA Food Service Manager.

LUNCHROOM STAFF



Lunchroom staff: B. Lancioni, E. Kruckenberg, H. Schoot, O. Powell

LOWER AND MIDDLE SCHOOLS







The North Shore Country Day School includes kindergarteners through seniors. As a result, the "Mirror" decided it would be best, and appropriate, if each class contributed to the yearbook. This year the "Mirror" is indeed the **School's** yearbook, not just a vehicle for the imminent nostalgia of the graduating class. Because it would be difficult, if not impossible, for each student or even each class to make layout decisions, the "Mirror" staff met with each lower grade, soliciting ideas and, even more important, artwork. The result is what appears on the next few pages; not only do we have class pictures and candids, but we also have the students' own drawings. We have, in this way, tried to make this year's annual one for everyone to enjoy and to take pride in.



FROM WORK DAY UNTIL GRADUATION

Work Day, as the pictures on the earlier pages clearly show, is a time for the entire school to get together, older students with younger. It is also the first time that the seniors work closely with the kindergarten. The relationship between these two classes is indeed a very special one: the kindergarten sit on the seniors' laps during Morning Assembly, they dance with the seniors during the Christmas program, and, as a result, friendships form. A scene very often played before Morning X goes something like this: a kindergarten is thrust unhappily on the lap of some senior—obviously not the young child's first choice. A few rows back, and a few seats over, the child sees **his** senior, and before Mrs. Turley notices, the child is off—running, jumping, climbing, pushing, but always arriving safely, and, happily at his **friend's** seat.



THE KINDERGARTEN



First row: Daniel Ratner, Erik Nelson, Dominic Armato, Spencer Perlman, Martin Stibolt, Megan McGrath, Donnie Sheridan, Aaron Kahn. Second row: Alison Flint, Kate Ferguson, Beth Jacobs, Emily Missner, Kelly Cooper, Carin Healy, Hilary Schacht, Jordan Feldman. Third row: David Lane, Jared Boyer, Greg Jacobs, Cennaich Weingart-Ryan, Chris Keady, Benji de la Fuente, Alex Revzan. Absent: Alexander (George) Smith, Kirsten Johnson, Cameron Clark. Mrs. Stubbings is standing at left, Mrs. Turley on the right. Mrs. Neving is absent.

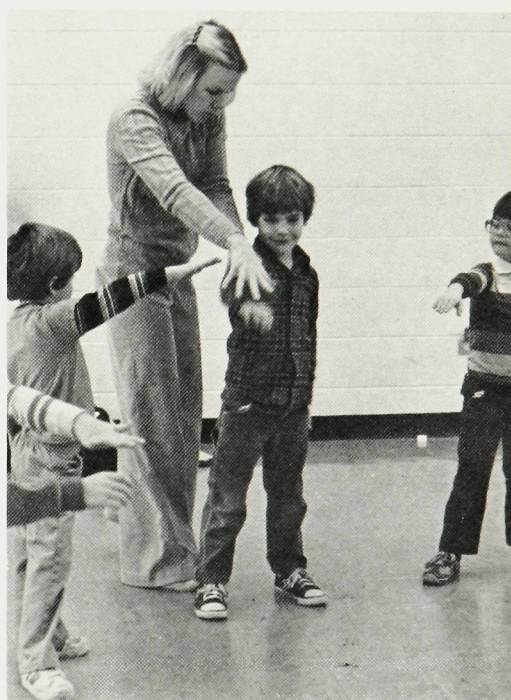




JINGLE BELL ROCK!



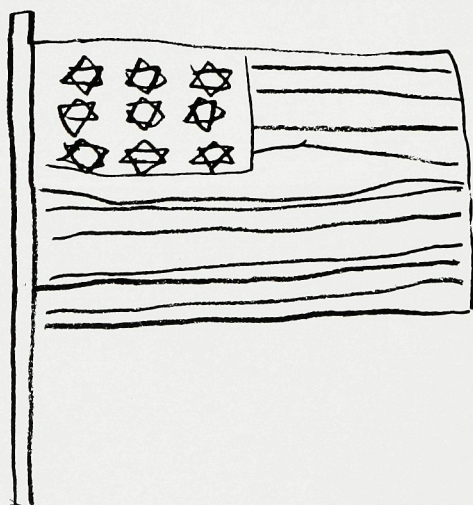
PREPARING FOR THE SANTA CLAUSE PARTY



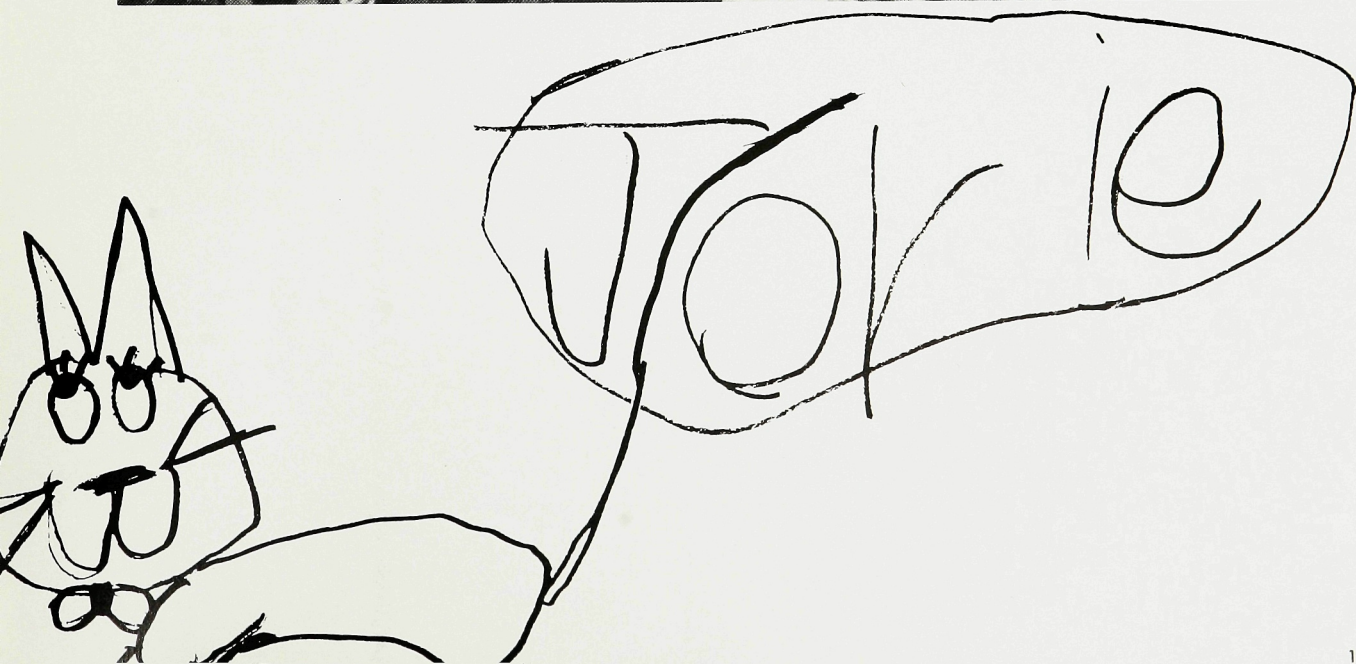
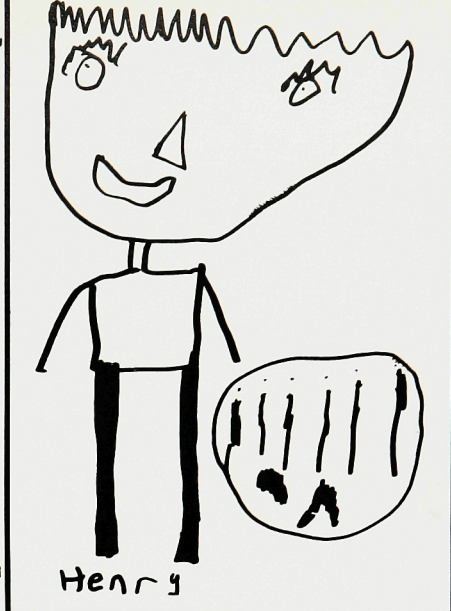


First row: A. Fink, J. Ori, D. Gordon, L. Dietrick, B. Paul. Second row: J. Harding, C. Brown, B. Resendiz, H. Pitzele. Third row: J. O'Hara, T. Stibolt, A. Nelson, T. Whiting, Mrs. Abelmann. Fourth

row: M. Lane, C. Thode, M. Susk, J. Stepan, S. Rosenthal. Absent: C. Frank, J. Mills.



THE FIRST GRADE

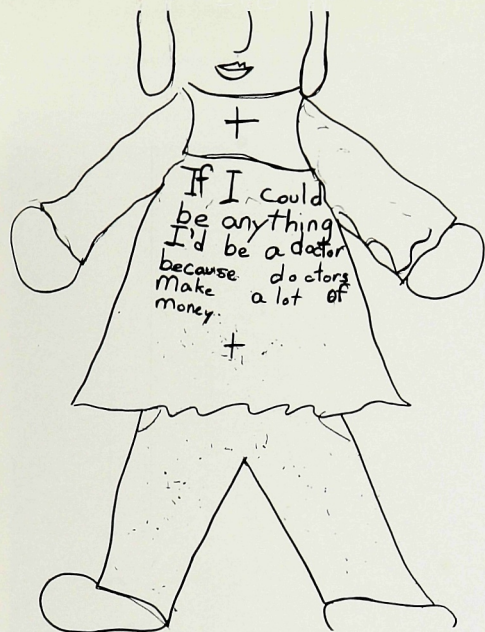


THE SECOND GRADE



First row (left to right): S. Voegler, G. Getner, Y. Fatah, J. Stoops. Second row: T. Frank, D. Healy, L. Pohn, J. Sheridan, N. Johnson. Third row: H. Bock, A. Weingart-Ryan, D. Beider, A. Davidson. Fourth row: B. Missner, D. Becker, Mrs. Epstein, C. Rosenthal, J. McGrath.





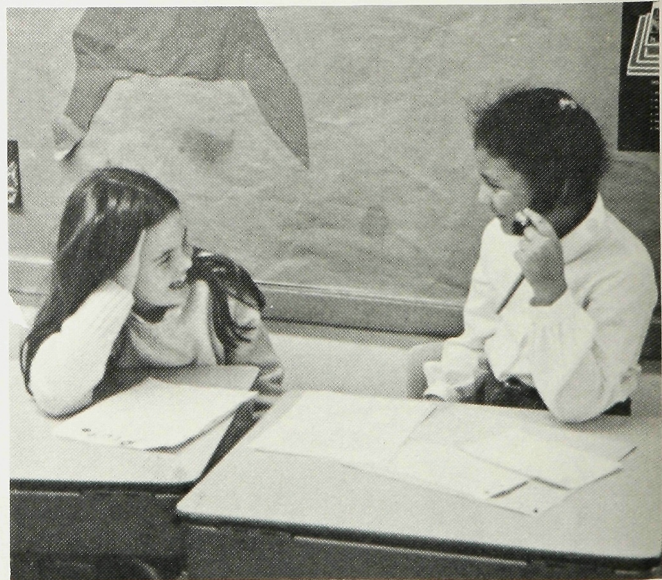
The Second Grade studied the city. We wrote city poems, learned about our neighbours, and chose a city occupation.

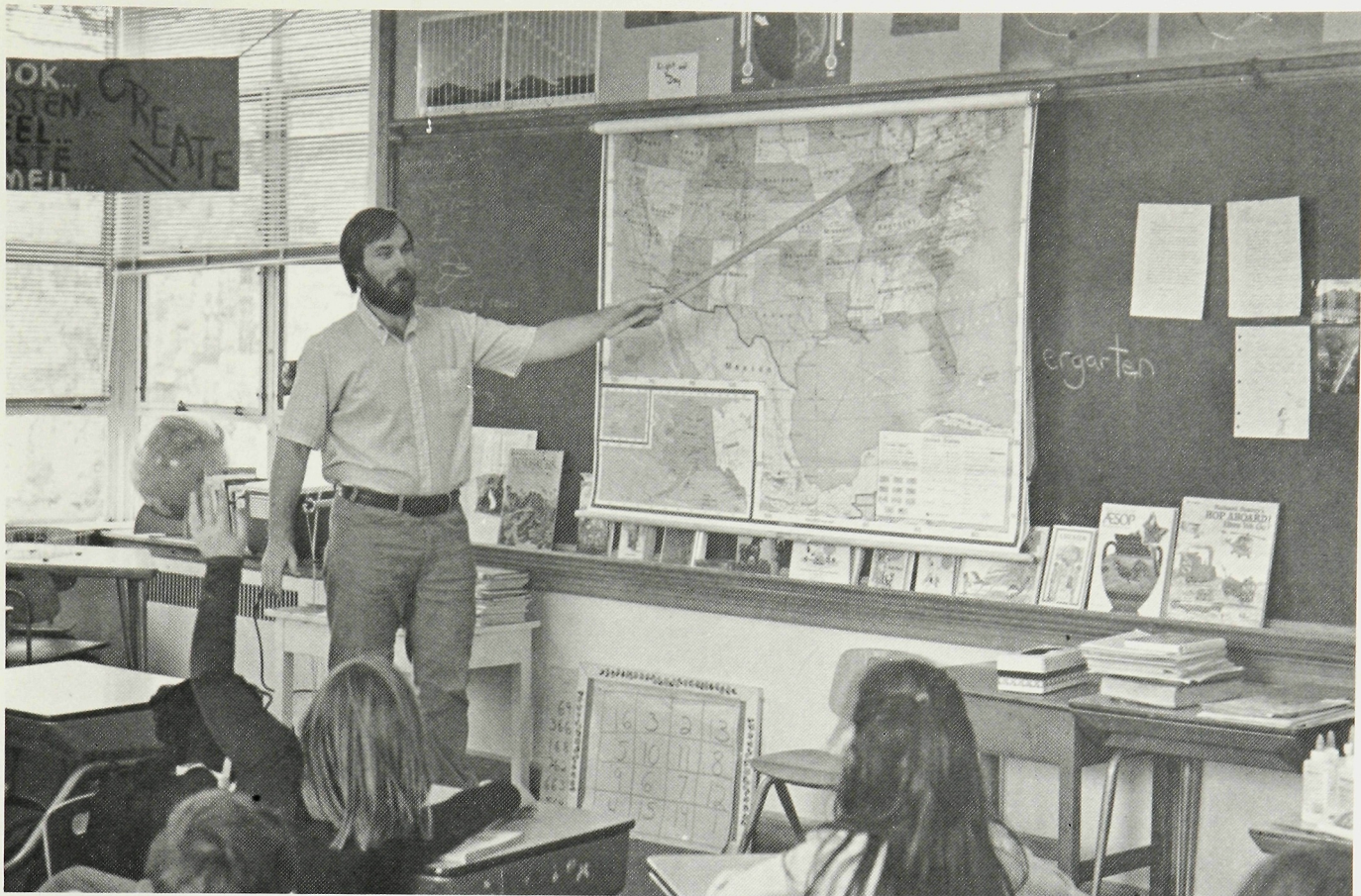


THIRD GRADE



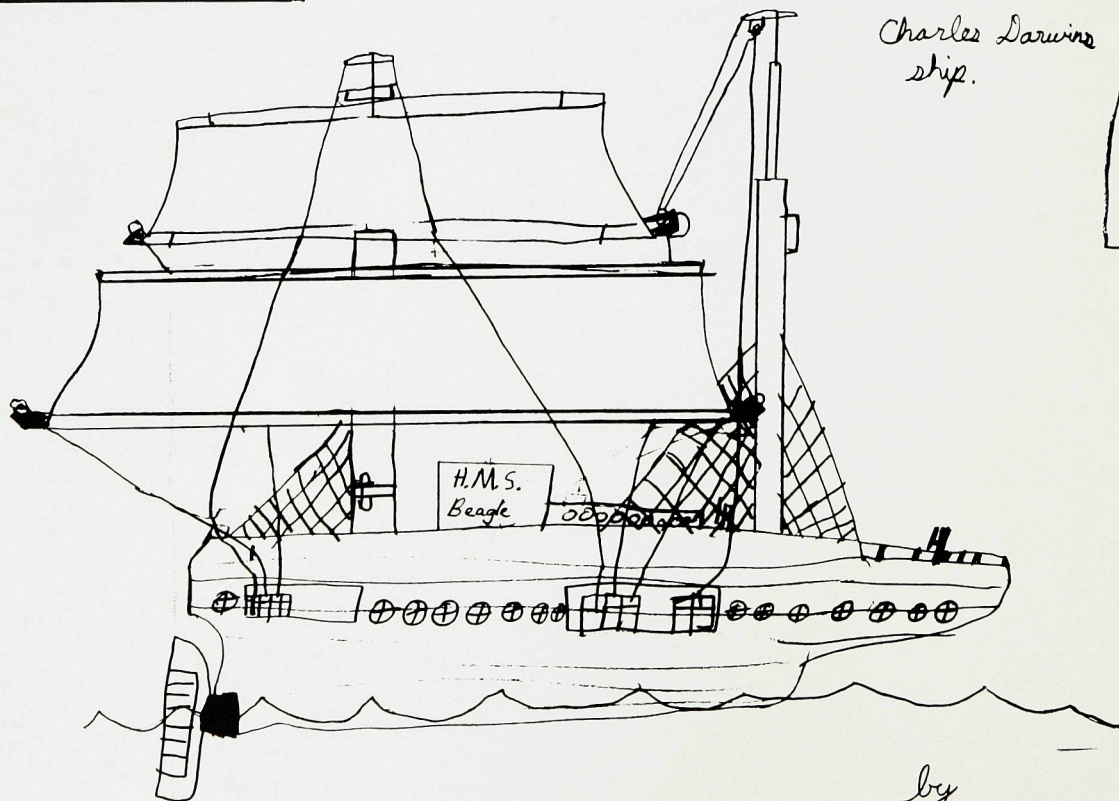
1st Row (left to right): J. Hatfield, C. Cooper, T. Peugeot, J. Moffat, S. Ratner. 2nd Row: B. Cavanaugh, J. Avery, B. Blau, A. Brown, J. Ori, S. Grogan. 3rd Row: D. Pettry, D. Devine, J. Cucco, M. Mella. 4th Row: T. Porter, M. Lickerman, P. Smith. 5th Row: T. Griffin, E. Feldman. Teacher: Mr. Trevaskis.







First row (l. to r.): C. Meyer, J. Lofchie, K. Fink, E. Hall, E. O'Hara. Second row: C. Clark, J. Freels, N. Demetriou, L. Heinz. Third row: A. Missner, T. Smith, D. Geist, M. Voegler, M. Grogan, T. Cekan, L. Sperry. Fourth row: F. Ai, Mr. Davis.

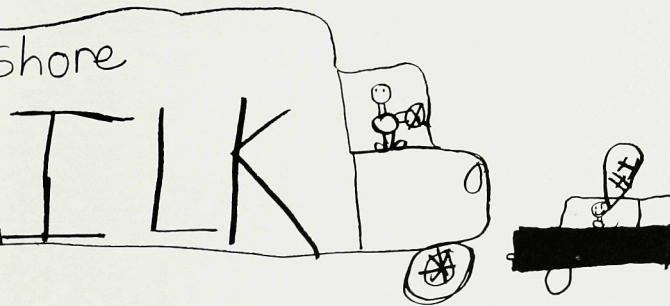
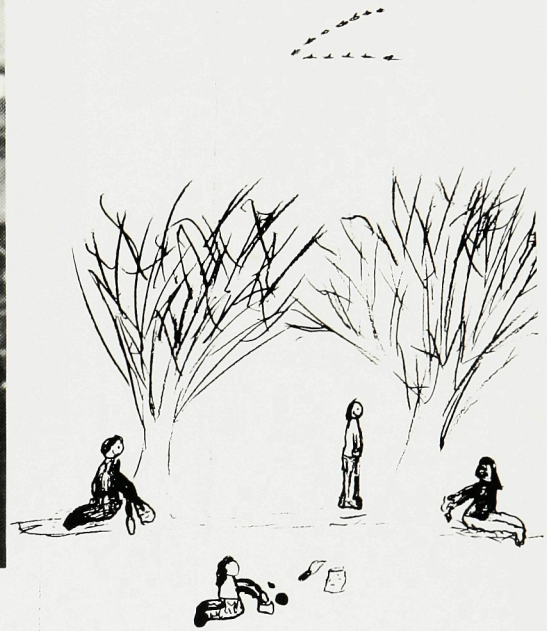


Charles Darwin's
ship.



by
Frankie Ai

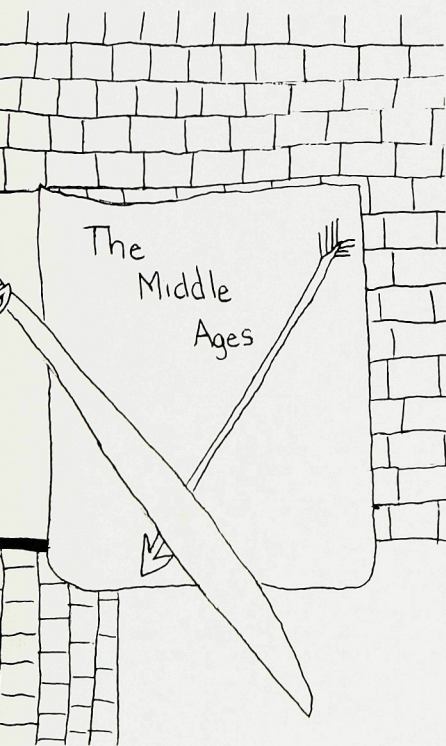
THE FOURTH GRADE



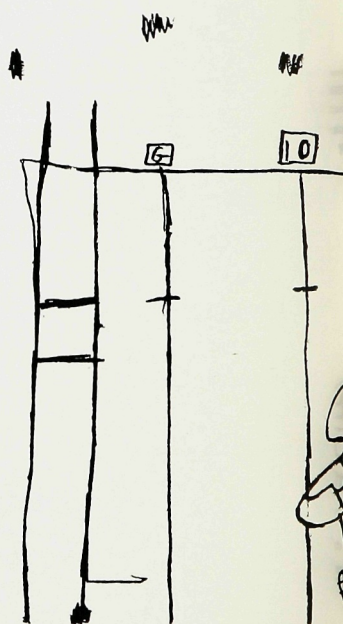
michael



The fifth grade studies medieval civilization.



First row: M. Hinklin, K. Paul, Z. Sudler, J.P. Hamm, W. Deitrick. Second row: J. Reinsdorf, N. Pitman, A. Veltman, B. Dunbar, S. Hendershot. Third row: J. Robison, B. Dole, M. McGrath, H. McCarthy, C. Williams, A. Aggens, C. Argyilan. Teacher: Miss Collingbourne.

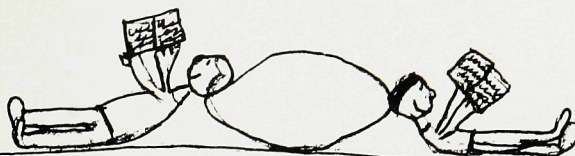


Fifth grade boys play football.

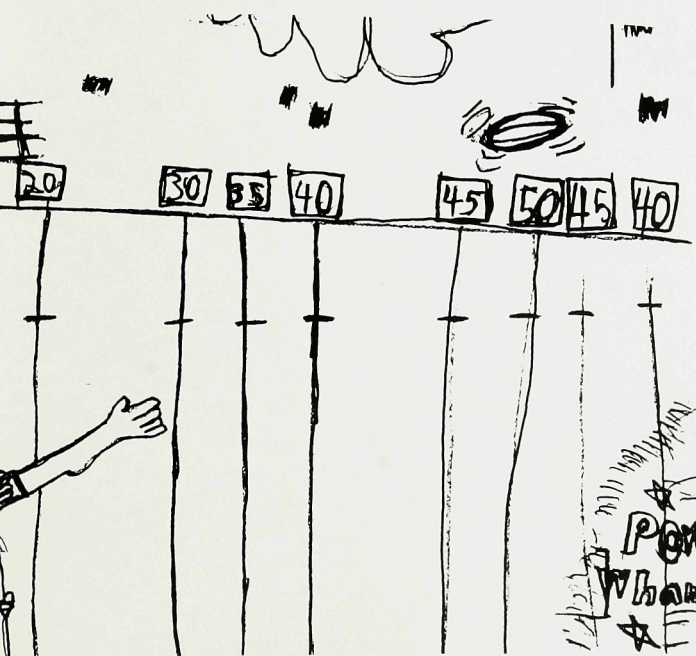
THE FIFTH GRADE



Fifth graders read a lot.



Fifth graders organize the P.R.I.D.E. collection.



P.R.I.D.E



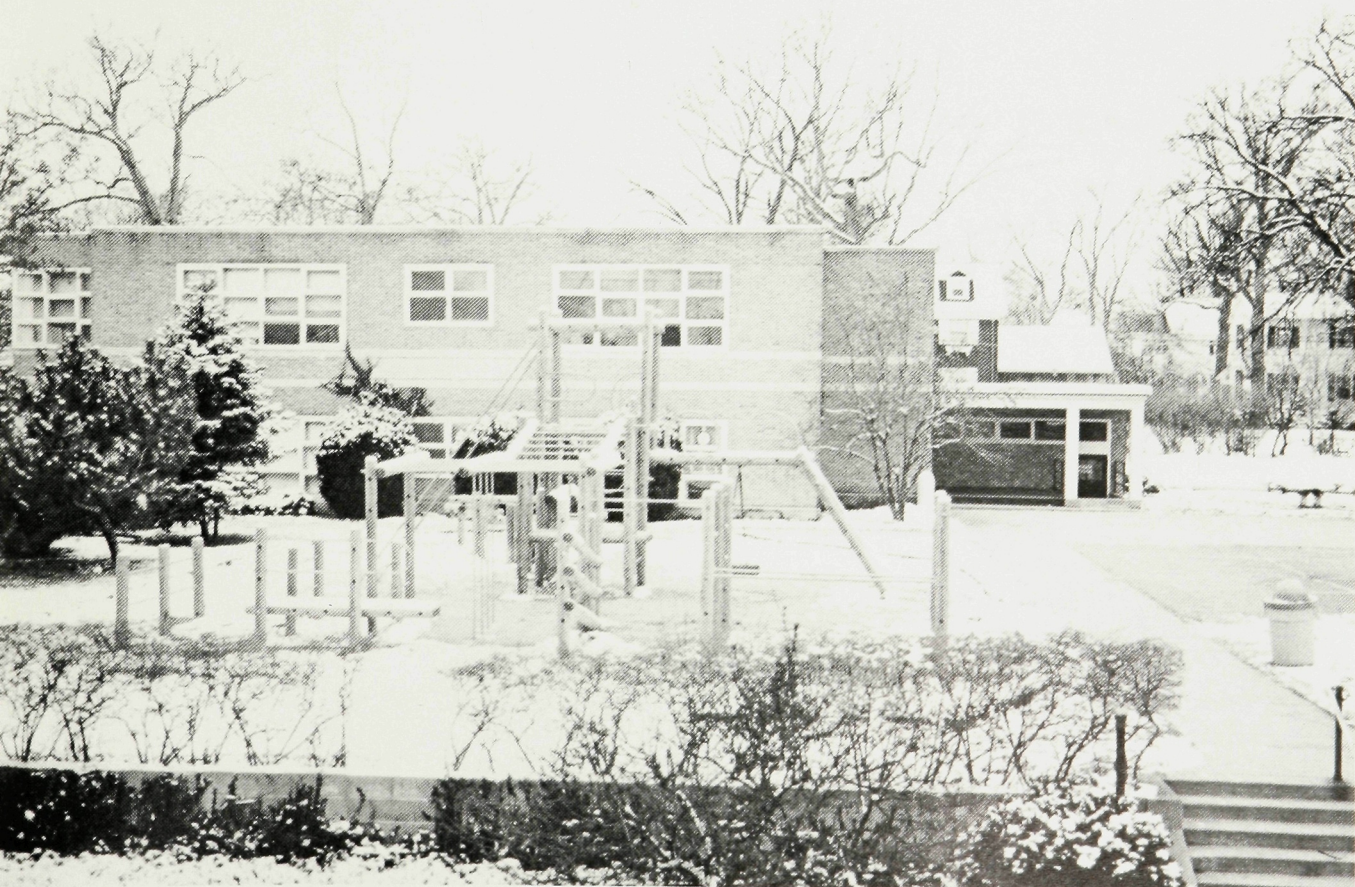
LOOKING BACK:



FAVORITE MEMORIES OF THE LOWER SCHOOL

We asked this year's fifth grade students to submit their favorite memories of their years in the Lower School. Many of the students have been in the Lower School for six years, and before they take their next step, we thought it would be nice to look back:

My happiest moment in the Lower School is when I met my friend Billy, in fourth grade. We are now best friends . . . I'd have to say my happiest memory in the Lower School was in fourth grade when we studied about the earliest civilizations in the Middle East. I also liked studying about Ancient Greece and their myths . . . It would probably have to be studying for Social Studies tests . . . My happiest memory was when I made my first best friends named Jonathan Reinsdorf and Kevin Lipton in kindergarten . . . Sarah, Jenny and Carrie were my first friends that I made here. They are very nice to me. They don't get mad at all. I could never have nicer friends . . . I've liked the Lower School a lot, but my birthday was my happiest memory . . . My happiest memory was having a lead role in the Morning X Christmas program . . . My happiest memory in the Lower School is when I was picked as head astronaut in the play and I memorized all my lines and the play turned out well . . . (And from at least ten fifth graders . . .) My happiest memory was when I was in the third grade with Mr. Testa and we did the play **Charlie and the Chocolate Factory**. I especially liked coming in on the weekends and rehearsing the play with the class, and eating potato chips and drinking pop. The play turned out to be spectacular.



THE SIXTH GRADE



1st Row (Left to right): A. Kogut, T. Stone, B. Hasenstab, J. P. Zdon, N. Wolpert. 2nd Row: J. Schechter, K. Demetriou, L. Reagan, B. Schnering, M. Shotwell, M. Brenner, A. Nash, E. Mullan, A. Hall, K. Sewright, H. Utzinger, L. Gaines, L. Cekan. 3rd Row: Mrs. Galbraith, J. de la Fuente, E. Schofer, B. Bach, D. Bloedorn, A. Gramm, F. Scott, C. Avery, C. Peruchini, J. Devine, Mrs. Clement. 4th Row: T. Nikaidoh, L. Williams, J. Jacobson, A. Richmond. Absent: C. Griffin.



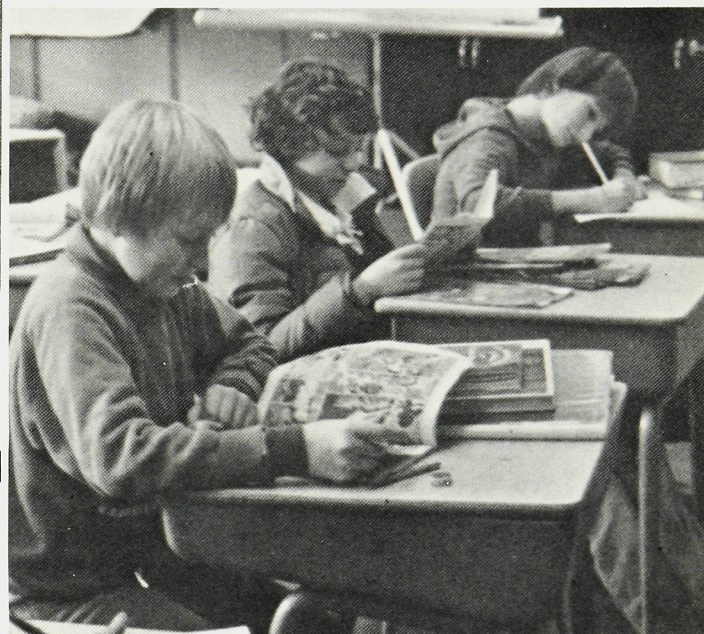
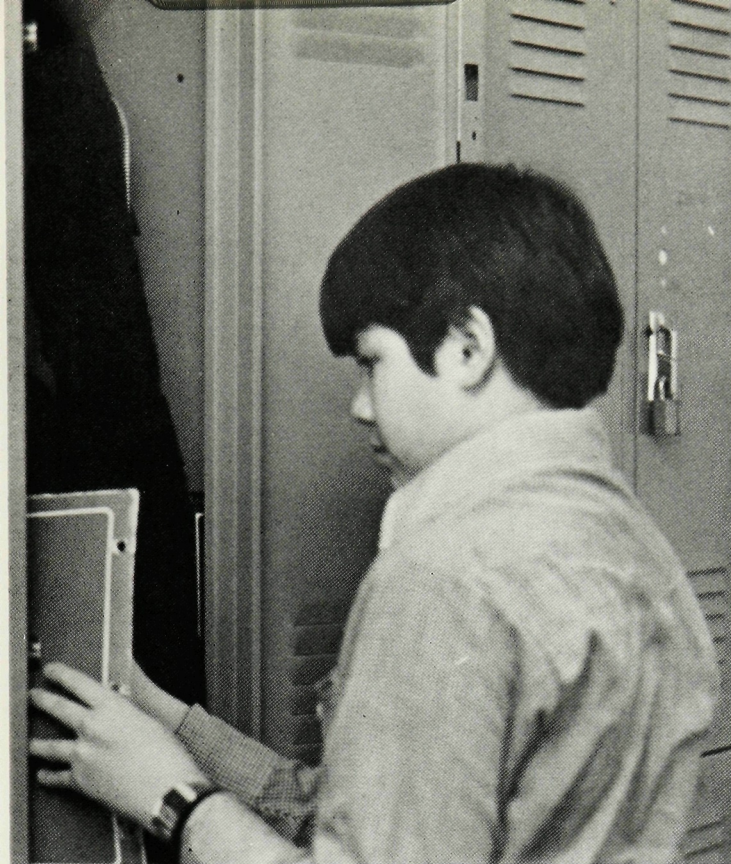


THE SEVENTH GRADE



1st Row (Left to Right): J. Pitman, B. Nigro, L. Davis, B. Ferdinand, A. Wirtz, B. Peters, D. Clement, M. Bransfield, R. Coltman. 2nd Row: A. Pokrovsky, M-C. Allard, S. McKeon, J. Weiner, S. Geist. 3rd Row: M. McCarthy, H. Romano, T. Hirschtritt, L. Feldberg, B. Lax, W. Habenicht, N. Repenning, J. Marrinson, J. Toland, C. Dymond, A. Patel. 4th Row: C. Aggens, M. Wing, A. Flindt, S. Britt, L. Fleishman, M. Stibolt, D. Marinacci, K. Stitt, J. Kotler, R. Macdonald, E. Spertus. 5th Row: T. Nikaidoh, J. Kemp, J. Siegal, K. Moffat, F. Cristol, B. Fink. Absent: L. Gorman.



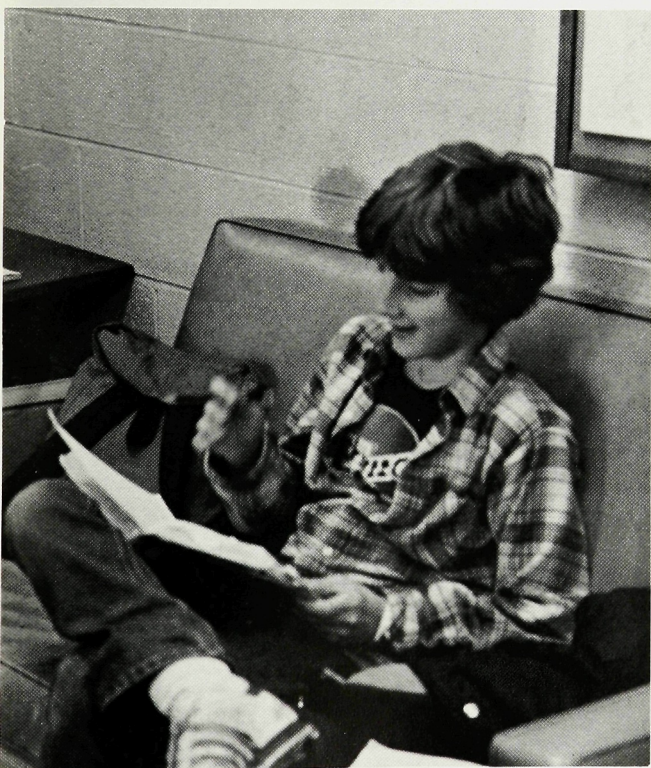
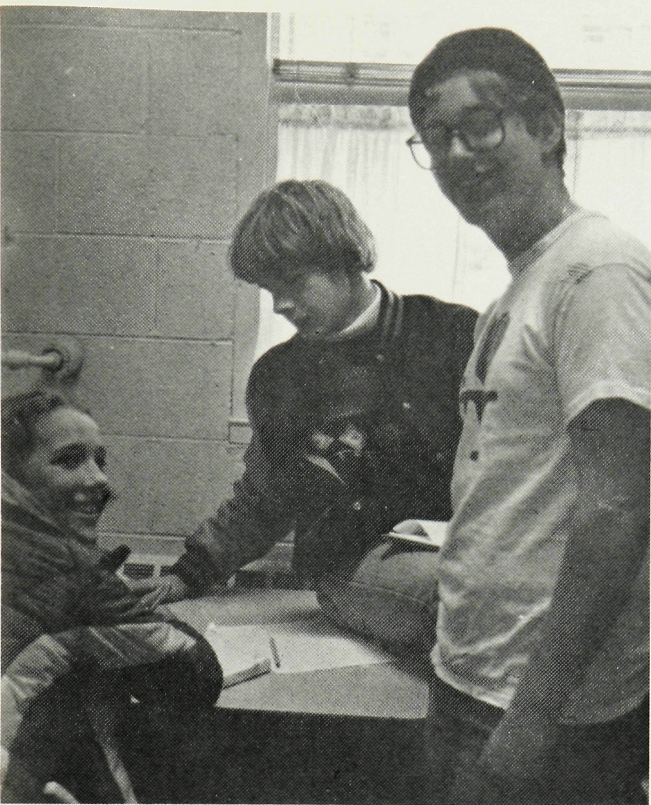


THE EIGHTH GRADE



First row: A. Fisher, J. Schofer, C. Skramstad, R. Hannah. Second row: T. Fleishman, K. Irvine, L. Melhus, P. Vick, V. Brown, N. Schroeder, B. Dube, S. Paige, M. Wilder. Third row: C. O'Malley, J. Rosenfeld, L. Paul, R. Brown, M. Kaplan, M. Reinsdorf, G. Horvitz, E. Jordan, S. Dole. Fourth row: A. Dapolito, T. Grivas, J. Scott, M. Oden, J. Katz, M. Griffin, N. Ames, T. Bach, H. Pollard, J. Jennings. Fifth row: K. Schwartz, C. O'Hara, S. Diller, E. Almquist, J. Gassel, G. Penner, S. Murphy, B. de la Fuente, J. Jentel, J. Owens, T. Oram, E. Lickerman.





LOOKING BACK:



FAVORITE MEMORIES OF THE MIDDLE SCHOOL

The Yearbook Staff also asked the eighth graders for their fondest memories of the Middle School.

One happy memory is coming back to school to see all my old friends. I also liked coming back to school because I liked making new friends too. I thought this was a lot of fun and exciting too . . . Happy memories are meeting new friends; Having fun and going on trips. Other memories are seeing these friends leaving, and going to different schools. Friendship; A happy memory . . . I thought that North Shore was a good school because it gave me a chance to do things I wouldn't otherwise be able to do, such as use a computer or play on a school team . . . The two most memorable events were when we won in basketball and tied in soccer . . . Happy memories . . . wasn't getting hit with crabapples, but maybe it was throwing them back. Maybe it was the first snow, when the whole school was sprinkled with cold frozen powdered sugar and everyone was sliding in it . . . My happy memory was one trip to George Williams and Bye, Bye Birdie program in seventh grade . . . Going to lunch.



UPPER SCHOOL

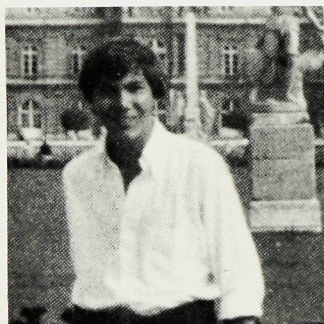




KINDERGARTEN TO SENIORS

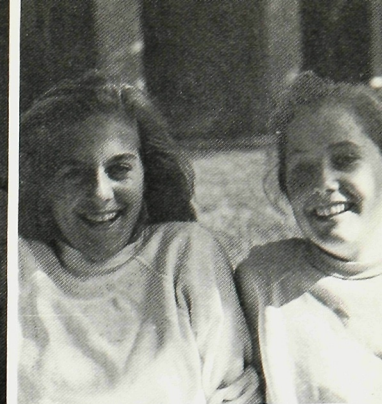
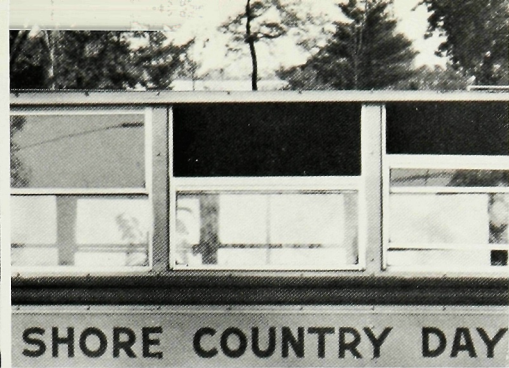
The Upper School section begins with a game: Can you spot eight of this year's seniors in their kindergarten class picture? These students have been here for fourteen years, and we wanted to take one more look at them then before they leave.

In case you're having trouble: First row: far left, Sydney Almquist; next to her, George Smith; next to him, Elise Mackevich; two to her left, Lynne Harwich. Second row: far left, Richard Marx; far right, David Hines. Third row: third from left, Katie Nielsen; far right, Pam Scott.

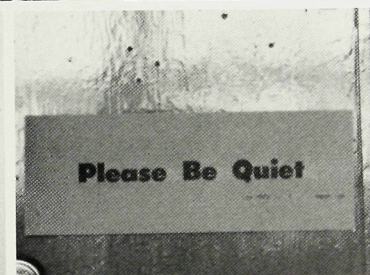
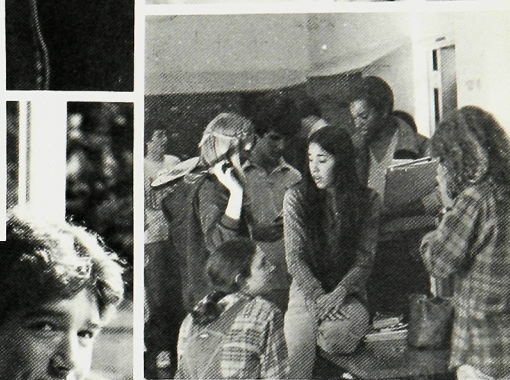


NORTH SHORE COUNTRY
DAY SCHOOL
SENIOR KINDERGARTEN
1968 - 1969

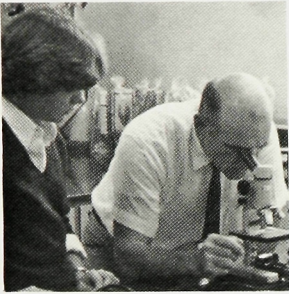




ADMINISTRATION AND UPPER SCHOOL



CLASSTIME

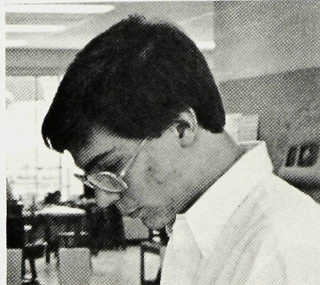


Classtime proves that old adage, "time flies when you're having fun." Doesn't it? Whether your busy painting in the art room, or working with the microscopes in Biology,

classtime gives you a chance to work with your fellow students and your teachers. The art room is always an active place, as Raoul drills the students in various color schemes.

And Mac's Biology lab is busy, too. The new science facilities enable students to pursue their experiments in more depth.

Students work closely with their teachers, something that is much easier at North Shore than at a larger school. Teachers, like Ms. Brockman, are able to work with each student separately.

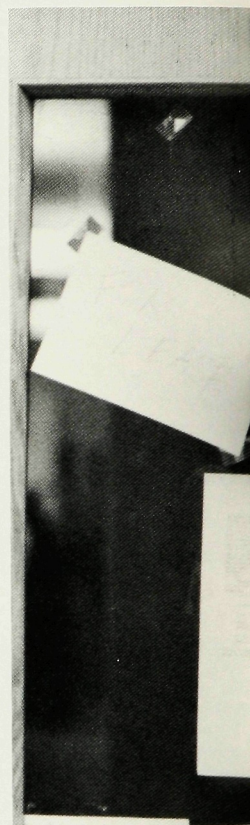


But if what is on the black-boards isn't that exciting, students can always look at what's on the next two pages.



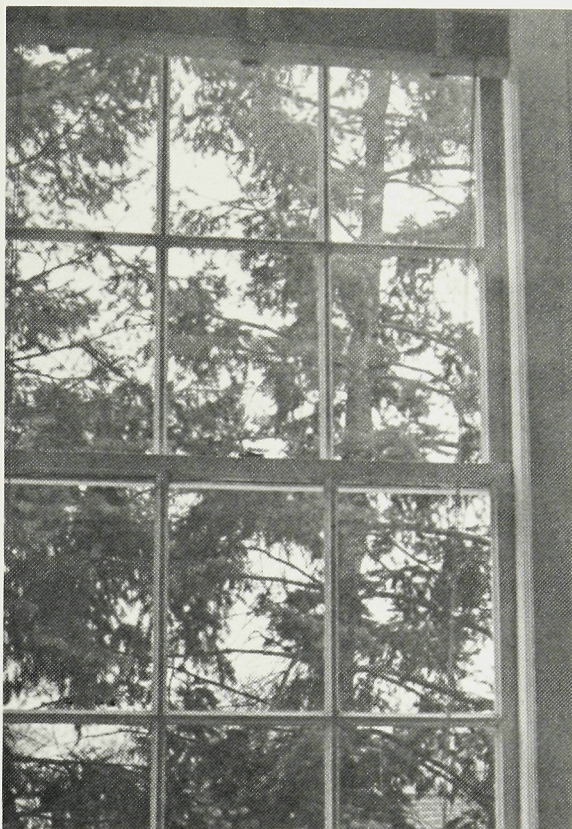
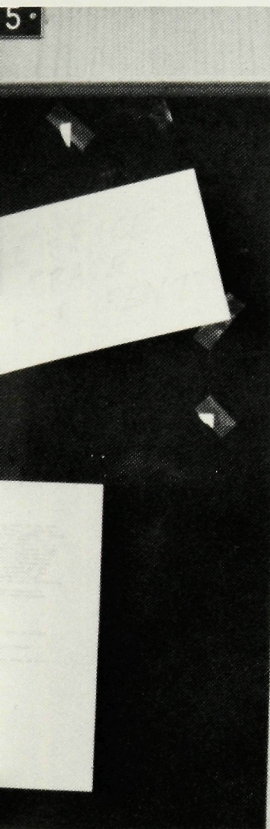


WINDOWS OF THE WORLD,



OR JUST OF NORTH SHORE . . .

Four of these five pictures are of the views from various classrooms, and most students will probably remember them as well, if not better, than what was on the blackboards. The fifth window is recognizable, too. It is that of the yearbook office door, which was adorned with various pictures, writings and was at one point, as this picture shows, blacked out. That was during the week that the "Mirror" staff closed shop. Fortunately, we were persuaded to return.





OPPOSITE PAGE:

Top: Isabelle Costa-Benezeth

Bottom: Scot Chileen

THIS PAGE:

Right: Jim Block

Below: Jim Block

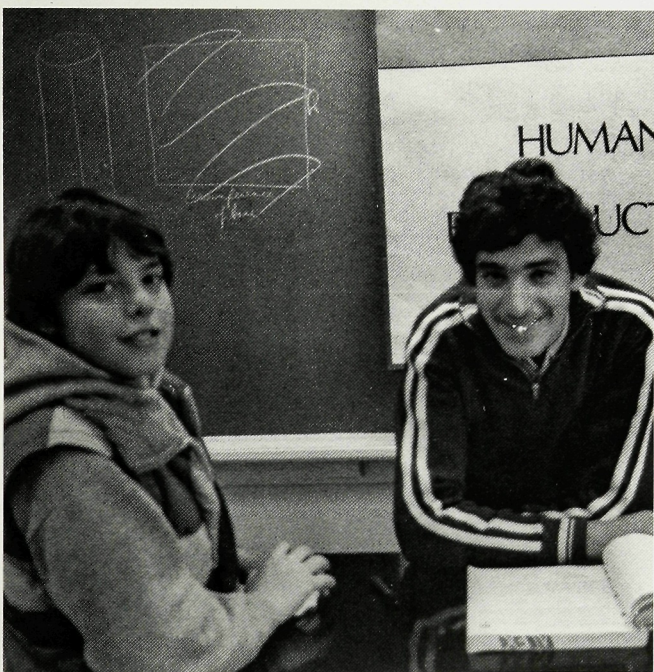
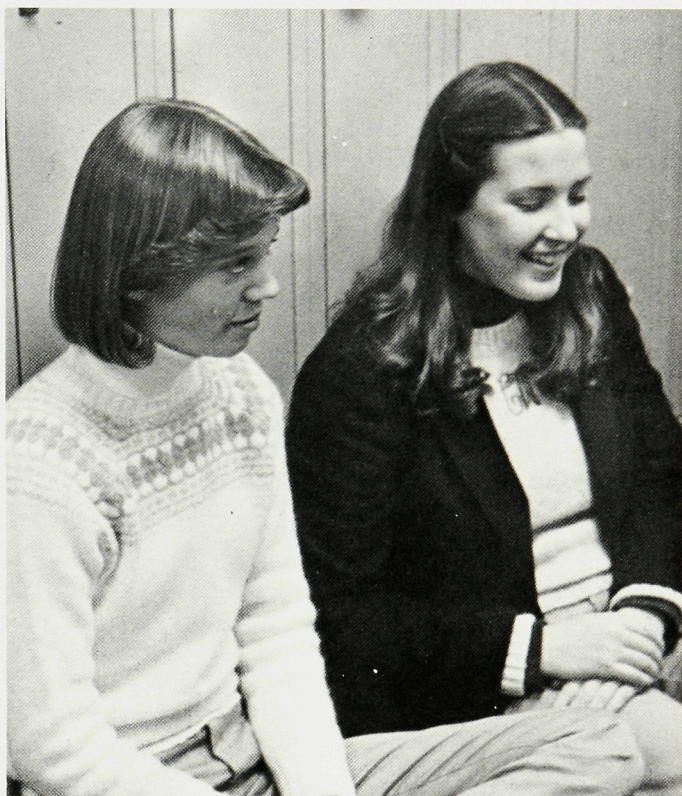


THE NINTH GRADE



1st Row (Left to right): W. Mecklenburg, J. Alter, D. Marshall, S. Murphy, E. Kaplan. 2nd Row: J. Saltoun, K. Slater, K. Geyer, S. Newenhouse, C. Rickel, J. Hunter, L. Wirtz, A. Medvin. 3rd Row: M. Tyson, B. Marrinson, P. Grivas, F. Ballesteros, T. Schneider, B. Dann, G. Spero, M. Liebowitz. 4th Row: C. Williams, H. Chandler, A. Hoffheimer, M. Weisenberg, A. Silver, B. Ai, B. Conrad, B. Freidman. 5th Row: D. Brown, B. Fowler, K. Park, C. Wussler, S. Goldin, A. Igonnikov, K. Speed. Absent: D. Pinsof.

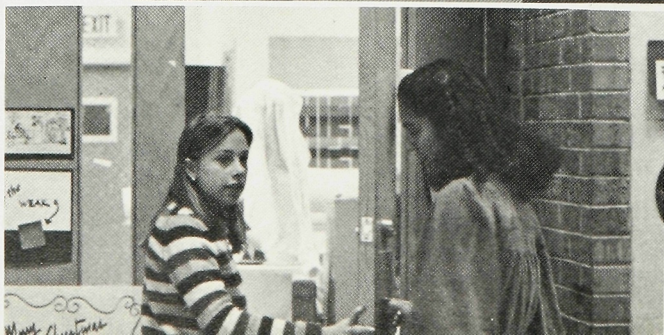
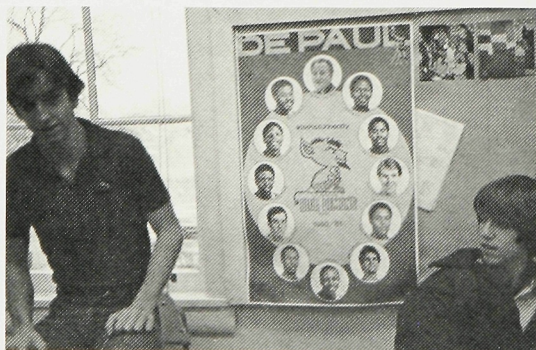


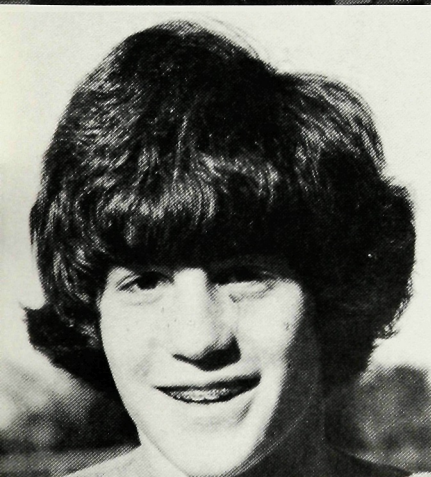
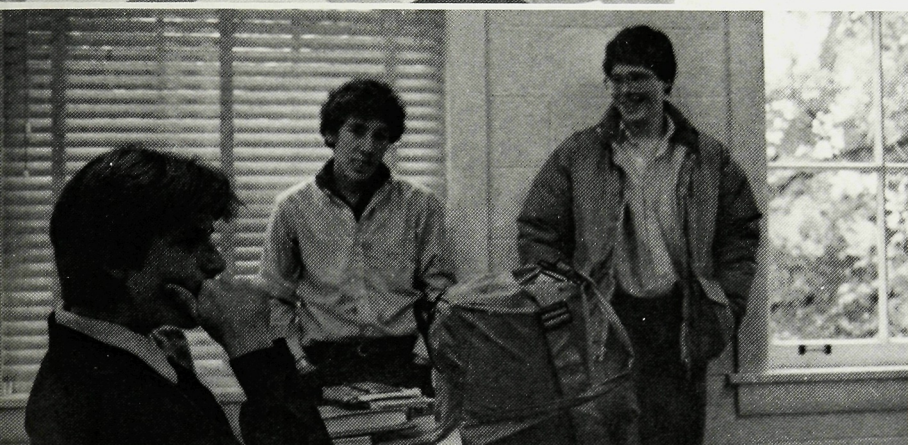


THE TENTH GRADE



1st Row (Left to right): J. Vest, C. Janson, S. Ghazi, S. Baekgaard, A. Rosen. 2nd Row: D. Amos, S. McKeon, A. Wolpert, C. Charnas, V. Carson, J. Krohn. 3rd Row: S. Britt, J. Dettmers, S. Gately, A. Wirtz, P. Feuer, M. Berman, C. Kullberg, E. Wanberg, W. Aggens. 4th Row: J. Smith, A. Blumberg, N. Golden, S. Belsky, S. Cooper, L. Purze, K. Fernstrom, M. Abelmann, J. Knupp. 5th Row: A. Barr, E. Flint, R. Snyder, M. Bransfield, J. Block, J. Schwarz. 6th Row: P. Karmin, J. Goldberger, J. Park, C. Seline, E. Lunding, C. Boros, D. Howland. Absent: L. Gordon.

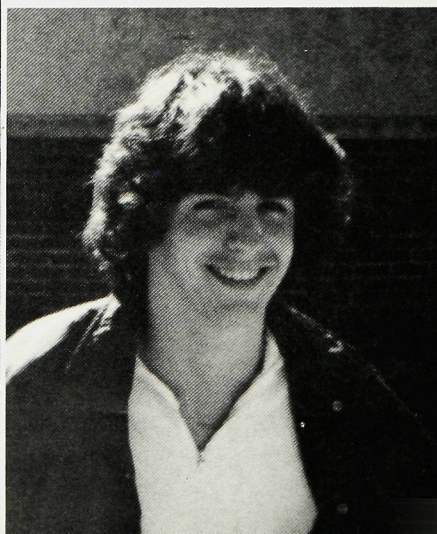


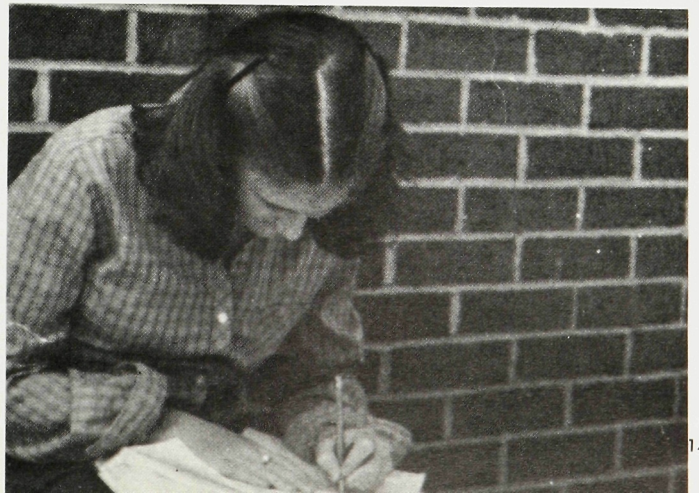
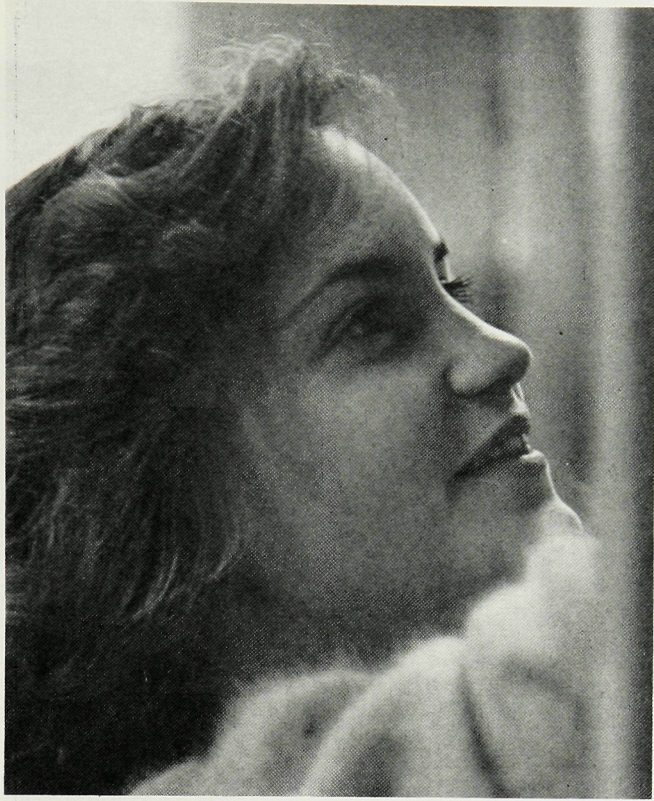


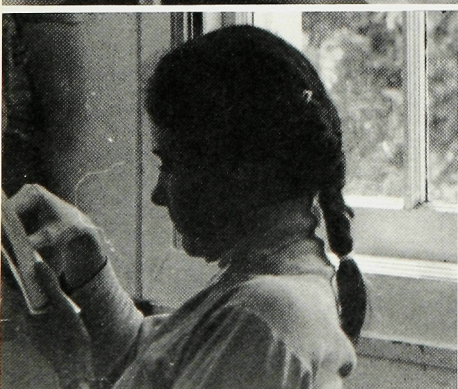
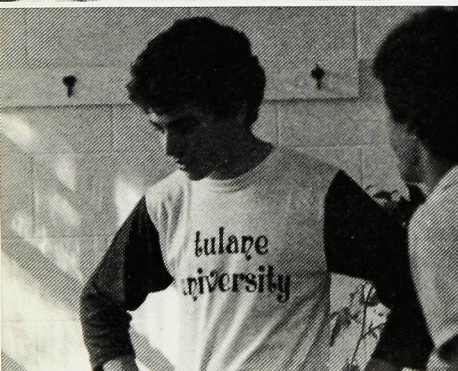
THE ELEVENTH GRADE



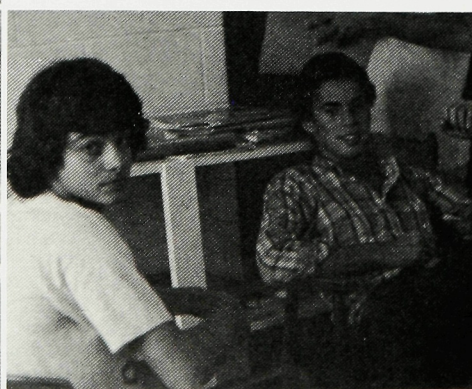
1st Row (Left to right): B. Vieregg, D. Burnell, A. Bresler, B. Kleiman, E. Terry, A. Rickel. 2nd Row: L. Adams, J. Atkins, E. Ingram, C. Nigro, B. Culhane, J. Stone, L. Markoff, S. Ackerman, M. Fitzgerald. 3rd Row: M. Geyer, G. Wood, S. Epstein, A. Barr, S. Purze, M. Goldin, J. T. Beatty, J. Vest, L. Osberg. 4th Row: T. Marrinson, J. Whitlock, M. Peters, J. Goldfarb, F. Lieberman, S. Spero. Absent: L. Handelman, L. Jones, C. Kopeck.



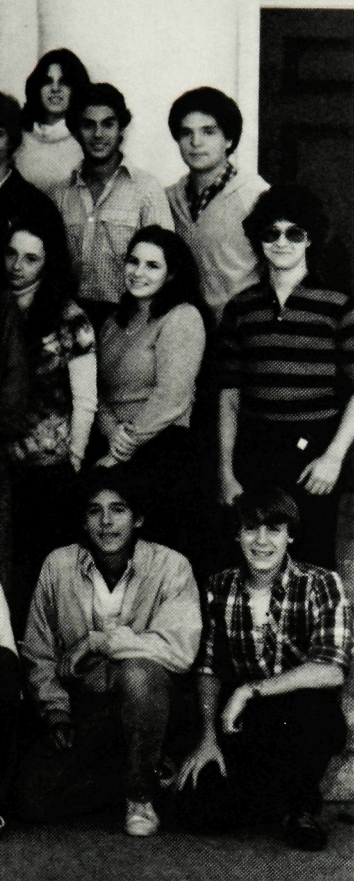




1st Row (left to right): K. Mecklenburg, P. Brooks, D. Hines, J. Molner, R. Appel, C.F. Sample, M. Friedman, B. Penner, G. Johnson; 2nd Row: J. Katz, P. Scott, P. White, I. Costa-Benezeth, N. Muschenheim, D. Thalberg, L. Harwich, S. Almquist, P. Deratzian, K. Nielson, E. Mackevich, J. Vinikour; 3rd Row: B. Perkins, A. Puth, J. Fuller, T. Churm, L. MacKenzie, G. Smith, T. Marshall, S. Sacks, R. Marx; 4th Row: R. Fortune, R. Kaplan, M. Bezark, R. Ellis, S. Howland, A. Landwehr, F. Klapperich, M. Feinberg, S. Chileen, P. Philippi; Absent: J. Kerr, G. Ware, J. Berman, K. Gorman, K. Sacks.



SENIORS '81



This past school year has been a very special one for the seniors. Some of them have been at North Shore for fourteen years. Regardless of the years spent, each senior feels a closeness to the school: memories of his friends, his teachers, his classes, and the campus itself. For seniors in 1980-81, preoccupation with the college application process did not prevent them from planning the Santa Claus party for the kindergarten and themselves, working together on the Opera and Vaudeville, singing in the Sangerbund, and working on the yearbook. For the seniors, a phase in their lives has ended while another begins. But the memories they have will remain with them long after commencement.

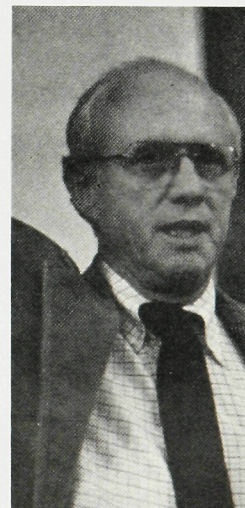
The seniors may just remember other things, too. Our golfing expeditions, perhaps. Or the bee hunts. Or the football matches. Or the light in the hall (right, Phil?) Or playing frisbee with the metal top of the cookie tin. Or studying and working hard during free periods in the homeroom, listening to some Mozart or Brahms. Actually, few will probably remember that last one.

The year was a full one. Full of worries about college. But these worries were always lessened by the reassuring words of Dr. Chiappetta: "I hope you guys have gotten in all your secondary school reports," he'd say. "Because if you haven't, it's too late. Sor-

ry."

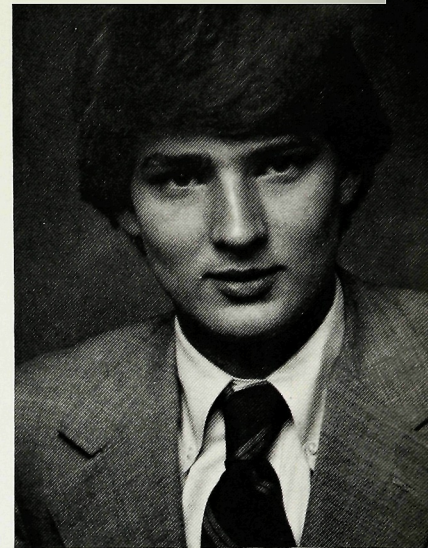
And the year had some mistakes, too. Many students made the mistake of accidentally going off campus. "But I thought it was all right if you only went for one period . . ."; "I looked all over for you, Mr. Freisem, but you weren't . . ."; "Miss Donoghue said she could go, so I just ASSUMED . . ." And there were regrets, too. Like realizing Mr. Freisem wrote your recommendation AFTER he found out you were off campus without permission.

But, finally, there were and will always be fond memories. The friendships we have formed with Mr. Freisem and Miss Donoghue have resulted to a great extent from their efforts. Their office doors have always been open, if not literally, then at least figuratively. For that, for their concern and interest in our activities, for their kindnesses, and for much more, we say, "Thank you both."





SARB



I'll never forget:
Stealing blocks from the boys;
Recorder with Mrs. Wilner;
My next door neighbor and
My best friend;
Camp Northland;
Silver Ranch;
'Hop, hop, bunny hop';
Mrs. 'B';
Mom and Dad;
New and old friends;
North Shore after 14 years.

Good ol' Camp Northland

Oh Dayad

Such a wease

And I'd trade all of my to-
morrow's
For one single yesterday.
— Janis Joplin

SYDNEY ALMQUIST





Certain things they should stay the way they are. You ought to be able to stick them in one of those big glass cases and just leave them alone. I know that's impossible, but it's too bad anyway.

— J.D. Salinger

And now the sun had stretched
out all the hills,
And now was dropped into the
western bay;
At last he rose, and twitched
his mantle blue:
Tomorrow to fresh woods and
pastures new.

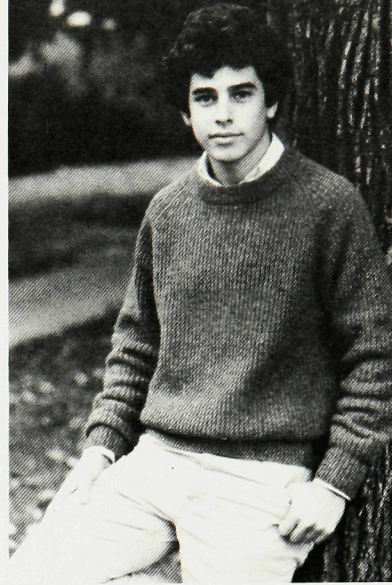
— John Milton

Then the little sedan boldly swung past the front truck and, free at last, spurted up the shining road, which one could make out narrowing to a thread of gold in the soft mist where hill after hill made beauty of distance, and where there was simply no saying what miracle might happen.

— Vladimir Nabokov, closing scene of **Pnin**.

'Yes, yes, thank you, Mother,
I'm getting up now.'

— Gregor Samsa, in the opening scene of Kafka's **The Metamorphosis**.



RICHARD JAMES APPEL

JAMES FREDERICK BERMAN



It's easier to give a sigh and be like all the rest
Who stand around and crucify you while you do
your best.
It's easier to see the books upon the shelf
Than to see yourself.

— George Harrison

When you wish upon a star
Dreams will take you very far.
But when you wish upon a dream,
Life ain't always what it seems.

— Earth, Wind, and Fire



MATTHEW EVAN BEZARK

Movin' to Montana soon,
Gonna be a dental floss
tycoon.

—Frank Zappa



If you can't find time
to do it right,
How are you going to
find time
To do it over?

—Unknown



Ever notice there are not many
Chinese guys named Rusty?

—George Carlin





PHILIP DAVID BROOKS

I know that I will always remember my classmates at North Shore Country Day. I will look at this yearbook in the years to come to help me recall the two years I spent here, and especially to remember each of you. I submit the following in the hope of keeping your memory of me forever fresh.

Young Master Brooks is an articulate spokesman for intelligent points of view on virtually all issues of importance to mankind and delights me with his biting wit.

—William F. Buckley

Phil is a good hitter with solid defensive skills and a great attitude.

—Joe DiMaggio

Brooks? Oh, yeah, he did that armadillo thing.

—Unidentified North Shore student

Philip is the most beautiful guy I have ever met. If only I were a few years younger.

—Sophia Loren

Had I lived to meet him, I would have found Phil to be an absolutely perceptive boy—perhaps the greatest thinker of the impending decades.

—Albert Einstein

I'm not a religious person, but my idea of heaven is sitting in Elaine's, drinking fine wine, and listening to some good jazz with Phil and Groucho.

—Woody Allen

A super kid, a great partier, thanks for the good times.

—Mick Jagger, K. Richard, B. Wyman,
and C. Watts

Philip has a remarkable aesthetic sense—I adore him.

—Pablo Picasso

Phil has enriched the school with his presence.

—Richard P. Hall

Phil was remarkable during his formative years.

—Sigmund Freud





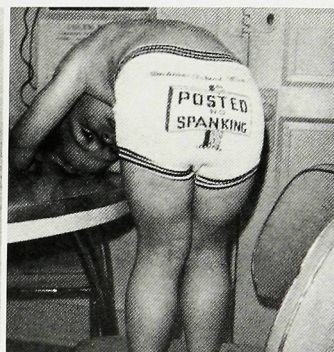
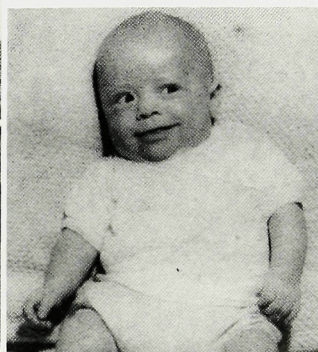
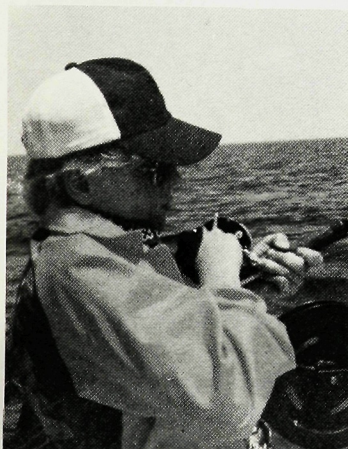
Every man has a place
In his heart there's a place
And the world can't erase his fantasies.
— Earth, Wind, and Fire

You'll never lose a minute
if in it there is love.
— TOTO



THE ULTIMATE DRIVING MACHINE

If I could save time
in a bottle
The first thing that
I'd like to do
Is save every day 'till
eternity passes
away
Just to spend them
with you.
— Jim Croce

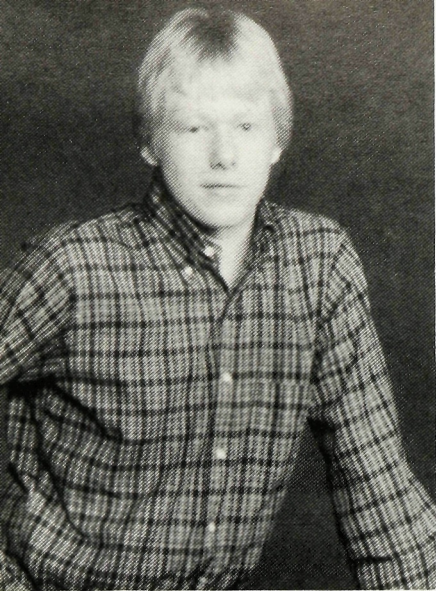


Just when you think you've seen your darkest night,
Look around.
Over there, someone's waiting, right now
Right now, just to make things right . . .
— The Doobie Brothers

What seems to be, is always better than nothing.
— The Doobie Brothers

Lady, when you're with me, I'm smiling.
— Styx

SCOT BRIAN CHILEEN



THOMAS MEYER CHURM

I have grasped this much: if one had made the rise of great and rare men dependent upon the rule of the many . . . well, there would never have been a single significant man!

— F. Nietzsche

Then everything began to reel before my eyes, a fiery gust came from the sea, while the sky cracked in two, from end to end, and a great sheet of flame poured down through the raft. Every nerve in my body was a steel spring and my grip closed on the revolver. The trigger gave, and the smooth underbelly of the butt jogged my palm. And so, with that crisp, crack sound, it all began. I knew I'd shattered the balance of the day, the spacious calm of this beach on which I had been happy. But I fired four shots more into the inert body, on which they left no visible trace. And each successive shot was another loud, fateful rap on the door of my undoing.

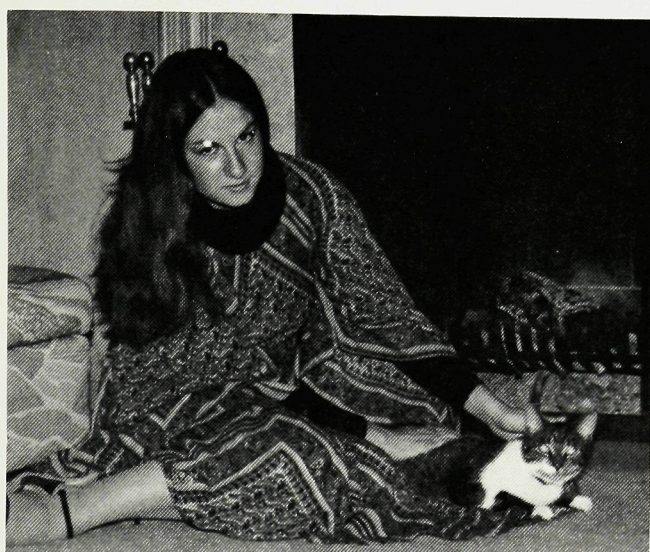
— A. Camus

Seeming facility in learning is the cause of the ruin in children. One does not see that this very facility is the proof that they learn nothing. Their smooth and polished brain, like a mirror, renders the objects which are presented to it but nothing remains, nothing penetrates.

— J. Rousseau

I certainly think that it is better to be impetuous than cautious, for fortune is a woman, and it is necessary, if you wish to master her, to conquer her by force; and it can be seen that she lets herself be overcome by the bold rather than those who proceed coldly.

— N. Machiavelli

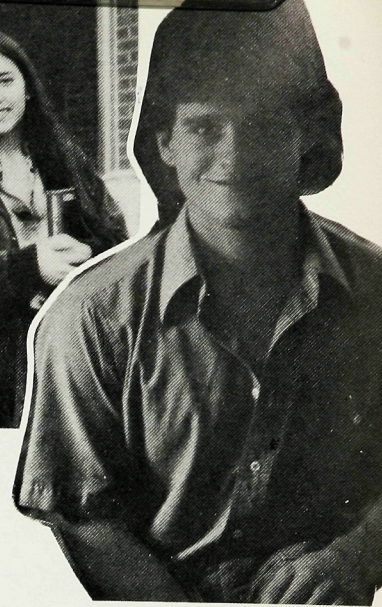


Il dépend de celui qui passe
que je sois tombe ou trésor
que je parle ou me taise.
Ceci ne tient qu'à toi
ami n'entre pas sans désir.
— Unknown

Notre Père qui êtes aux cieux
Restez-y et moi je resterai sur la
Terre qui est parfois si jolie.
— Jacques Prévert



ISABELLE COSTA-BENEZETH



He's my sunshine in the morning.

I look out into the stars and wonder if you're out there in the sky
seeing me, smiling at me.

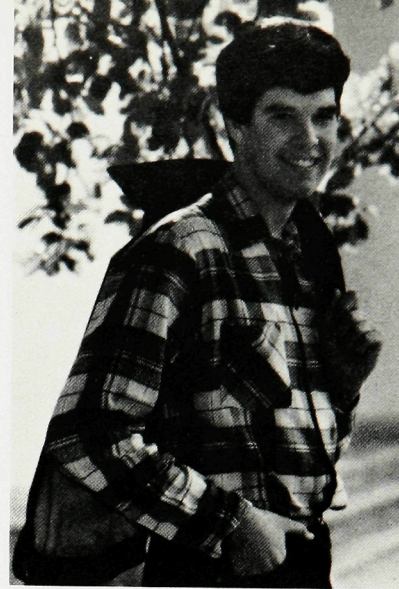


Ooh my love
Give me your pain
I'll give you mine
We will share
Ours and hours
'Cause that is love.
—Richard Deratzian



LONA PRICE DERATZIAN

ROBERT WILLIAM ELLIS

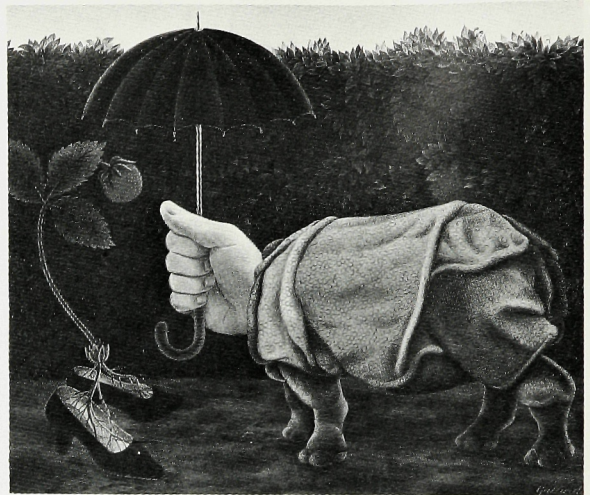


Violence is the last refuge of the incompetent.
—Isaac Asimov



MARK JERMOE FEINBERG

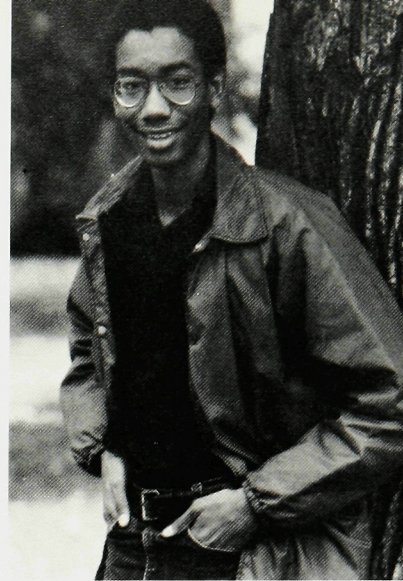
The show must go on.



Because . . . all in all it's just another brick in the wall.

I'd like to thank my sis, Mom, Dad, my bro, my cuz, Dave, The Chez, and the rest of the gang, for being such an impetus to me in experiencing life so that I may find my happiness and live with it forever. Thank you.

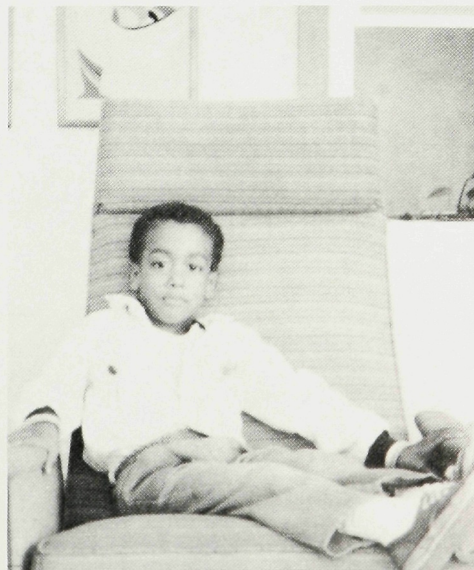
ROGER GERARD FORTUNE



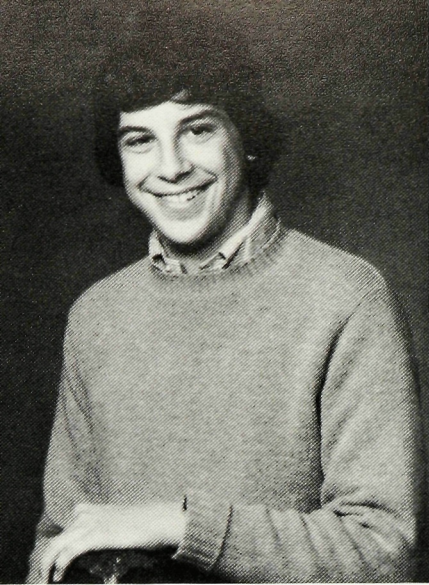
Happy are those who dream dreams
and are ready to pay the price
to make them come true.
—L.J. Cardinal Suenens

God has given us a world that nothing
but our folly keeps from being a paradise.
—George Bernard Shaw

If you ain't got nothing, you got nothing to lose.
—Bob Dylan



MARK DAVID FRIEDMAN



I don't mind dying. I just don't want to be there when it happens.

— Woody Allen

Is old age really so terrible? Not if you've brushed your teeth faithfully.

— Woody Allen

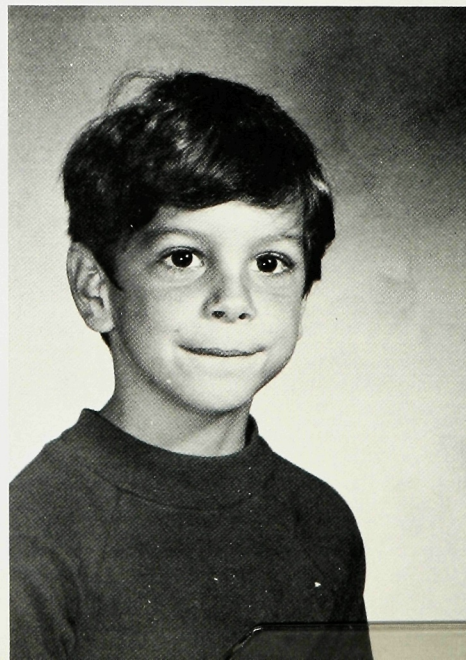


If I had my life to live over, I would do everything exactly the same way — with the possible exception of seeing the movie remake of "Lost Horizon."

— Woody Allen

Wacka-Wacka-Wacka.

— Fozzie Bear



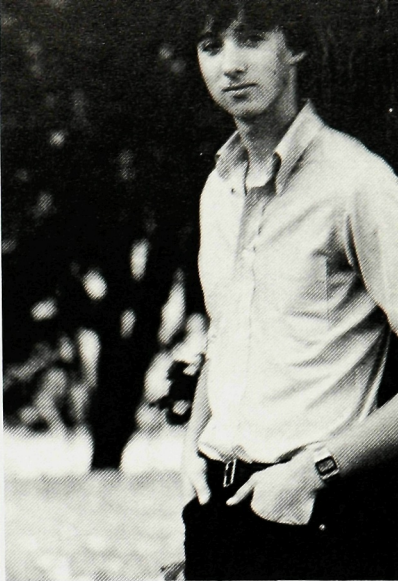
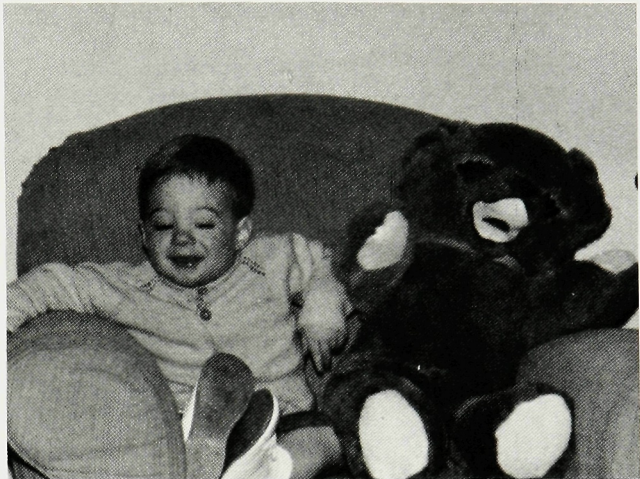
JOHN CHARLES BARCLAY FULLER

But, good gracious, you've got to educate him first. You can't expect a boy to be vicious till he's been to a good school.

—Saki

There is now less flogging in our great schools than formerly, but then less is learned there.

Johnson



Right, Bab?
—Reference to authority



Why care for grammar so long as we are good.
—Ward



When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear times' waste.
—Wm. Shakespeare

KIMBERLY LOUISE FURRER

You are dust, and to dust you shall return.

— Genesis 3:19

Some are wise and some are otherwise.

— Genesis

N.S.S.Ps, you saved me, and I will love you all forever.

It isn't so easy so forget about me.

Drive to the bottom and go to the top to see what you can find.

— Genesis



Like father, like son.
Not flesh, nor fish, nor bone.

A nag hangs from an open mouth.
Alive at both ends,
But a little dead in the middle.
A tumbling and a tumbling he will go.
All the king's horses and all the king's men
could never put a smile on that face.
He's a sly one, he's a sly one. Wouldn't
You be too.

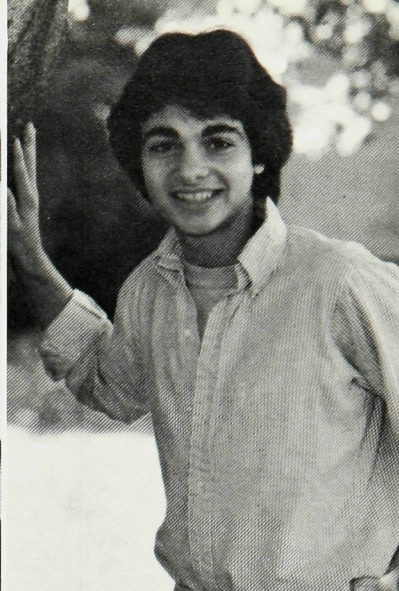
Scared to be left all on his own.
The pressure on, the bubble will burst.
All the while is perfect time his tears are
falling on the ground.
BUT IF YOU DON'T STAND UP
YOU DON'T STAND A CHANCE.

— Genesis

Life flows in a sure constant stream
just as a river flows. So long as we
move with it, the current is strong and
true, and supports us, giving us energy
as it carries us.

— Mahahnashi



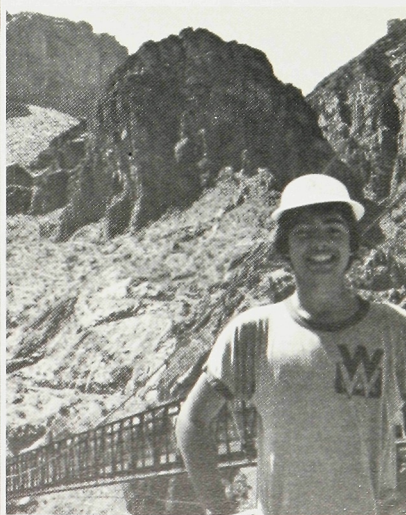
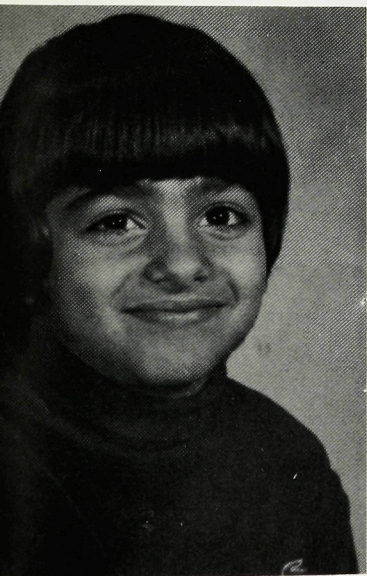


I'm alright,
Nobody worry 'bout me.

KENNETH DAVID GORMAN

Some are born great,
Some achieve greatness,
And some have greatness thrust upon them.
— Wm. Shakespeare

He that fights and runs away
May live to fight another day.





LYNNE TAYLOR HARWICH



Some are wise, but most are otherwise.
— Baldry

Eep Op Ork Ah Ah.
— Elroy Jetson

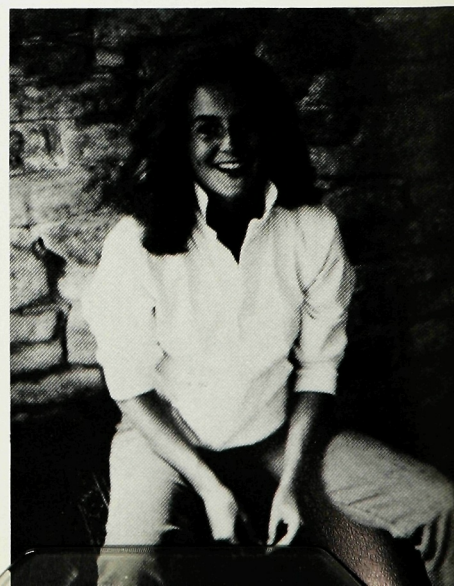
An onion can make people cry, but there has never been a vegetable invented to make them laugh.
— Unknown



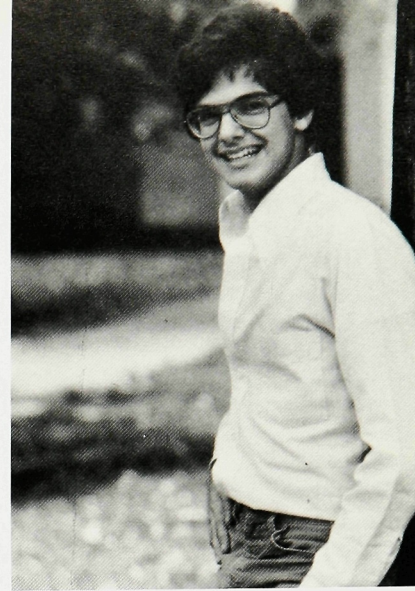
Born with a gift of laughter and a sense that the world is mad.
— Sabitini



If a man wants his dreams to come true he must wake up.
— Prochnow



DAVID FREDERIC HINES



Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same.

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

—Robert Frost, 'The Road Not Taken'



Better to remain silent, and be thought a fool, than to
speak and remove all doubt.



SCOTT ALLEN HOWLAND

always and forever squirrels.

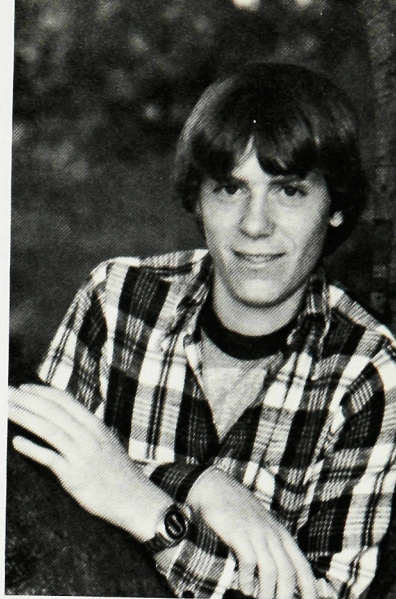
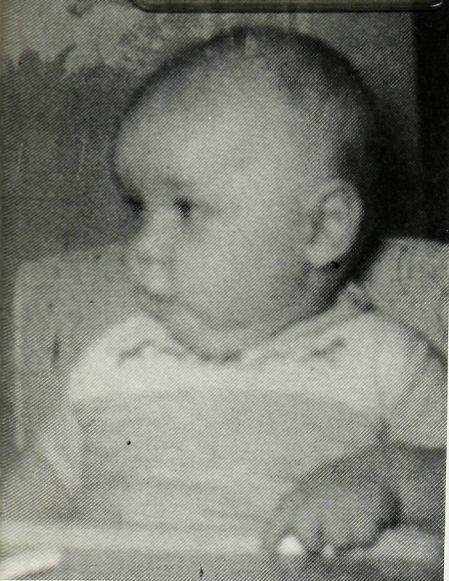
chunky.

cripple.

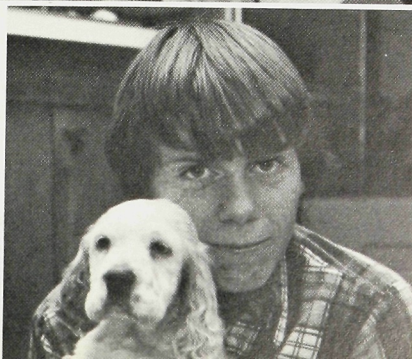
Soccer — 3 wins, one tie, a few losses, and one broken ankle.

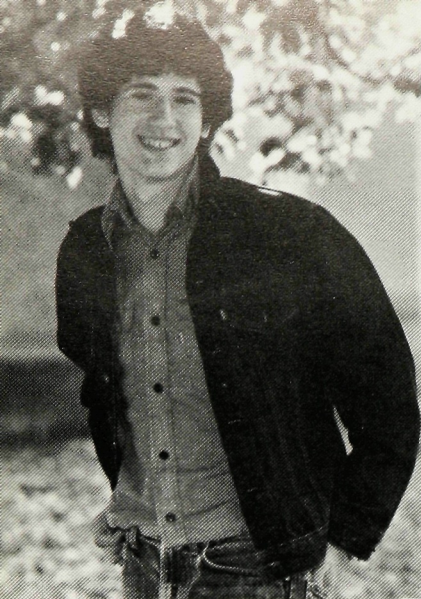
Scooter.





GLENN REED
JOHNSON



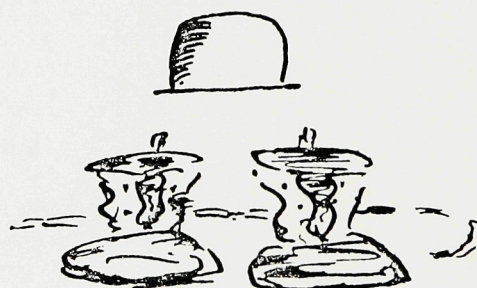


ROBERT STEPHEN KAPLAN

Not Really.



Clutz



Robert Kaplan

Beware of the mad wheatpaste bandit.

Sincerely yours,

Paddy Chayefsky

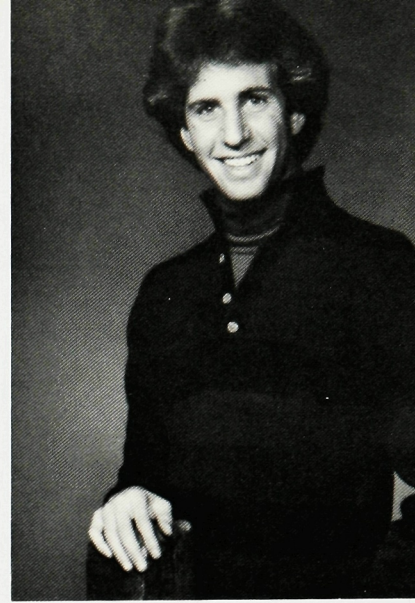
PADDY CHAYEFSKY

I'm mad as hell and I'm not going to take this anymore.

— Paddy Chayefsky

To gain that which is worth having, it
may be necessary to lose everything
else.

—Bernadette Devlin



JEFFRY KATZ



JEFFREY DEE KERR



You can do anything that you
want to, but, honey, don't you step
on my blue suede shoes.



I'm sinking in the quicksands of my thoughts.

I love lady grinning soul.

Ziggy played guitar, and so did Mick.



FRANK LAWRENCE KLAPPERICH III

ANDREA LEA LANDWEHR

Pretty little one
Where has it all begun?
They're teaching you to walk
But you're already on the run . . .
— Jackson Browne/Redneck Friend

When I grow up
I'm going to be happy
And do what I like to do
Like making noises,
And making faces
And making friends like you . . .
— Free to Be You and Me

I'm leaving, though my heart says to stay
I'm leaving, gonna fly away
From you.
— Ronnie Foster, Benefit of the Doubt

Always remember my friends
Of those days we were young
And foolish and got away with
It.

Modern music on my radio
another station and another show
if only I could let my feelings flow
(to you)
When you're lonely and you're far away
When those steel guitars begin to play
Please don't let them steal your heart away
(from me)
— BeBop Deluxe/Modern Music

She's a frozen fire
She's my one desire
And I don't want to hold her down
Don't want to break her crown
When she says, Let's go.
— The Cars

The spastic spiker strikes again.

Yes, Tripp, there is really a BeBop Deluxe.

The luscious lipper.

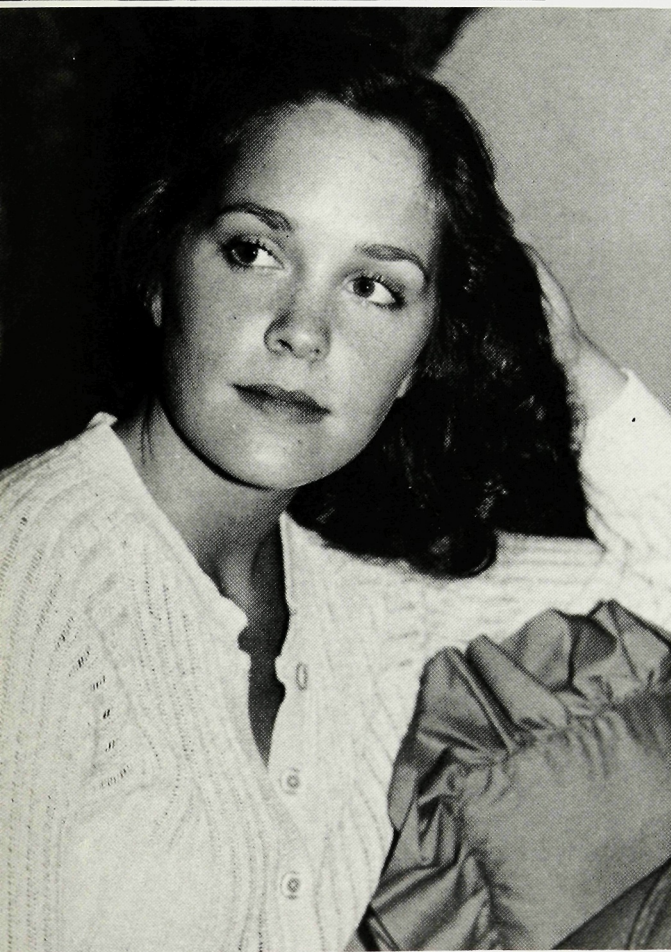
The sky is blue, the lake is pink.

And then there were three . . .



Now the thing about time
Is that time isn't really real
It's just your point of view.
— James Taylor

And I'll be loving you
Just an old fool set in my ways.
— Marshall Tucker



Born,
On the first warm winds
Of feelings newly found;
Fly,
But remember, don't look down.
Take as much as you can
Don't forget what your failures have
taught you
Or else you'll have to learn them all
over again.
— Dan Fogelburg



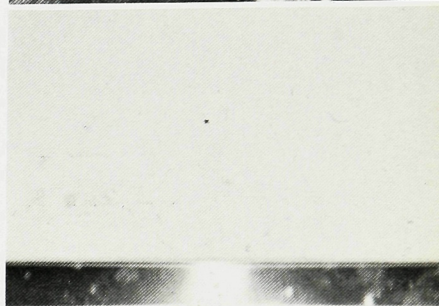
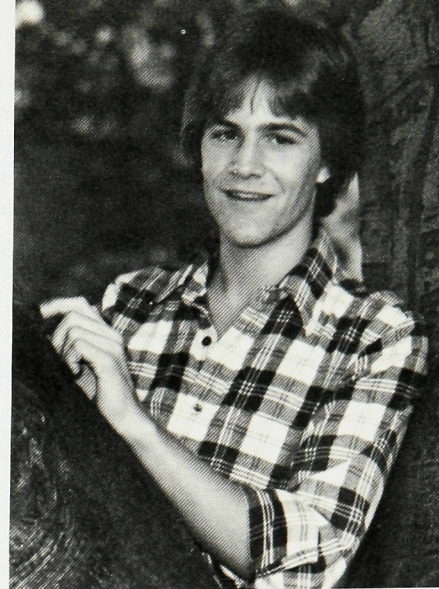
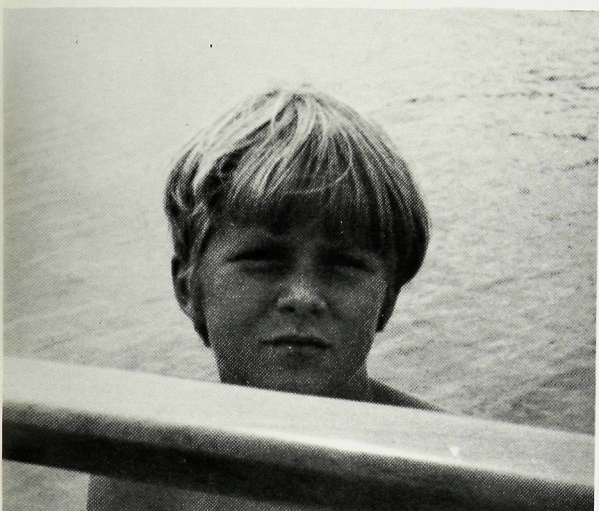
LESLIE IRENE BEYER-MACKENZIE



I want to live
 I want to give
 I've been a miner for a heart of gold
 It's these expressions I never give
 That keep me searching for a heart of gold
 And I'm getting old.
 — Neil Young

ELISE R. MACKEVICH

THOMAS C. MARSHALL, JR.



RICHARD NOEL MARX



Dad . . . "21"

How many, Mom?



I am your chance
Whatever will come, will come from me
Tomorrow is won by winning me
Whatever I am, you taught me to be
I am your hope, I am your chance
I am your child.

—Marty Panzer

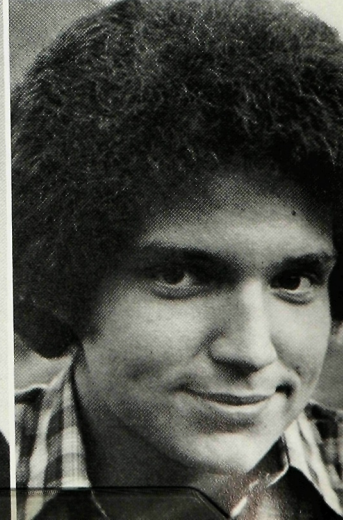
The truth of us is simply living a lie.

—David Pomeranz

To R.J., Josh, Julia, Thera, John, Sacknowitz, Nathan's,
Grandma, Pap (the truest man I know), and most of all,
Mom and Dad—Thanks for helping me through these
years, I love you all,
Rich.

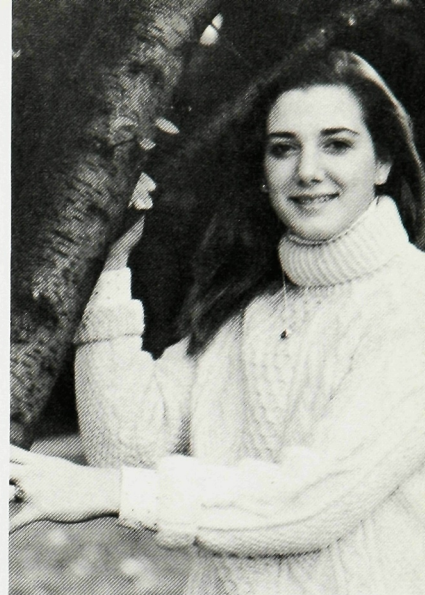
To Gump, from scrod

Today is the first day of the rest of your life





When the still sea conspires an armor
And her sullen and aborted
Currents breed tiny monsters,
True sailing is dead.

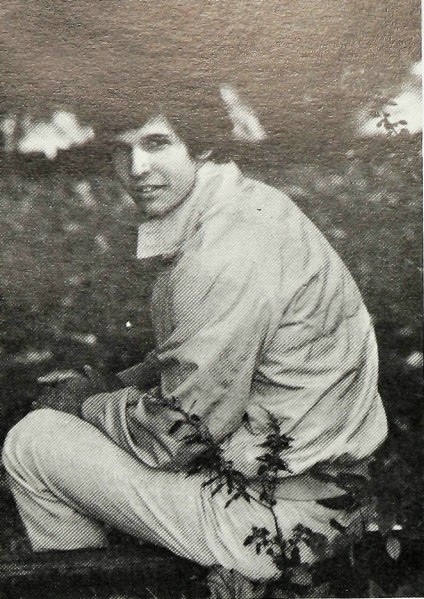


Awkward in stand
And the first animal
is jettisoned
Legs furiously pumping
Their stiff green
gallop,
And heads bob up
Poise
Delicate
Pause
Consent
In nostril agony
Carefully refined
And sealed over.
— Jim Morrison

Ragtime/Rodeo/Well/Mec-
ko/MR./Jenny/Chuck/Scan-
der/Discussions/Love/Skiing/
Luscious lipper/What's em
faces/D.J.s

'Gainst death and all oblivious enmity
Shall you pace forth; your praise shall
Still find room
Even in the eyes of all posterity
That wear this world out to the ending
doom.
So, till the judgement that yourself
arise;
You live in this, and dwell in lover's eyes.
— Wm. Shakespeare

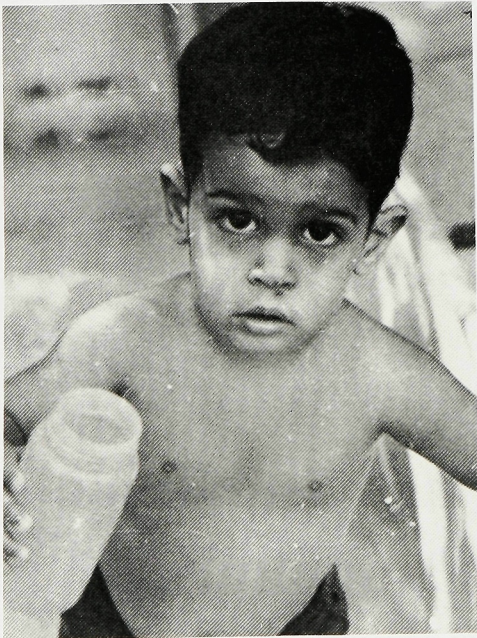
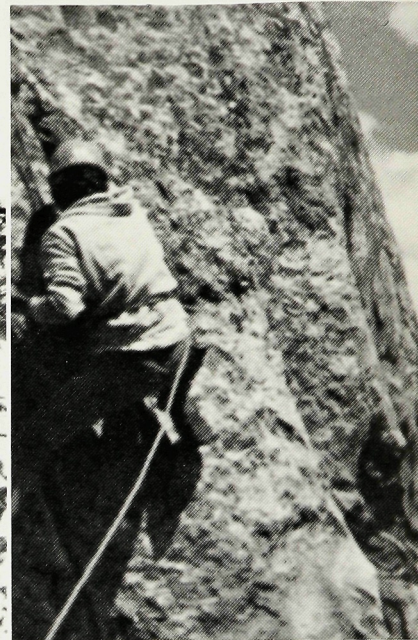
KAREN MARY MECKLENBURG



JOHN PAUL MOLNER

'I have been thinking,' said Arthur, 'about Might and Right. I don't think things ought to be done because you are **able** to do them. I think they should be done because you **ought** to do them.'

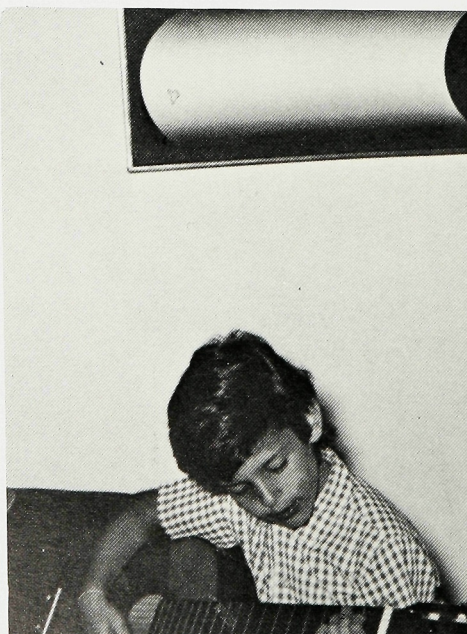
— T.H. White



The thing with kids is, if they want to grab for the gold ring, you have to let them do it, and not say anything. If they fall it's bad if you say anything to them.

— J.D. Salinger

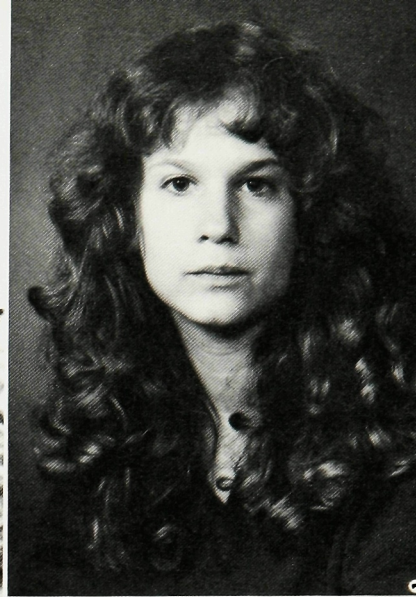
I am a part of all that I
have met . . .
Tho' much is taken, much
abides . . .
That which we are, we are—
One equal temper of heroic
hearts
. . . strong in will
To strive, to seek, to find,
and not to yield
— Tennyson's **Ulysses**



NANA MUSCHENHEIM

Tequila — unafraid.
— Malcolm Lowry

Experience is the mother of knowledge.
— Cervantes



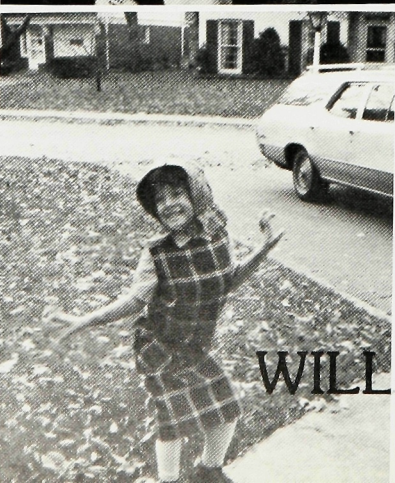
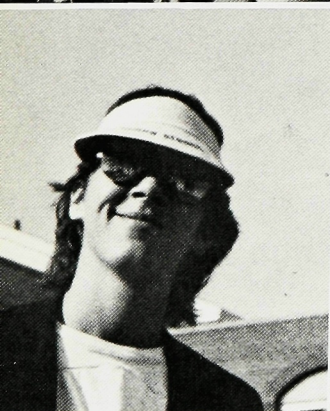
The truth is lived, not taught.
— Hermann Hesse

A friend of the devil is a friend of mine
— The Dead

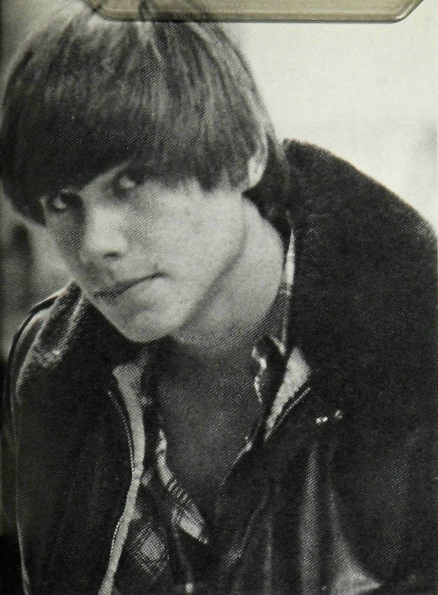


Every man beareth the whole stamp of the
human condition.
— Montaigne

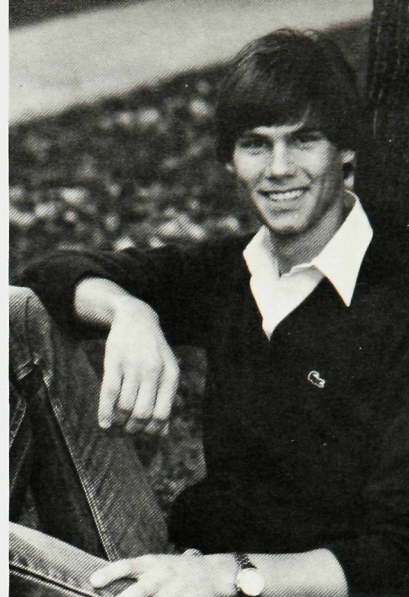
Roll with the changes.
— Neil Young



WILLIAM WARREN PENNER



If you can keep your head
 when all about you
 Are losing theirs and blaming
 it on you;
 If you can trust yourself
 when all men doubt you,
 But make allowances for
 their doubting too;
 If you can wait and not be
 tired by waiting,
 Or being lied about don't
 deal in lies,
 Or being hated don't give
 way to hating,
 And yet don't look too good
 nor talk too wise;



If you can talk with crowds
 and keep your virtue,
 Or walk with Kings – nor lose
 the common touch;
 If neither foes nor loving
 friends can hurt you;
 If all men count with you,
 but none too much;
 If you can fill the unfor-
 giving minute
 With sixty seconds' worth of
 distance run,
 Yours is the Earth and
 everything that's in it,
 And – which is more – you'll
 be a Man, my son!

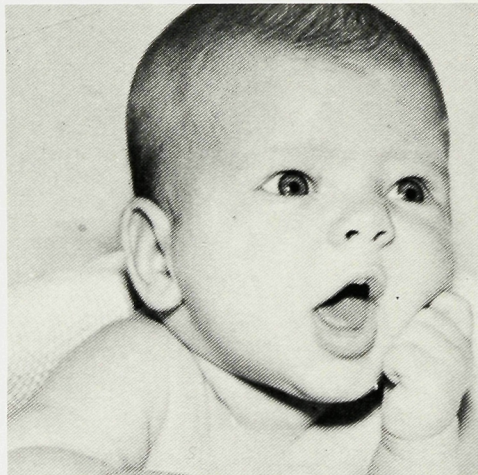
– Rudyard Kipling



Alfa Romeo **HER MAJESTY**

BRIAN PETER PERKINS

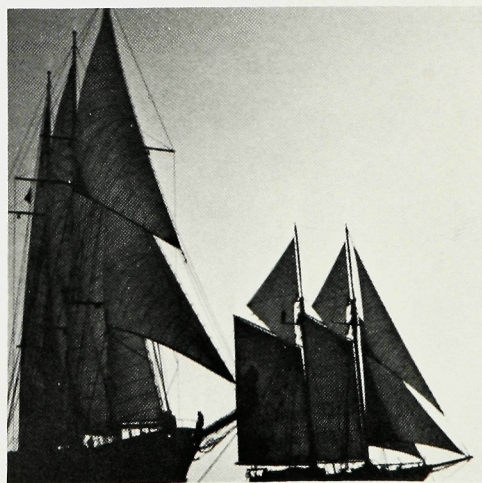
PAULA PHILIPPI



Not a lot smarter, but another year older.

—J.M.

My fantasies get the best of me,
Just a dream in the wind to carry me,
It can find joy for it takes me where
I want to be,
Sailing!



You may think that I'm crazy but I have
a good time.

—J.M.

ALISON LEEDS PUTH



I am not so much interested in what I do with my hands or words as what I do with my feelings. I want to live from the inside out, not from the outside in.

—Hugh Prather

Don't let the past remind us of what we are not now.

—Suite: Judy Blue Eyes, Crosby, Stills and Nash



If you smile at me I will understand, 'cause that is something everybody everywhere does in the same language.

KENNETH SACKS



Why do today what you can put off until tomorrow?

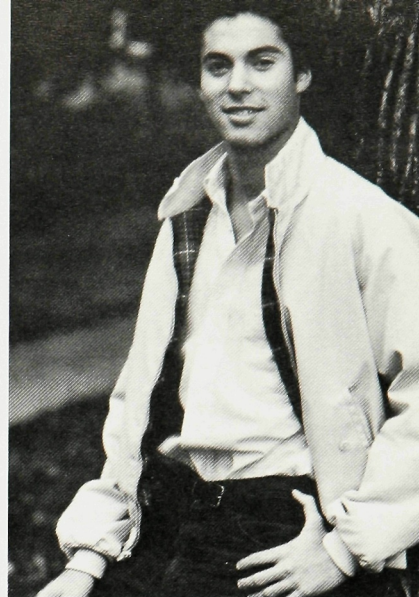
It seemed to him that all his life he had followed the ideals that other people, by their words or their writings, had instilled into him, and never the desires of his own heart . . . It might be that to surrender to happiness was to accept defeat, but it was a defeat better than victories.

— W. Somerset Maugham

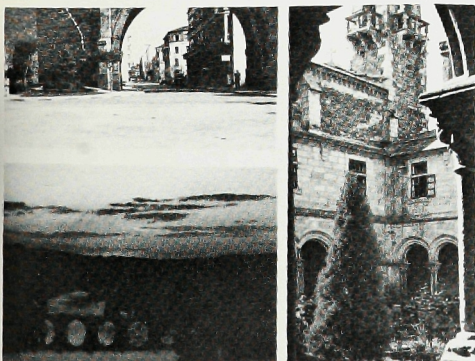
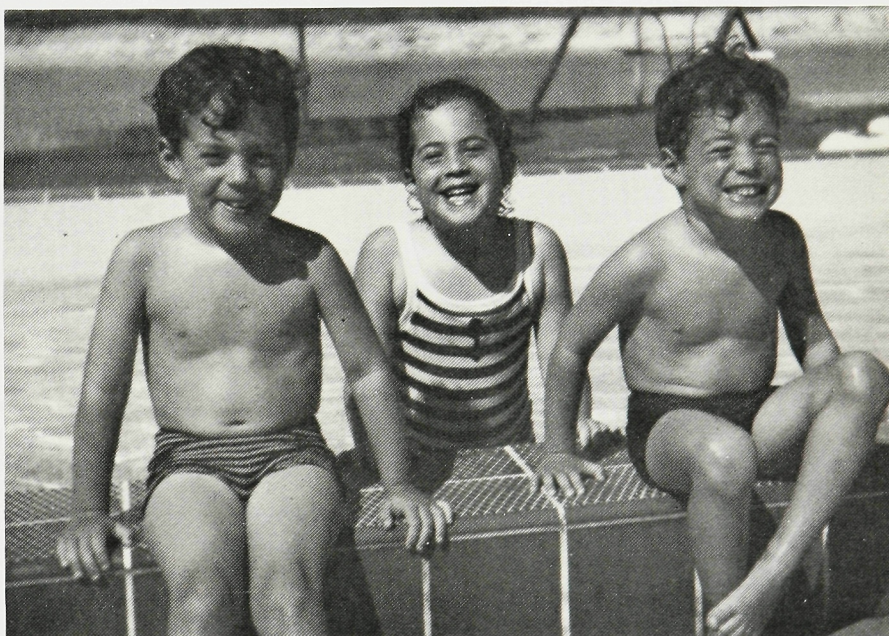


STEVEN SACKS

In order to be comfortable in another's presence, you must first be comfortable with yourself.



Solitude is a great chastener when once you accept it. It quietly eliminates all sorts of traits that were a part of you—among others: the desire to pose, to keep your best foot forever in evidence, and to impress people as being someone you would like to have them think you are even when you aren't.



Galicia Sempre
—Lugo '80

CHARLES FREDERICK SAMPLE



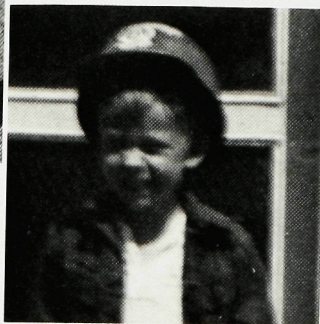
There's a sucker born every day.

— Phineas T. Barnum



Come see the egress.

— Phineas T. Barnum



If you don't say anything, you won't be called upon to repeat it.

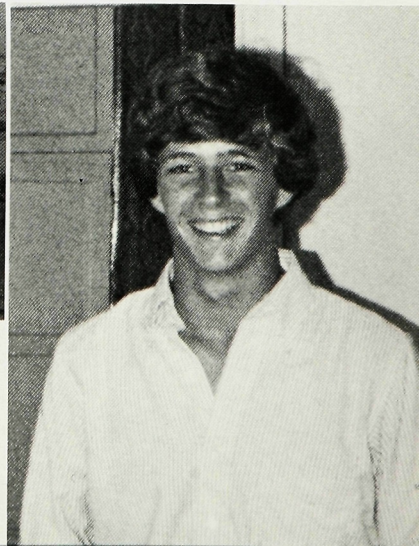
— Calvin Coolidge

If horses won't eat it, I don't want to play in it.

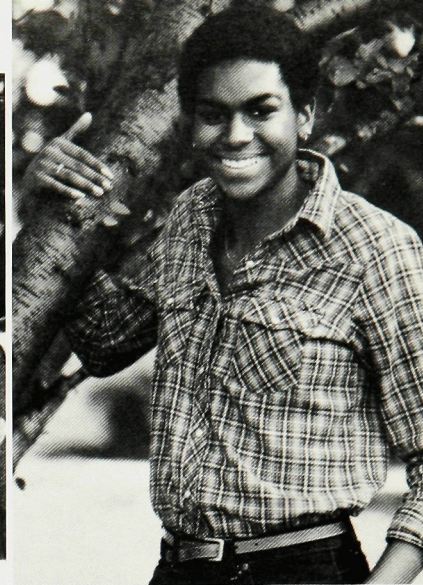
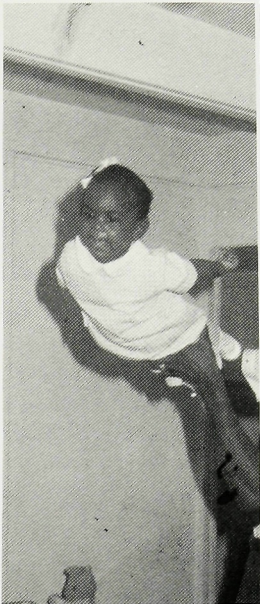
— Dick Allen

Baseball players are the weirdest of all. I think it's all that organ music.

— Peter Gent



Quono!



81 rules forever!

I know it hurts to say goodbye
But it's time for me to fly.

—REO Speedwagon

Friendships are not based on the mind, they're based
on the heart.

PAMELA ANN SCOTT

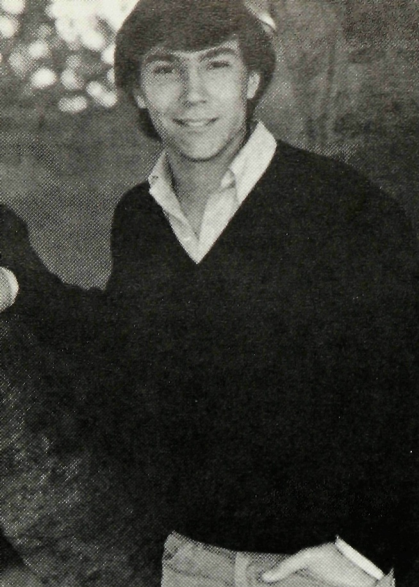


If growing up means it would be beneath my dignity
to climb a tree, I'll never grow up.

—Peter Pan



Well Hey! That's no chickens out of my yard!



I am the very model of a modern major general.

Chaaaaaaaarge . . . charge the blockhouse.

Live — achieve — excellence — serve — enjoy.

To the man with an ear for verbal delicacies — the man who searches painfully for the perfect word, and puts the way of saying a thing above the thing said — there is in writing the constant joy of sudden discovery, of happy accident.

— Henry Louis Menchen

Just for today I will have a quiet half hour all by myself, and relax. During this half hour, sometime, I will try to get a better perspective of my life.

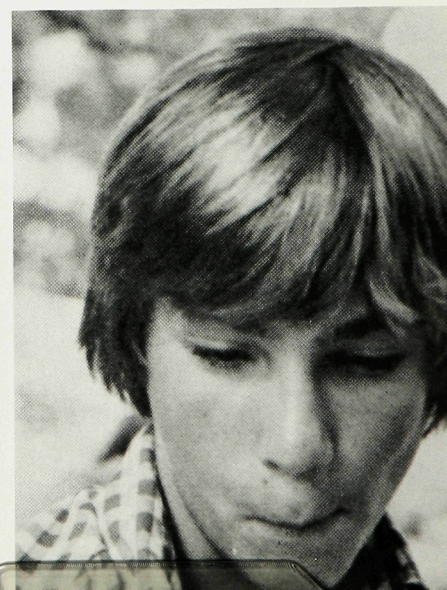
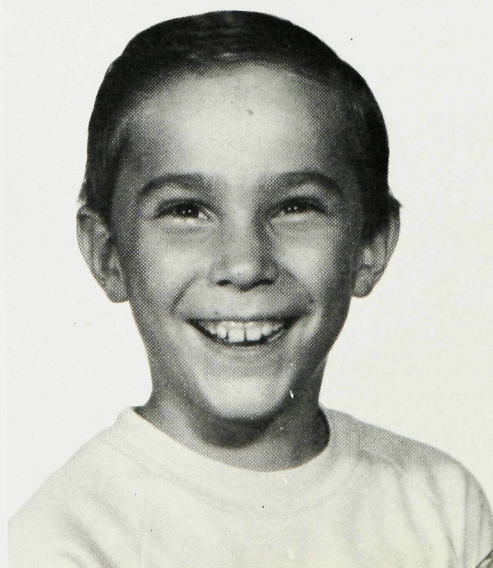
The last time I was wrong was in August, 1967. I think it was a Monday.

Just for today I will adjust myself to what is, and not try to adjust everything to my own desires. I will take my "lunch" as it comes, and fit myself to it.

There never seems to be enough time to do the things we want to do once we find them.

Hurling through the infinite environment of time and space, every present moment is soon in the past — never returning — never coming back. Where are we going?

GEORGE DRESSER SMITH III



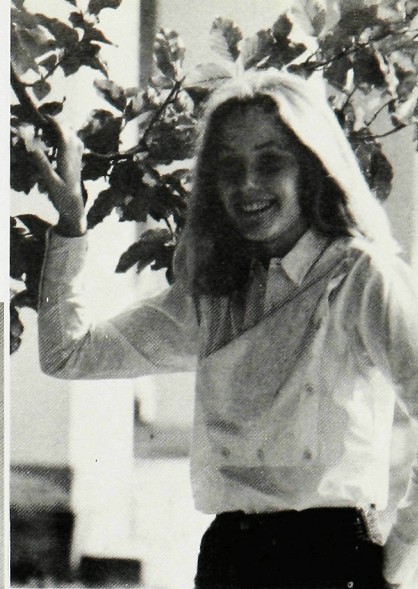
DEBORAH THALBERG



Don't you know that you are a
shooting star,
Don't you know?
— The Police

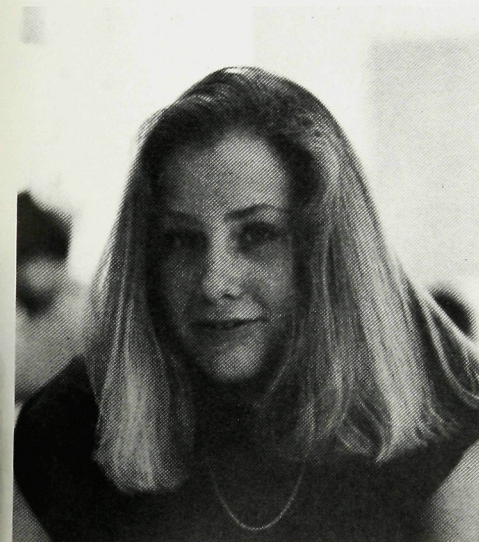


Je pense, donc je suis.
— Descartes



No you can't always get
what you want,
But if you try sometime
You just might find,
You get what you need — Oh
Yeah.

— Rolling Stones



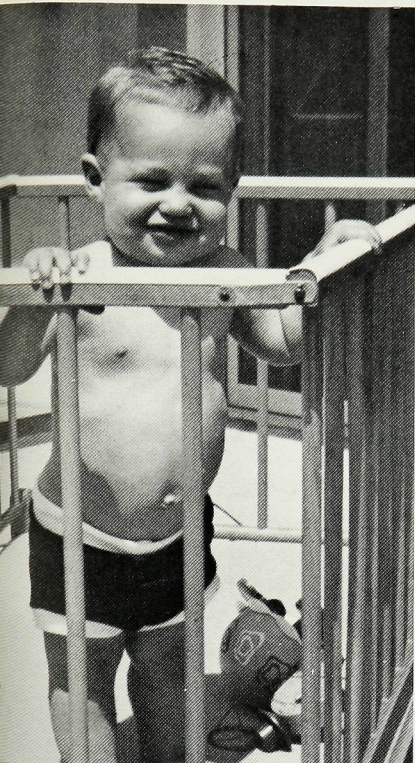
EEP EP ORK AH AH

Well, hey. That's no chickens
outta' my yard!



Top: J.S. Bach; middle: S. Rachmanninoff; bottom: J. Vinikour

JORY MARSHALL VINIKOUR

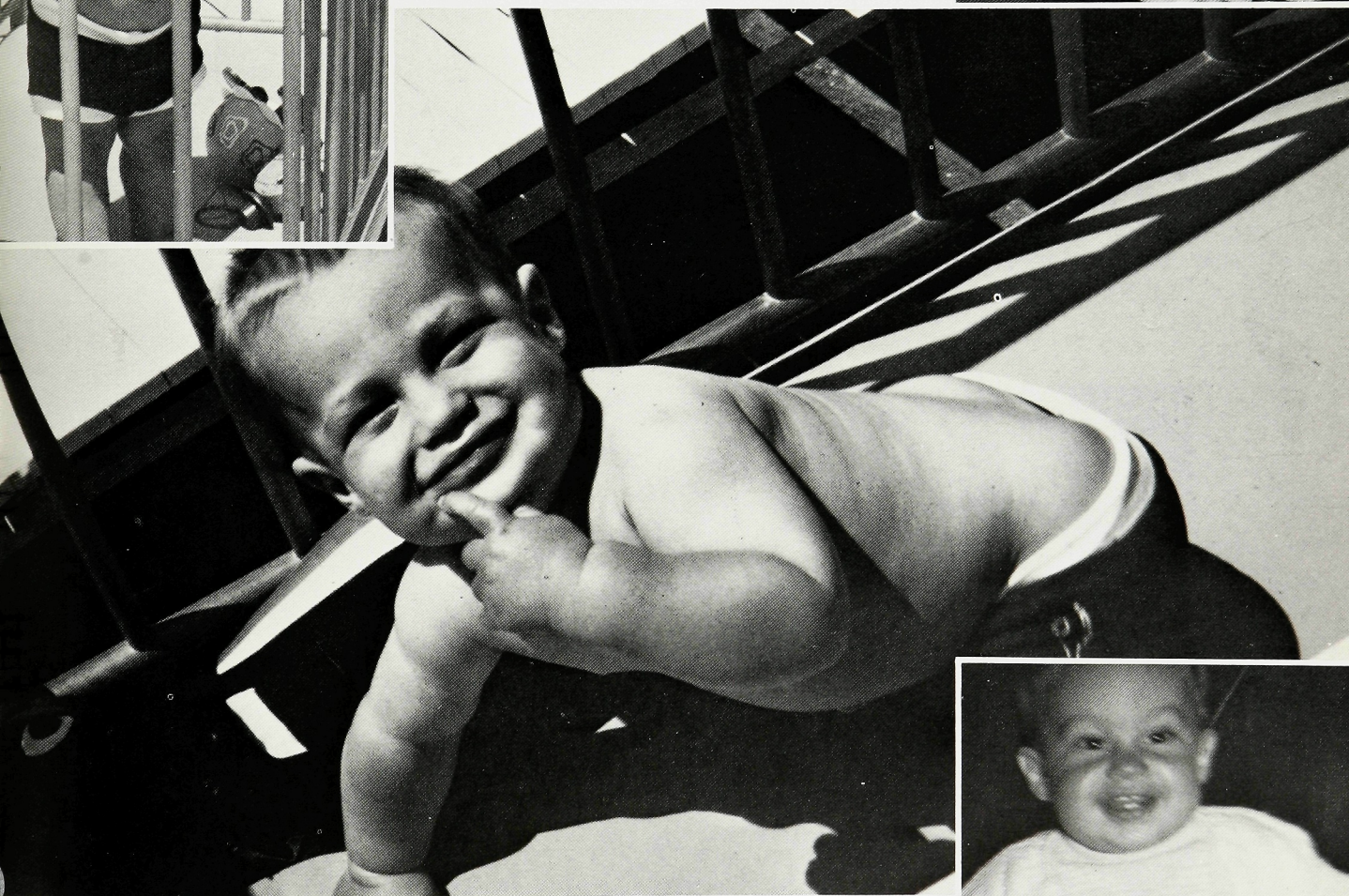
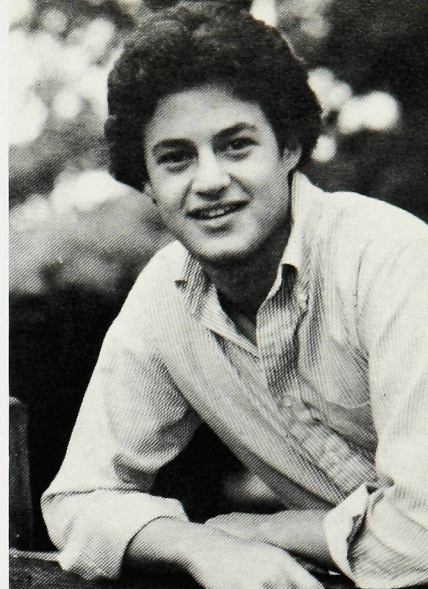


Lost yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward offered, for they are gone forever.

—Horace Mann

. . . Back on the road again,
I'm on my way . . .

—REO Speedwagon



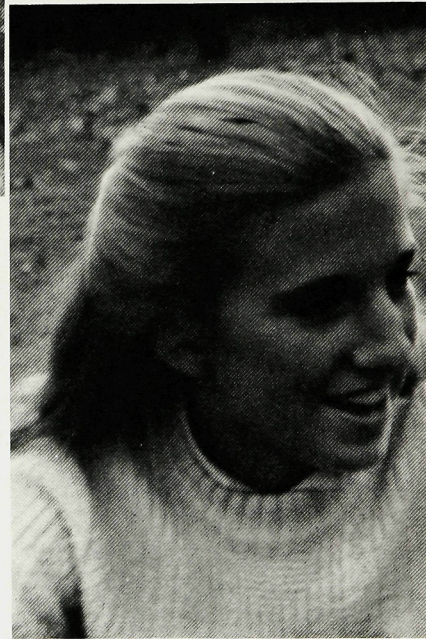
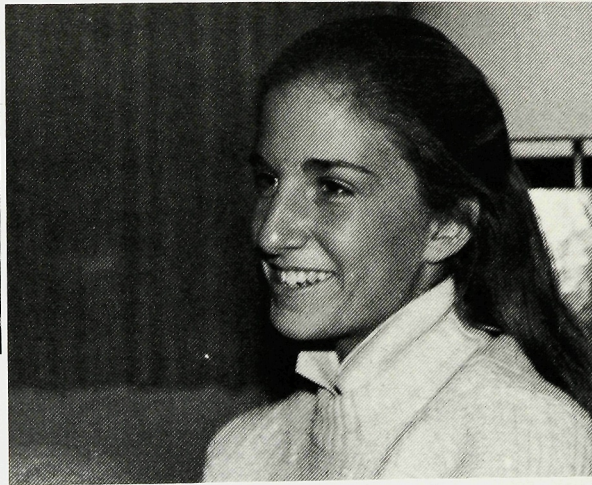
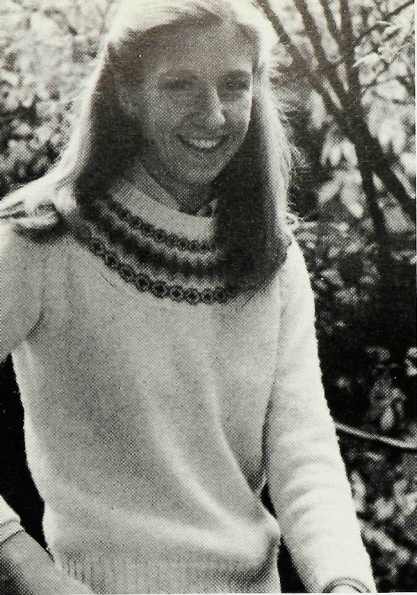
Eat in the kitchen, it's harder on the J.V.

Tsampo



GRISWOLD LOUIS WARE

PAISLEY ADDAMS WHITE



Nothing can resist
the person who
smiles at life

— Teilhard de Chardin

Don't walk in front of me
I may not follow
Don't walk behind me I may not lead
Walk beside me
And just be my friend.

— Albert Camus



Love is like oxygen
 you get too much
 you get too high
 not enough and you're
 gonna die.
 Love makes you high.
 — Sweet

You've got to have soap to wash your sins away
 You've got to have hope, it's the price you've got to pay
 You've got to give love, or your love will walk away
 You've got to stay loose, it's the only way to stay.

Driving along you can see all the people,
 who seem to have nothing to say to each other
 Each day they grow farther and farther away from each other.

Driving along at 57,000 miles an hour,
 look at those people standing on the petals of a flower
 look at those petals pumping for a little bit of power, power!
 They seem to say nothing,
 They seem to go nowhere,
 They seem to go farther,
 They seem to go nowhere,
 They seem to go farther and farther and farther . . .
 — Harry Nilsson

NANCY KATHERINE NIELSEN



STEPHANIE BEW

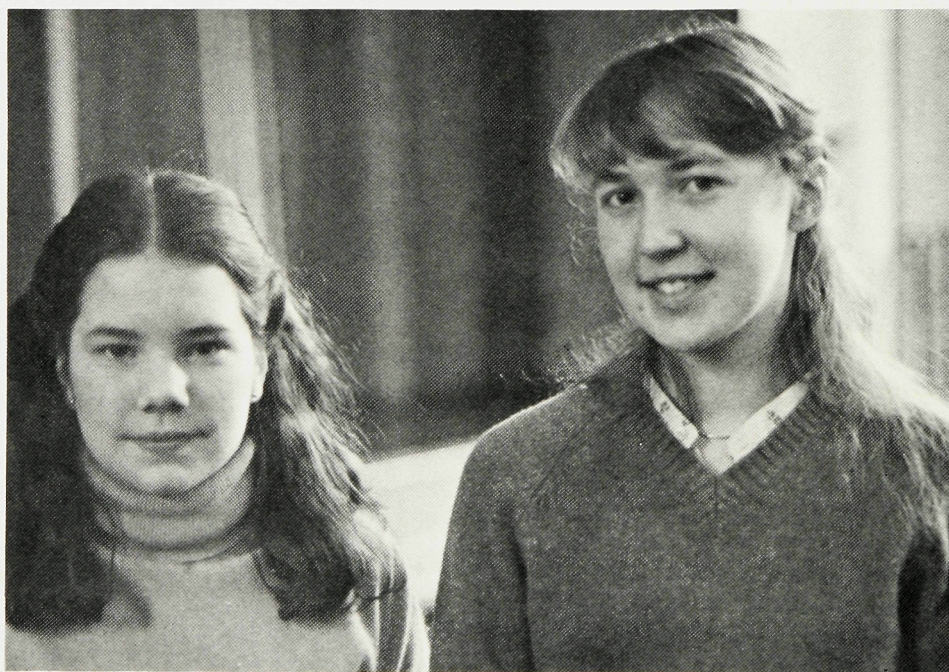
What candles may be held to speed them all? Not in the hands of boys but in
their eyes Shall shine the holy glimmers of good-byes. The pallor of girls' brows
shall be their pall; Their flowers the tenderness of patient minds, And each slow
dusk a dawning down of blinds.

— Wilfred Owen

Alas that spring should vanish with the rose!
That Youth's sweet-scented Manuscript should close!

And did those feet in ancient time Walk upon England's mountain's green?

— William Blake



To thine own self be true, and it must follow as the night
the day, thou canst not then be false to any man.

— William Shakespeare

I'll see you on the dark side of the moon.

— Pink Floyd

The primrose path of dalliance.

— William Shakespeare





THANK YOU, MRS. RODGERS

The North Shore Country Day School prides itself on not only the closeness of its teachers and students, but also of the students and their parents. It has been said that North Shore is a "family school," and while too often that term is dismissed because of its simplicity, it accurately explains the kindness and generosity of Mrs. Rodgers of the Stuart-Rodgers Studio and her staff.

Mrs. Rodgers' children of course attended North Shore, and she has been and remains a member of the Woman's Board. But her interest in the school goes beyond that. She volunteered many photographic services to the "Mirror." While it would be flattering for the yearbook editors to take the credit, we must give credit where it is due.

A theme we have tried to establish in our yearbook is that of traditions. North Shore is certainly a school with many traditions. To us, none is as valuable as the continuing and consistent participation and interest in the school's well-being exhibited by those whose direct involvement has lessened.

Mrs. Rodgers may no longer have her own children at North Shore, but she still cares for the students. It is for this interest that we say: thank you, Mrs. Rodgers.

THE SENIOR PROPHECY

BY PHILIP BROOKS

Recently, I awoke in the middle of the night. To my surprise, I saw a man at the foot of my bed. He looked very familiar. Then he spoke: "Philip, I am **you** in twenty years and I have brought you a very special gift." Naturally, I was a bit skeptical. After all, it's not every day that something like this happens to you. He continued: "I hold in my hot little hands a scrapbook. In it is contained clippings from future papers all over the United States and abroad telling of your senior class members' exploits." Then he vanished. Well, I've always been told not to look a gift horse in the mouth, so I opened the book and saw some wondrous things.

NEW YORK: UPI. New York Philharmonic pianist JORY VINIKOUR was injured yesterday when he so angered the viola section that they attacked him. Vinikour was treated for bow wounds and then released.

WASHINGTON: AP. Secretary of the Treasury DAVID HINES announced yesterday that he has cut the 1993 federal budget to \$77.34. Hines, in a statement released by his office, said, "I decided that the military is not really necessary at this time and as for the postal service, all you ever get is junk mail anyway."

FREEPORT, MAINE: AP. A Mr. WILLIAM PENNER was arrested yesterday after going beserk while shopping at the local L.L. Bean outlet. Apparently, Penner became enraged when he discovered that the store was out of Wide Whale corduroys in his size.

HOLLYWOOD: UPI. It was announced yesterday that television star Robert Conrad will adopt singing star RICHARD MARX.

KANSAS CITY: UPI. Construction is to begin next week on a building being made entirely out of insects. Architect ROGER FORTUNE explained: "It should be a striking design, even if the floors do get a little mushy."

NEW YORK: UPI. RICHARD APPEL will take over as the editor of the New York **Times**. In a statement to the press, Mr. Appel thanked Mr. Richard P. Hall. "What can I say? The guy taught me everything I know." A member of the crowd, Mrs. Eunice Jackson, was restrained by police after she allegedly tried to embrace Mr. Appel.

MOSCOW: UPI. A Mr. THOMAS CHURM was slightly injured when an unabridged edition of Tolstoy's works that he was reading was accidentally closed on his nose.

CHICAGO: AP. The Cubs announced today that they have traded catcher C.F. SAMPLE to the New York Yankees for two Minor leaguers and owner George Steinbrenner's pet turtle, Henry.

GNOME, ALASKA: UPI. A missing person's mystery was solved yesterday when it was discovered that GLENN JOHNSON, thought to be missing for the past six months, was discovered at his home. Apparently, Mr. Johnson had been there all along.

GENEVA, SWITZERLAND: AP. SCOT CHILEEN received the Nobel Peace Prize yesterday when he promised that he would never punch anyone ever again. GEORGE SMITH received the prize for science for his formula, $E=mc^2$. When asked to comment, Mr. Smith said simply, "Alriiiiiiiiiight!"

HIGHLAND PARK, IL.: UPI. JOHN MOLNER was arrested and held on armed robbery charges. "I always knew he'd be no good," said Martin McCarty, at one time Molner's gym teacher. "I never liked him from the minute I saw him."

WICKEROGSNUS, NEBRASKA: UPI. Farmer LYNNE HARWICH announced today that her farm yielded a record 34 pound turnip.

WINNETKA, IL.: UPI. An excerpt from a recent **Country Days** bulletin: "This Saturday the twenty-fifth reunion of North Shore's class of '81 will take place in the Laird Bell room. Among those in attendance will be noted actresses DEBI THALBERG and LESLIE MACKENZIE and noted jewel thief, MATHEW BEZARK. It is rumored that SCOTT HOWLAND, star of television's **The Incredible Hulk**, will attend, and as the highlight of the evening, he will bench press the entire class of '68."

PARIS: UPI. The fashion world held its collective breath yesterday when it was learned that well-known model PAM SCOTT tore cartilage in her left knee during a scrimmage with the New York Knickerbockers of the NBA.

WASHINGTON: AP. Once again MARK FRIEDMAN was unsuccessful in his bid to become the first Libertarian elected to the presidency. Friedman received only six votes, but he said in a news conference, "I could of had more, except that I forgot to vote and my brother was sick."

NEW YORK: UPI. Maharisni ROBERT ELLIS is now reportedly the mentor of the Knack, the rock group which brought us such monumental hits as **My Sharone** and **Good Girls Don't**. Their next song is entitled, **My Mantra**.

CHICAGO: UPI. It was announced today that Mr. BRIAN PERKINS of Wilmette will speak from now on like an American. Perkins said, "I've realized that the accent was silly and not at all a good thing."

CHICAGO: AP. A Mr. KENNETH SACKS was arrested yesterday for allegedly playing the bongos on a Mrs. Ethel Schwartz, 73, of Palatine, Illinois.

NEW YORK: UPI. The Guinness Book of World Records announced new entries to their next edition. Among them: Falling Down: THOMAS MARSHALL claims to have fallen down over 12,000 times. Not Falling Down for the Shortest Amount of Time: Thomas Marshall claims to have never stayed on his feet for more than 27.6 seconds, a feat he achieved May 7, 1976.

A recent study done by psychologist Henri Fligger of Harvard University on former North Shore Country Day students PAISLEY WHITE, FRANK KLAPPERICH, ELISE MACKEVICH, NANA MUSCHENHEIM, KATIE NIELSEN, JOHN FULLER, PAULA PHILIPPI, MARK FEINBERG, STEVE SACKS, SYD ALMQUIST, KAREN MECKLENBURG, JEFFREY KATZ, KEN GORMAN, JIM BERMAN, JEFFREY KERR, PRICE DERATZIAN, ROBERT KAPLAN, ANDREA LANDWEHR, KIM FURRER, and GRIS WARE has indicated that a dangerously high level of the students under examination became lawyers, doctors, and bank presidents. Fligger was also alarmed at the amazing number of rolling estates owned by the former students.

(And, no, we did not run out of ideas for those remaining seniors.)



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The staff of the 1981 "Mirror" would like to thank those who helped us this year. The contributions made by the patrons listed below were essential to the publication of this book. We are very grateful.

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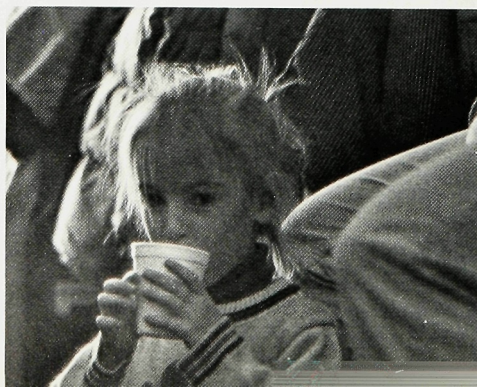
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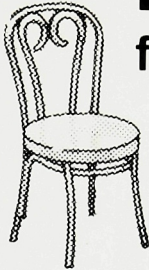


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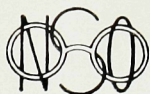


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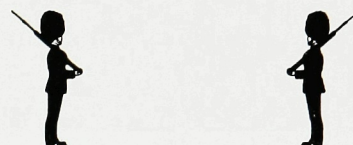
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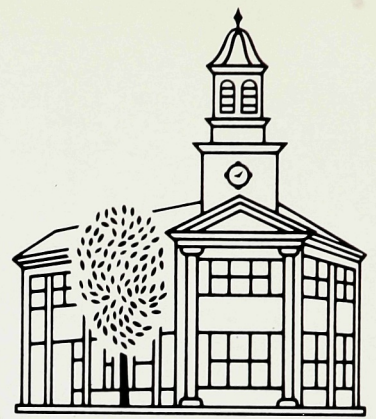
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